"David's Mystery and Mary's History": The Alternative Canticles at Evensong (ii) 1660-1750

Geoffrey Webber

APPENDIX

Transcriptions and editions of the Alternative Canticles at Evensong

Blow in E minor, Blow in A major and Purcell in B flat are available in printed and online editions. The remaining settings considered in the paper are transcribed here. The transcriptions contain a modest amount of intervention to create consistency in presentation: modern clefs and voice names have been adopted throughout, along with the BCP text. The original note values, barlines, key and time signatures have been used unless otherwise indicated. Any figured bass given in the sources has been omitted unless it indicates harmony not already present in the voice parts. The principal source employed is indicated in the list below, along with any further sources that have been consulted. Places where significant problems in the principal source have been dealt with are marked in the score with an asterisk.

Page

1. William Child: Service in F	1
Principal source: Cambridge, Fitzwilliam Museum, Music MS 117	
Other sources consulted: ATB partbooks at St George's Chapel, Windsor	
2. William Child: Service in G (Gamut)	7
Principal source: Cambridge, Fitzwilliam Museum, Music MS 117	
Other sources consulted: ATB partbooks at St George's Chapel, Windsor	
3. John Blow: Service in G	17
Autograph source: Oxford, Christ Church Library, Mus. 780	
4. Henry Hall: Service in A	27
Source: Exeter Cathedral, MS 2.2	
5. Henry Aldrich: Service in A	36
Autograph source: Oxford, Christ Church Library, Mus. 19	
6. James Hawkins: Service in A	43
Autograph source: Cambridge, University Library, EDC 10/7/7	40
7 James Howkins: Chapting Service in D	51
7. James Hawkins: Chanting Service in D Autograph source: Cambridge, University Library, EDC 10/7/9	51
8. Henry Hall: Service in B flat	62
Source: Tudway's Harley anthology volume 4 (MS Add. 7340)	
(Note: The Gloria of the Dm, omitted by Tudway, awaits editing from sources at	
Hereford, Gloucester and Worcester)	

9. Benjamin Lamb: Service in E minor Sources used: St George's Chapel, Windsor, MS 73 (organ book), and Tudway's Harley anthology volume 5 (MS Add. 7341)	73
10. Vaughan Richardson: Service in C Autograph source: Magdalene College, Cambridge, MS F.4.50 (full score and short score)	93
11. Charles King: Service in B flat Autograph source: Royal Academy of Music, London, MS 99	113
12. William Croft: Service in E flat Autograph source: London, British Library, Add. MS 38668	125
13. John Bishop: Service in D Sources used: St George's Chapel, Windsor, partbooks MS 14-17 (c. 1744) and organ book MS 66.	139
14. Charles King: Service in B minor Autograph source: Royal Academy of Music, London, MS 97	146
15. Thomas Kempton: Service in E minor Sources used: Fitzwilliam Museum, Cambridge, MS 277, and University Library, Cambridge, EDC 10/7/9	165
16. Thomas Deane: Service in C (often transposed down to B flat or A) Sources used: St John's College, Cambridge, O.10 (score), T.1-8 (partbooks, c. 1742)	172
17. Charles King: Service in A (1739) Autograph source: Royal Academy of Music, London, MS 97	182
18. Ralph Roseingrave: Service in C Source: Dublin, Representative Church Body Library, Christ Church Cathedral scorebook 17	201
19. Ralph Roseingrave: Service in F Source: Dublin, Representative Church Body Library, Christ Church Cathedral scorebook 17	211
20. William Hayes: Service in E flat (with Hall & Hines) Source: William Hayes, Cathedral Music in Score, ed. Philip Hayes (1795)	222

Service in F ~ William Child

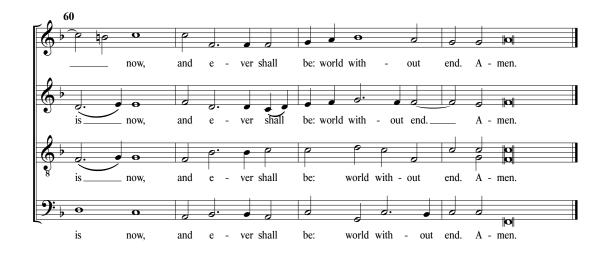






that there - in





Deus misereatur









men.

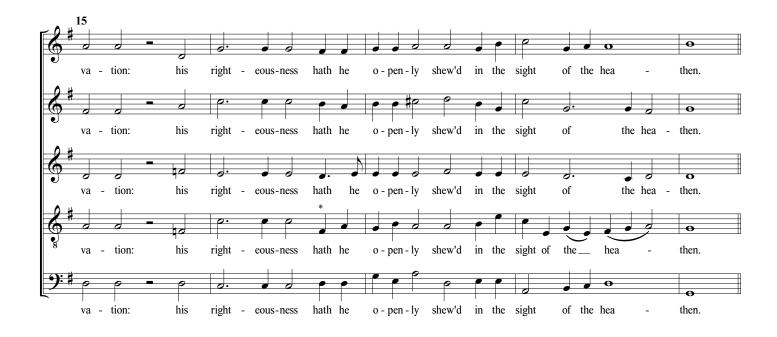
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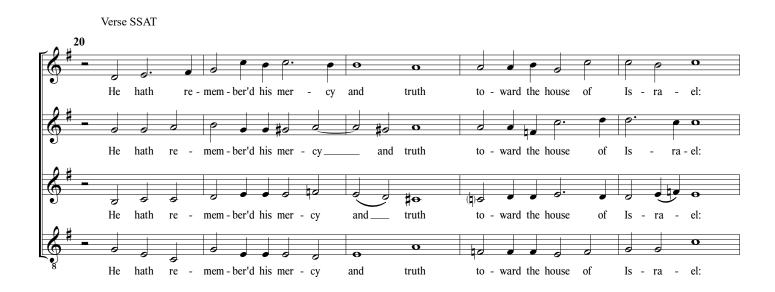
William Child ~ Service in G (Gamut)

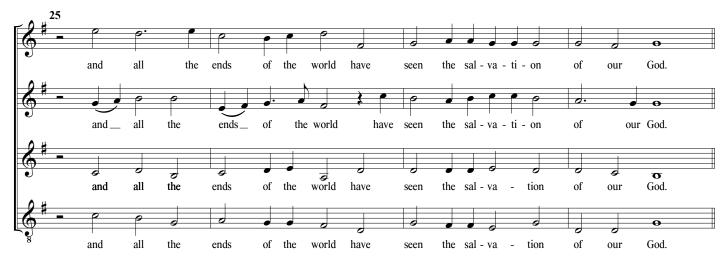
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Cantate Domino

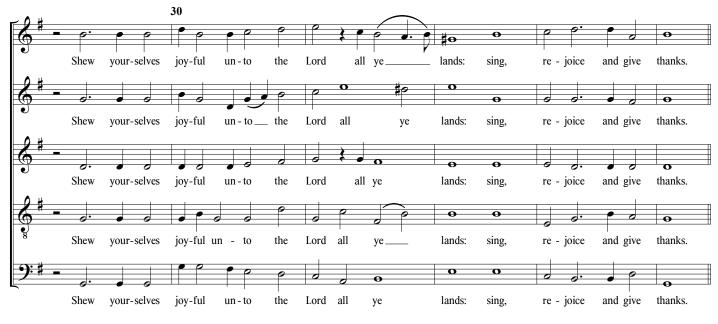


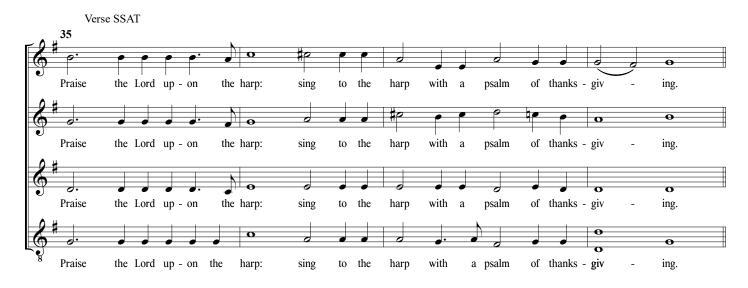




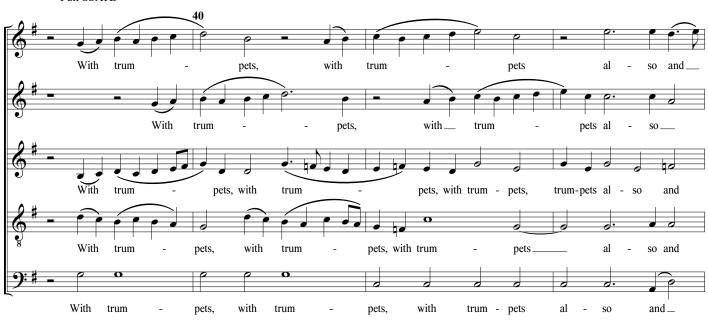


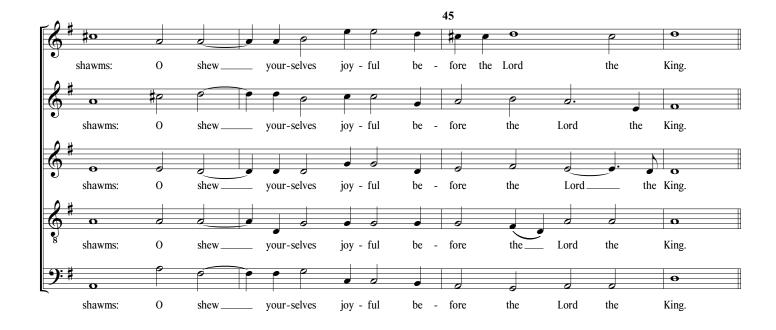
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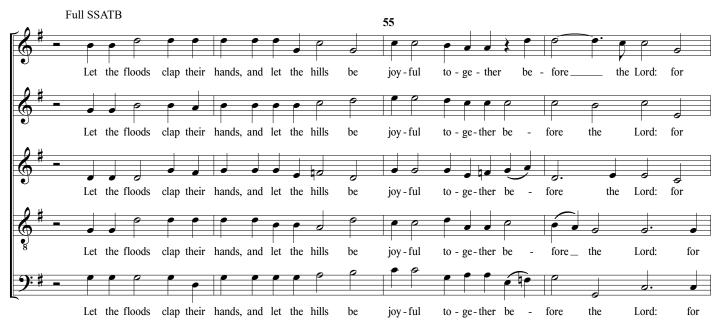


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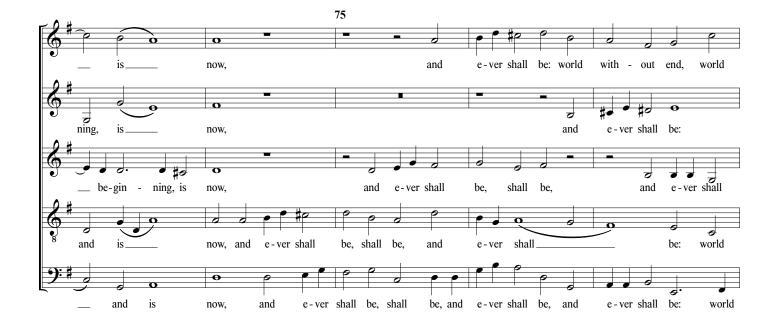


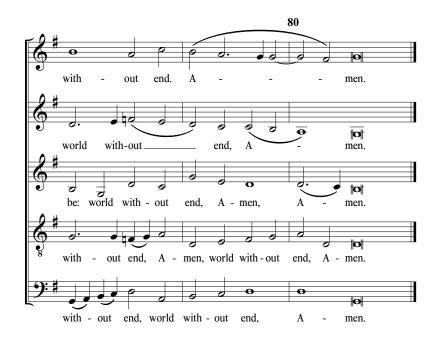




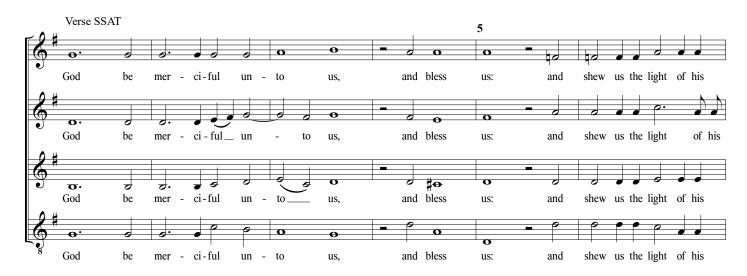








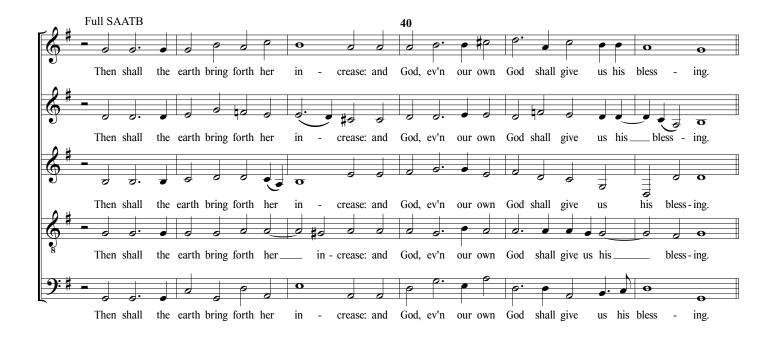
Deus misereatur

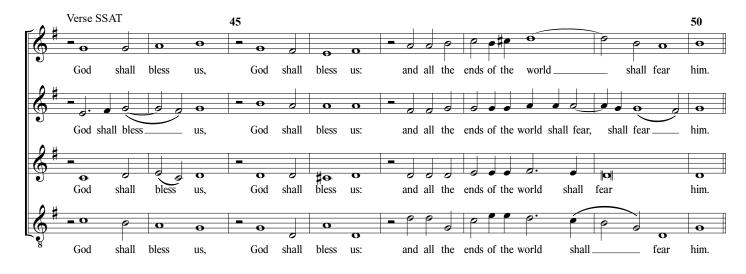


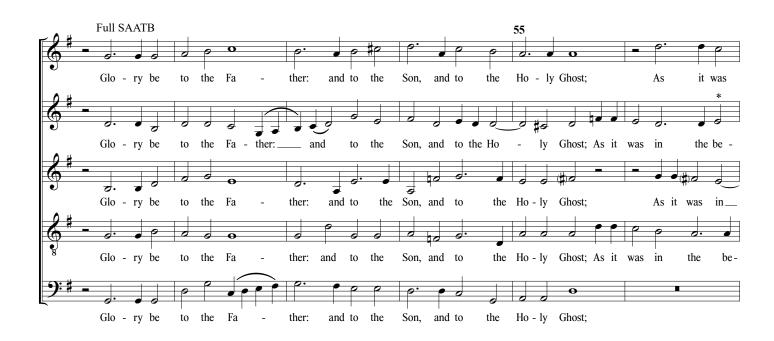














Service in G ~ John Blow







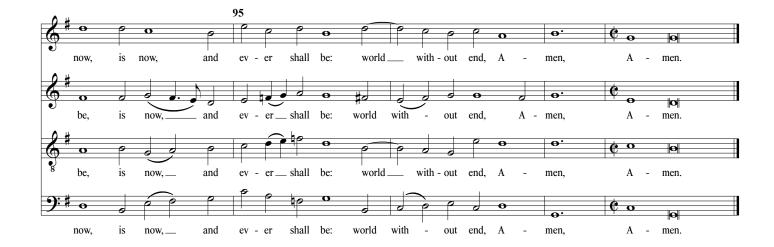




(Org.) to _____ the Ho - ly Ghost;

As

it was in the ____ be - gin-ning, is

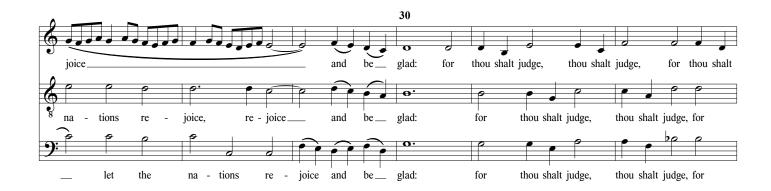


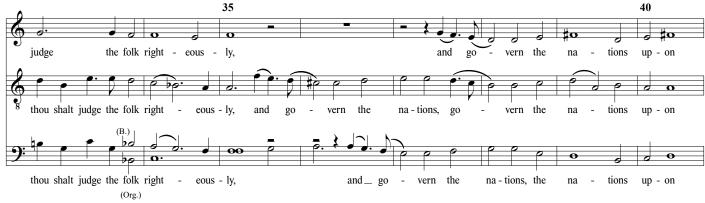
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Deus misereatur
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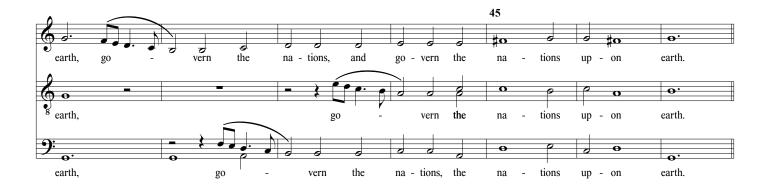


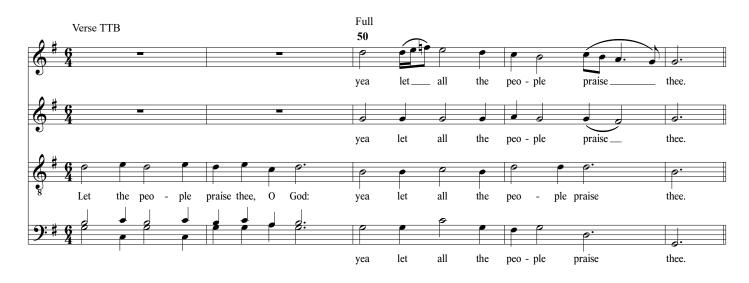


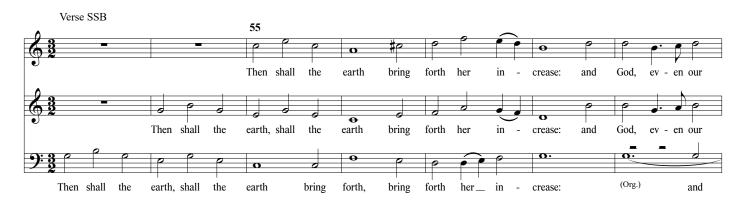




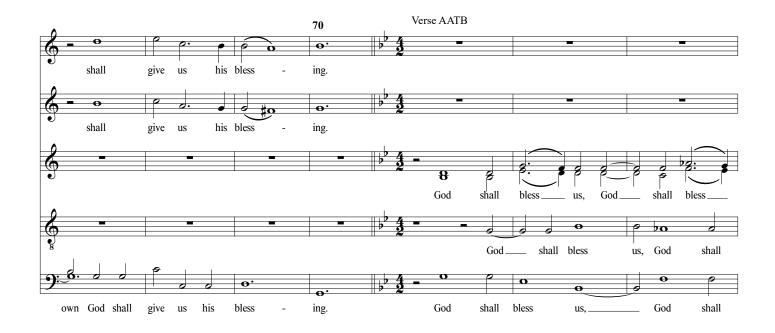


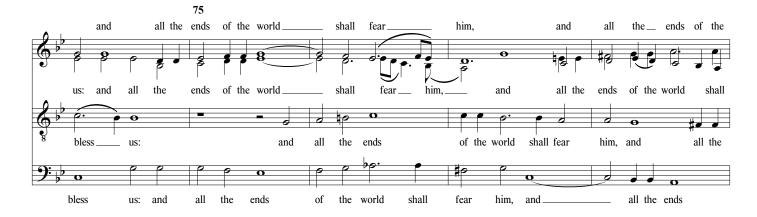


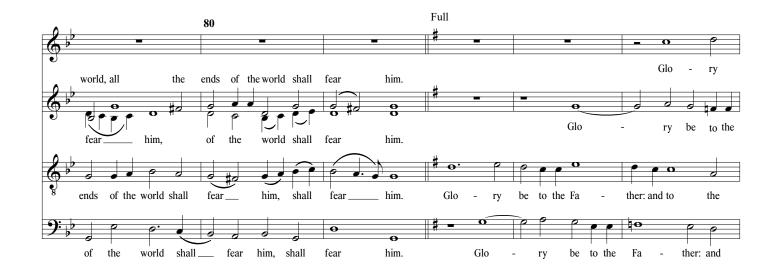














Service in A ~ Henry Hall

Cantate Domino













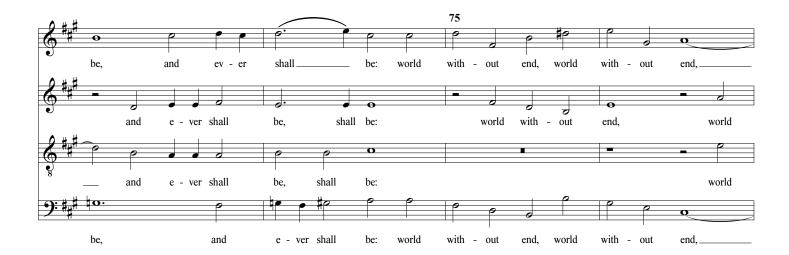
Deus misereatur

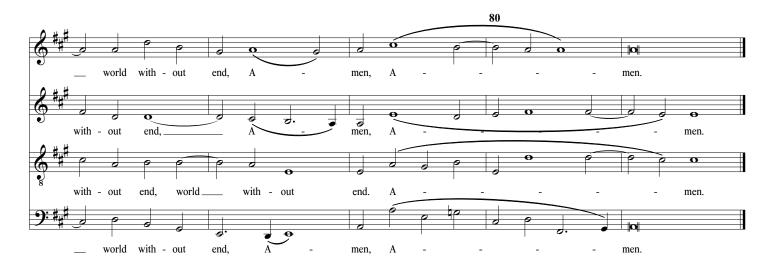












Service in A ~ Henry Aldrich

Cantate Domino

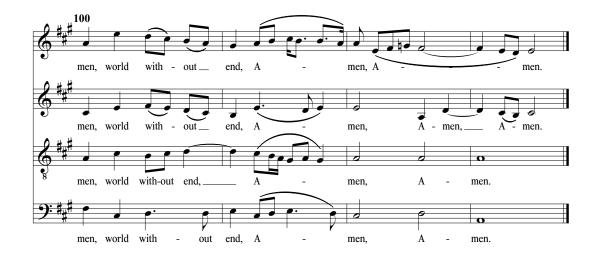












Deus misereatur

Let

the

peo - ple

praise thee,



● 0· 0 0 0 p. p p 0 0 0 0 0 0. thee, O God: peo - ple____ praise Let the peo - ple let all the thee. praise yea

yea

let

all

the

peo -

praise ____

thee.





Gloria as before

NOTE: The beaming is given as in the autograph source. The triple time signature used is 31, corresponding to the orignal bar lengths. No indications of Full and Verse are given.

Service in A ~ James Hawkins







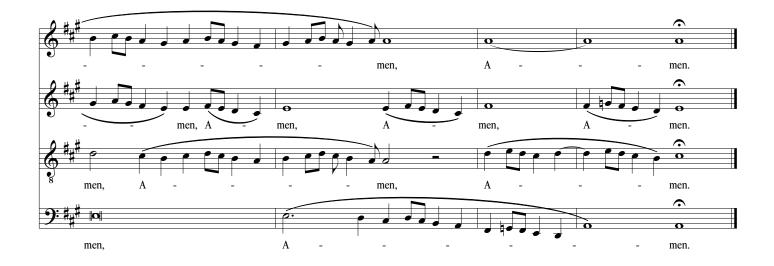


Deus misereatur









Chanting Service in D ~ James Hawkins

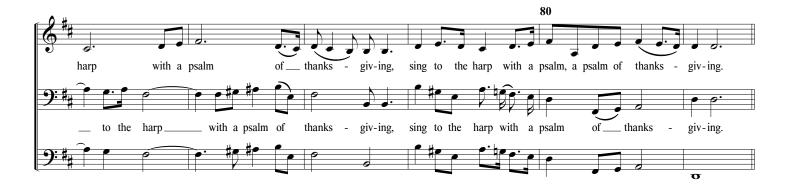
Cantate Domino

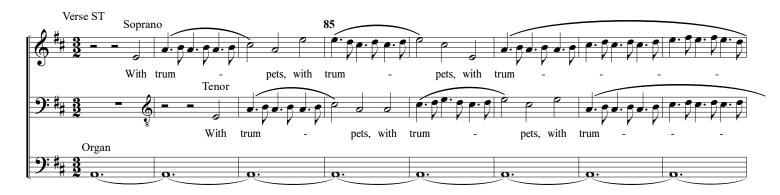


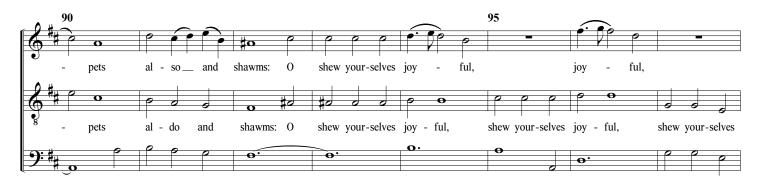


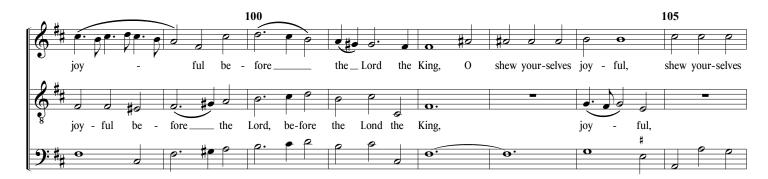


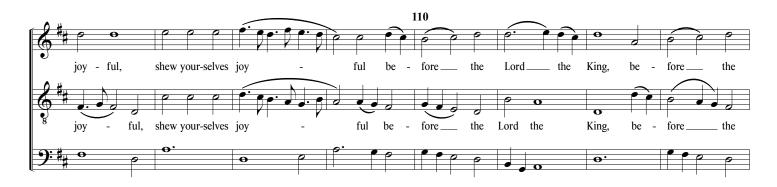




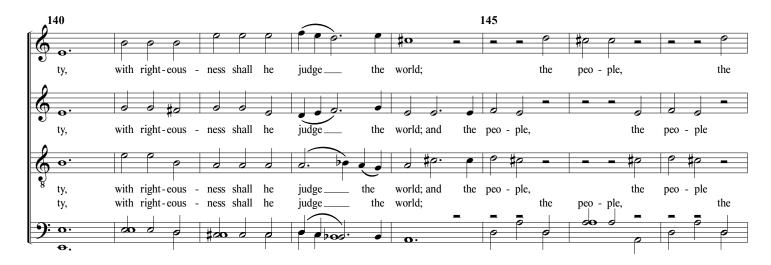


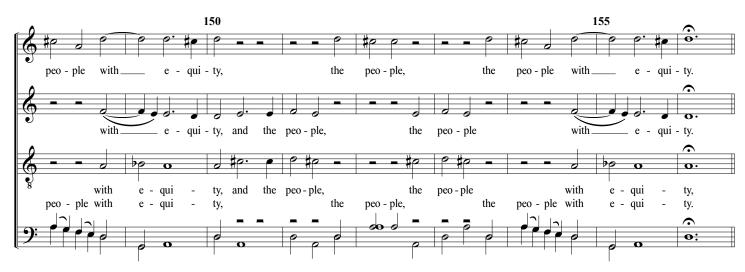














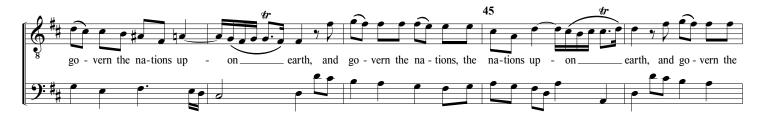


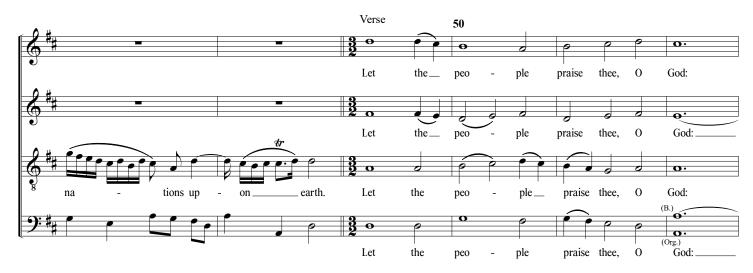
















NOTE: The beaming follows the source. The first verse of the Cantate Domino is given as it appears written out in the source; the remaining chant verses are supplied by the editor.

Service in B flat ~ Henry Hall

Cantate Domino





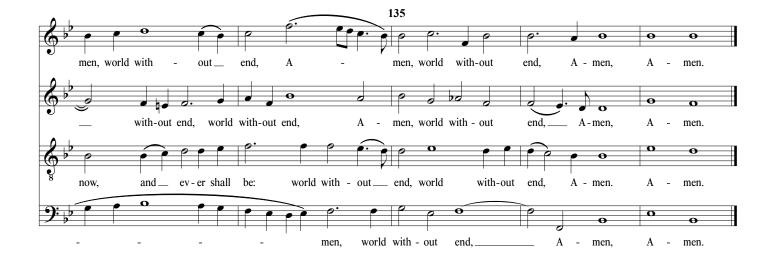












Deus misereatur







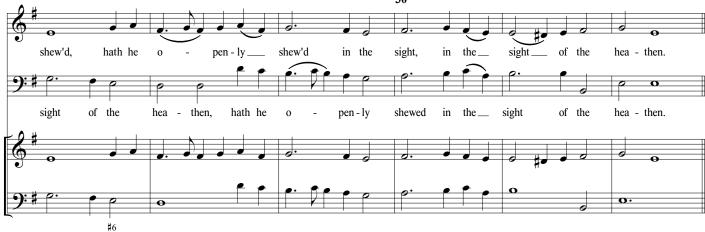


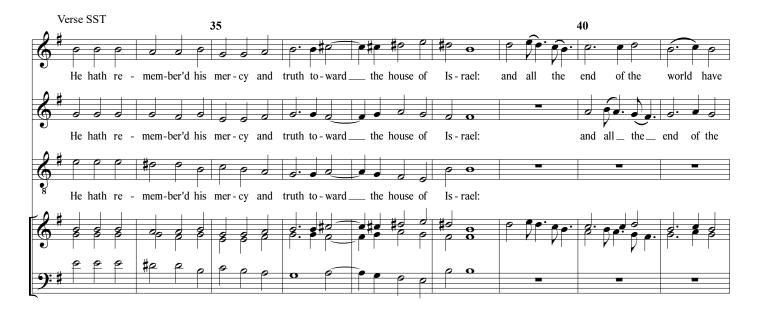
Service in E minor ~ Benjamin Lamb

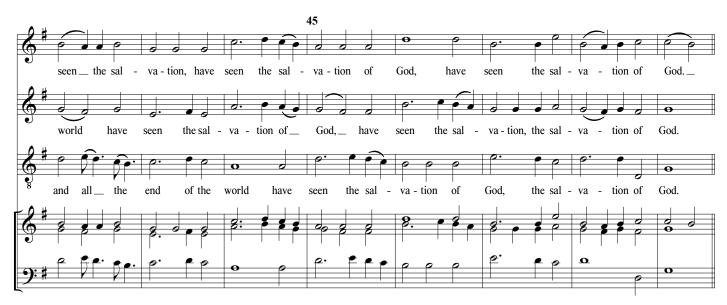
Cantate Domino







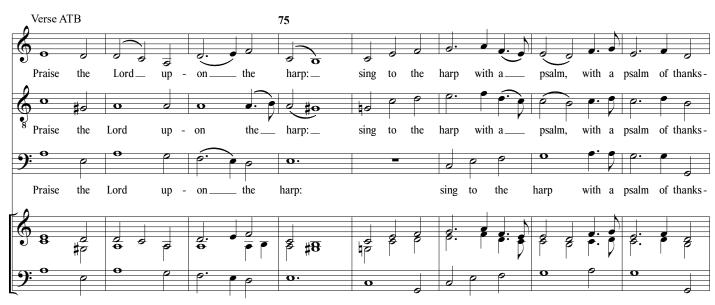


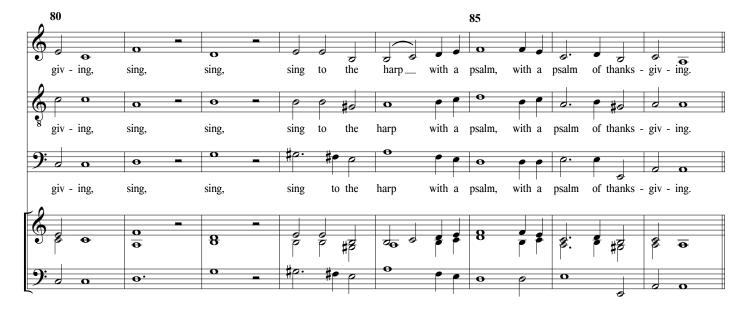


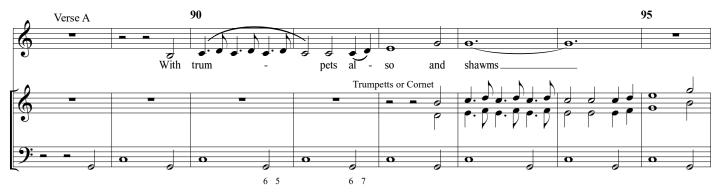


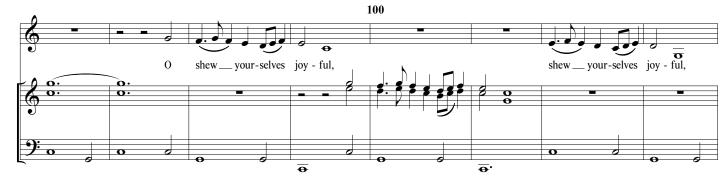


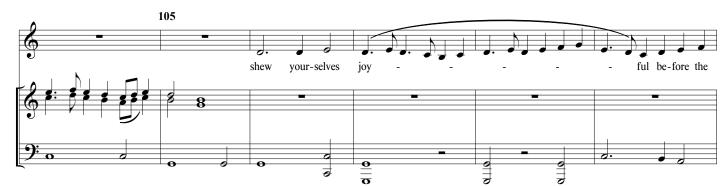




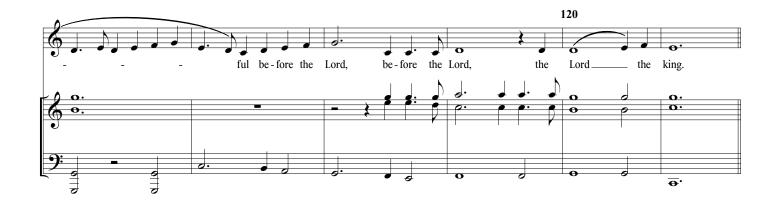






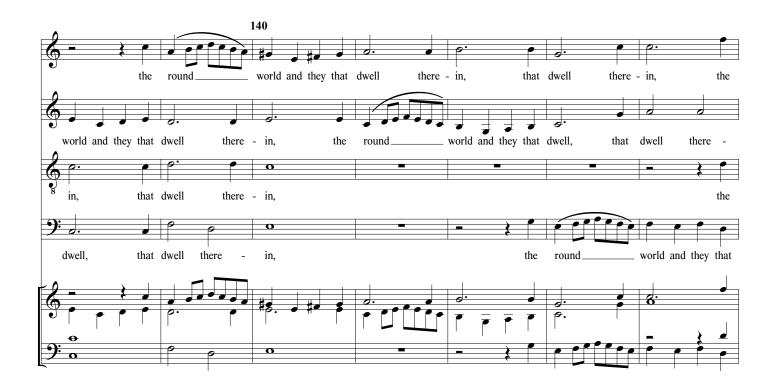


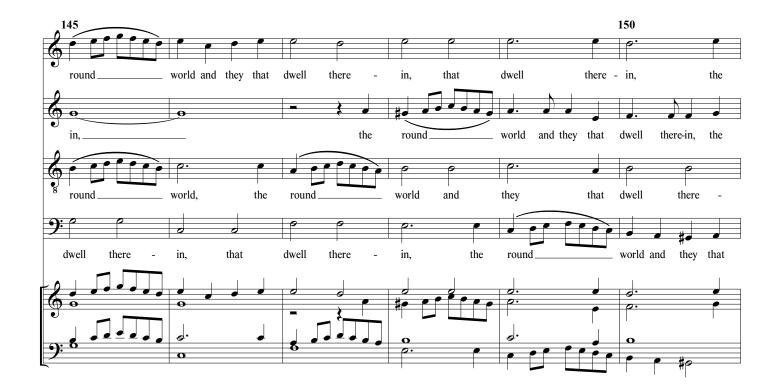




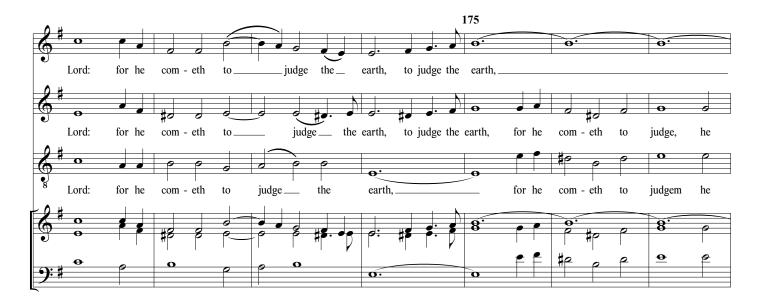


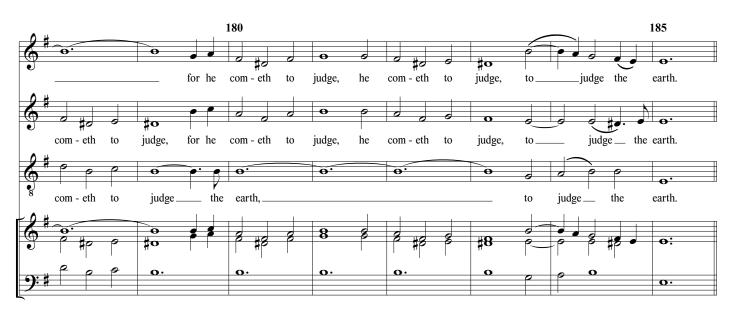


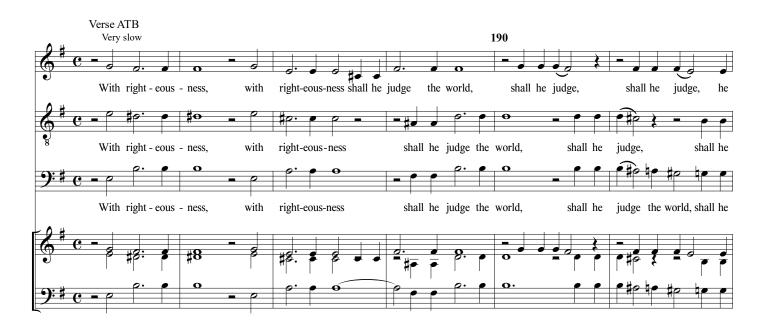




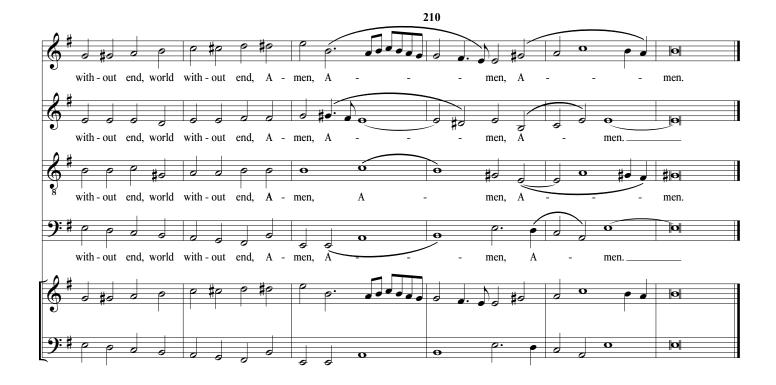








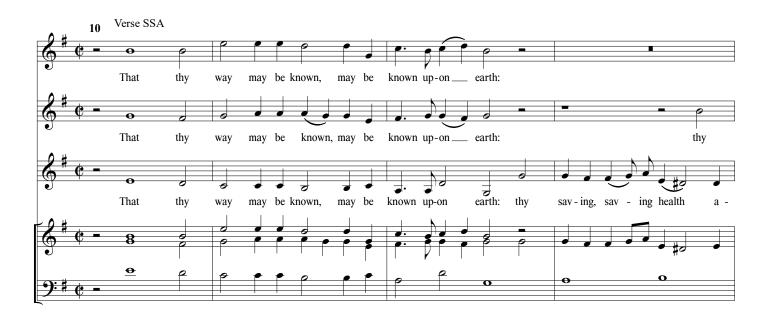


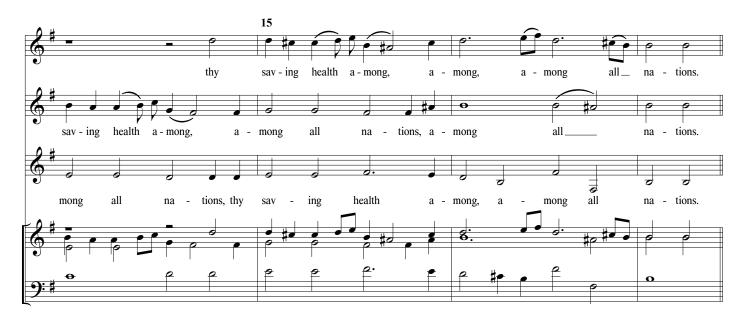


Deus misereatur

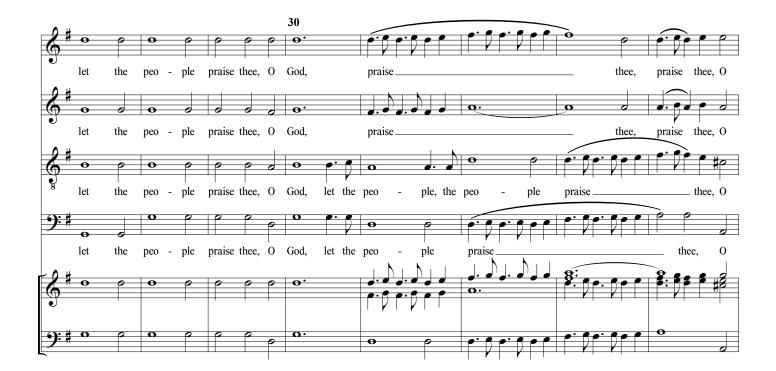




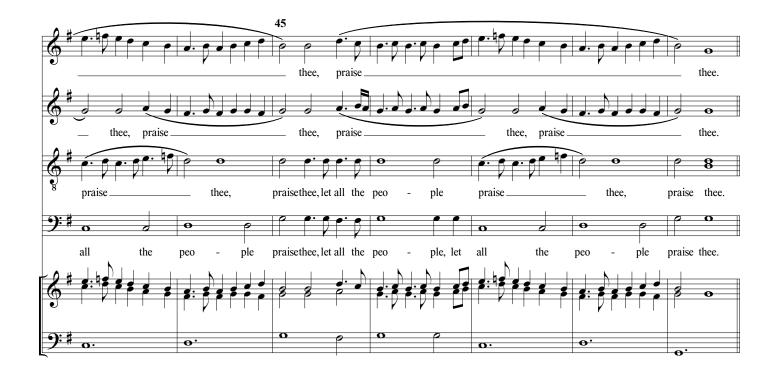




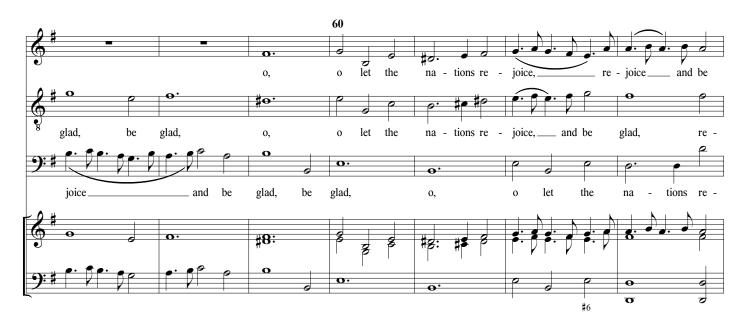




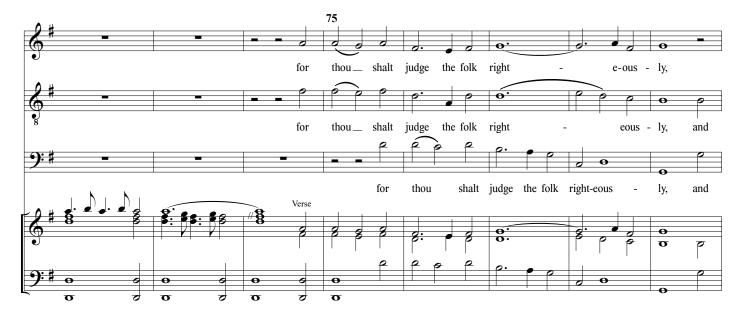




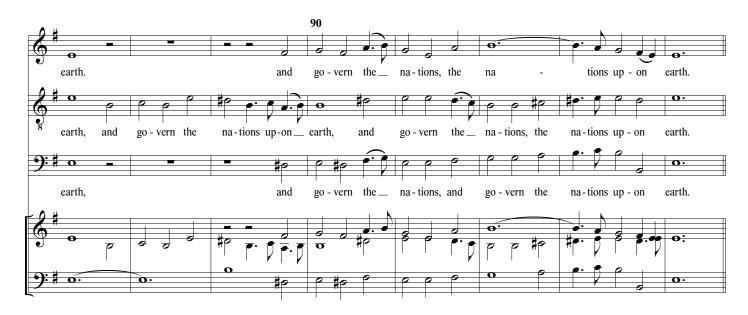






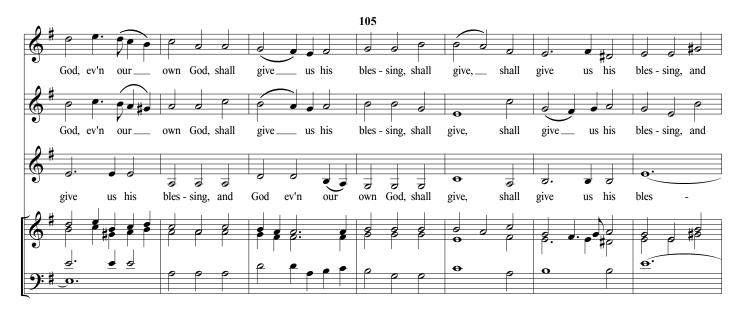


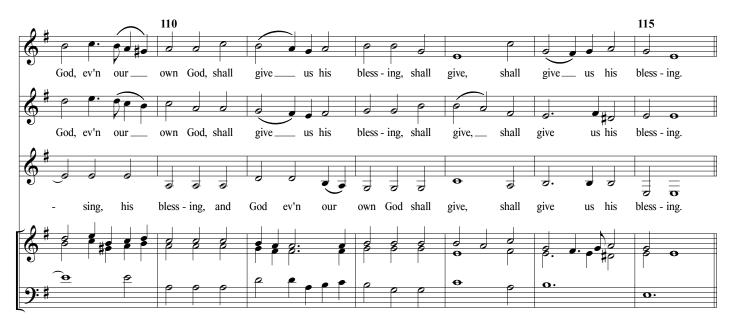




Repeat 'Let the people praise thee', bars 18-49







Note: The Windsor and BL sources have different readings for this phrase, as shown.









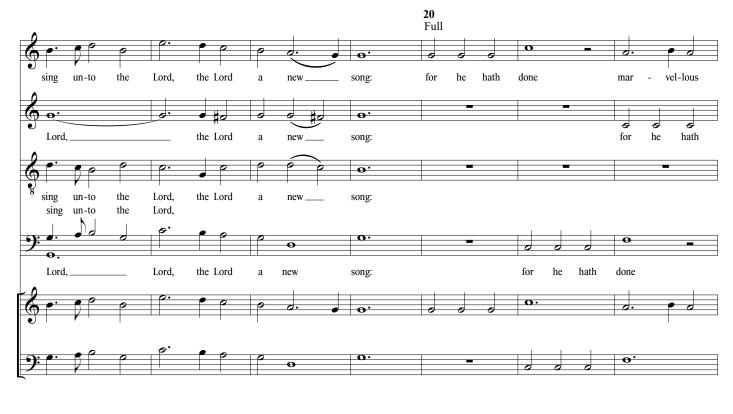
Note: the organ part is taken from the Windsor organ book, and the vocal parts are from Tuday's score. The time signatures are from Windsor.

Service in C ~ Vaughan Richardson

Cantate Domino

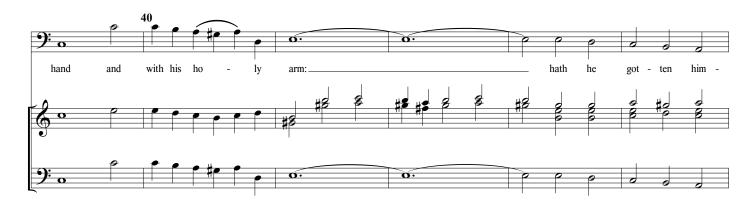


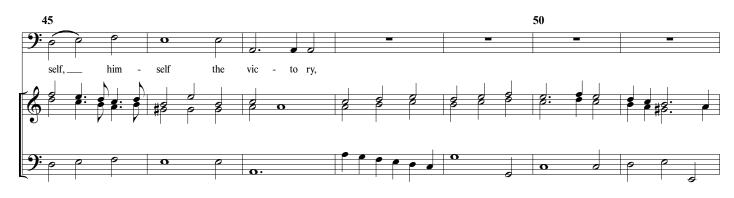
[Note: original triple time signatures 31]

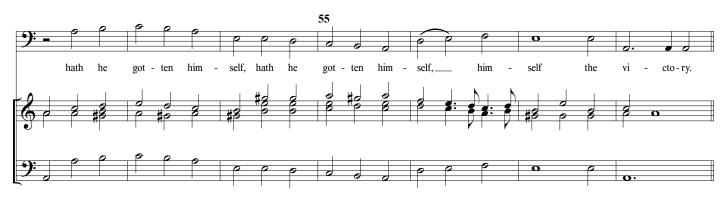




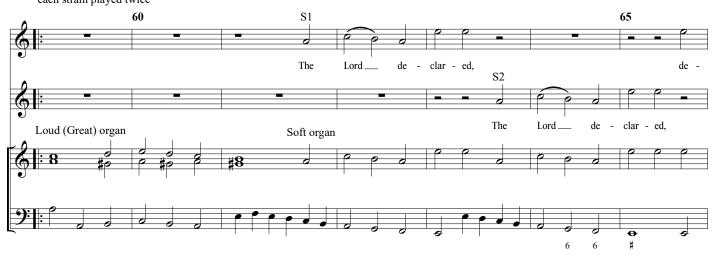




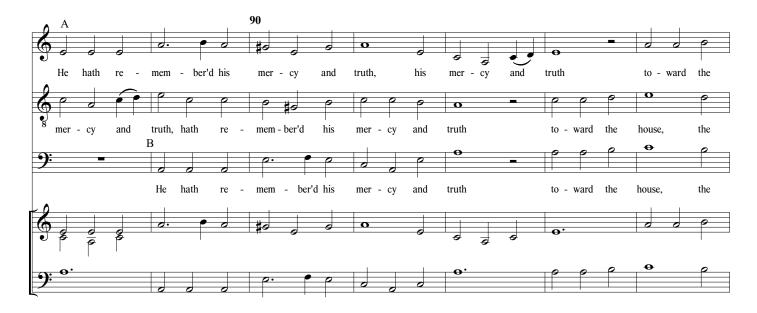




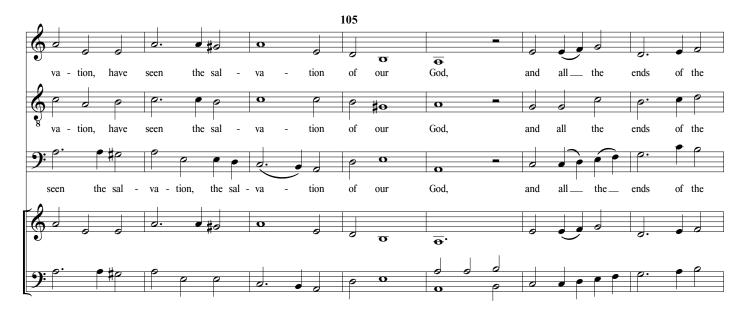
Verse for two boys each strain played twice



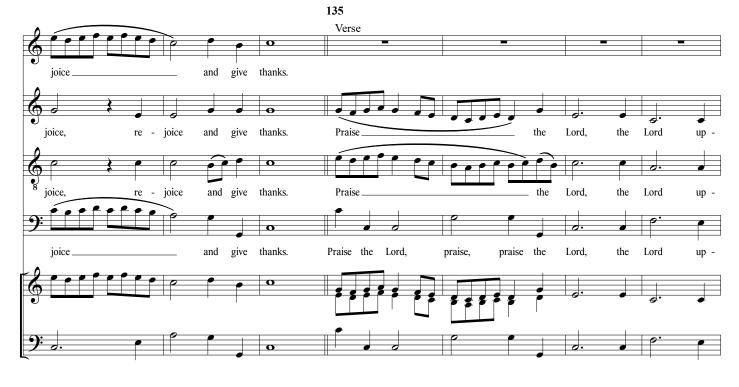


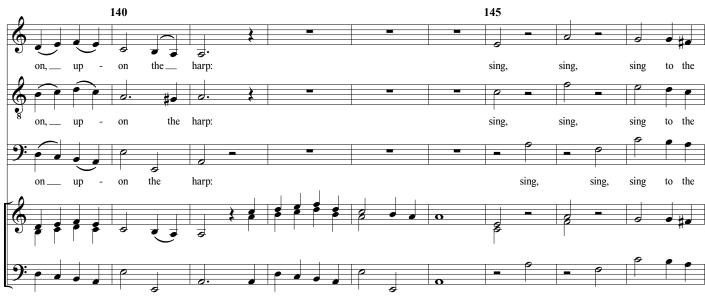






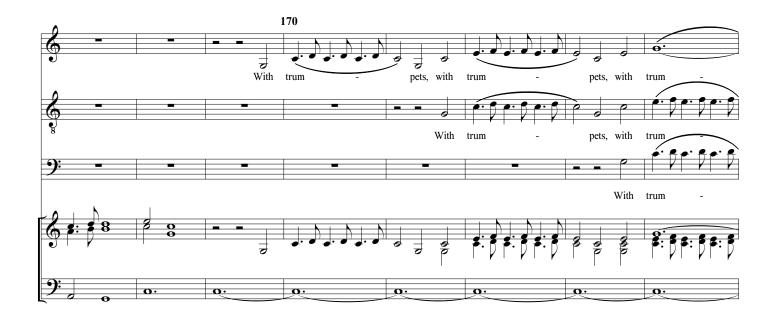


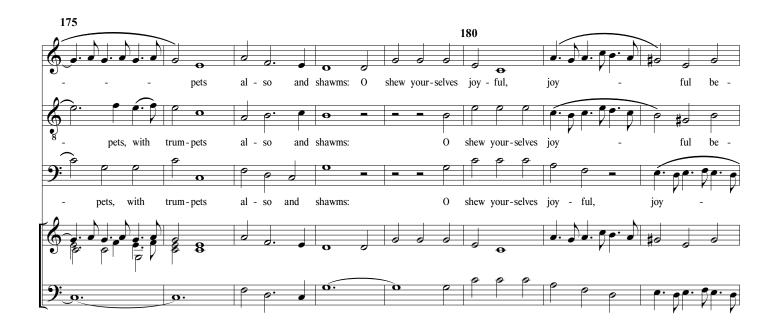


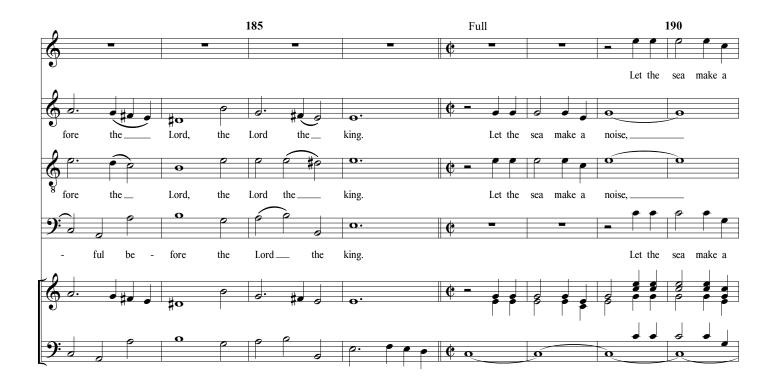




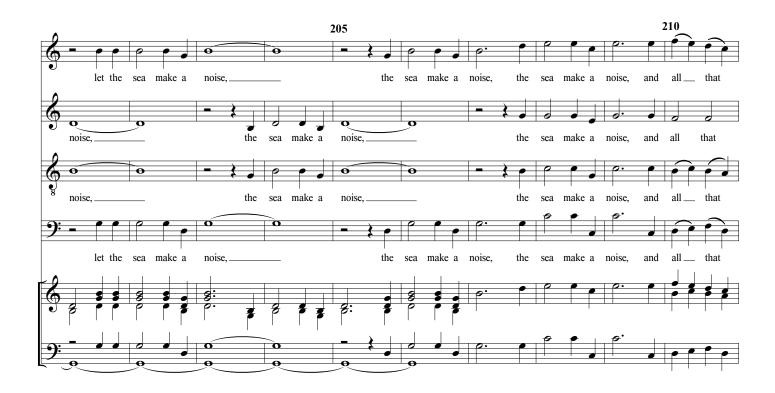










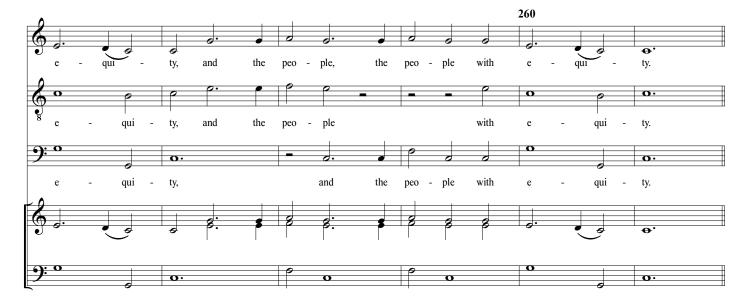






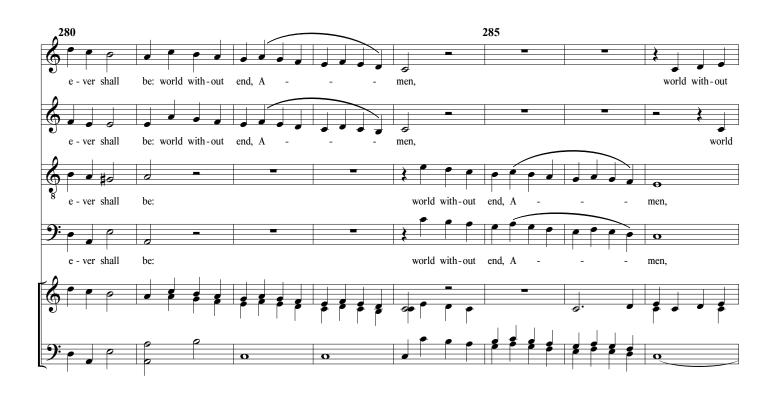


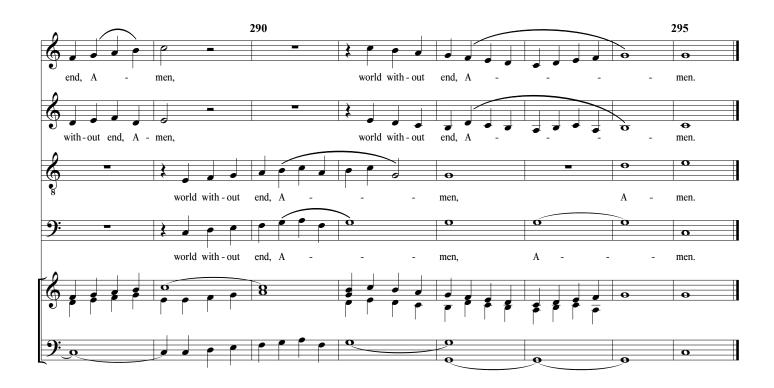












Deus misereatur

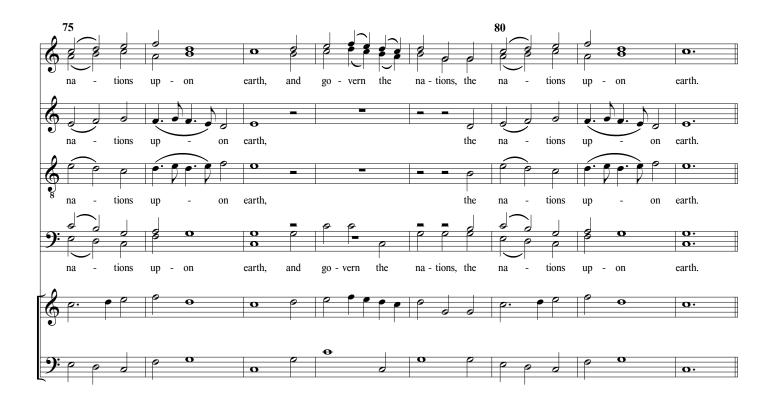
















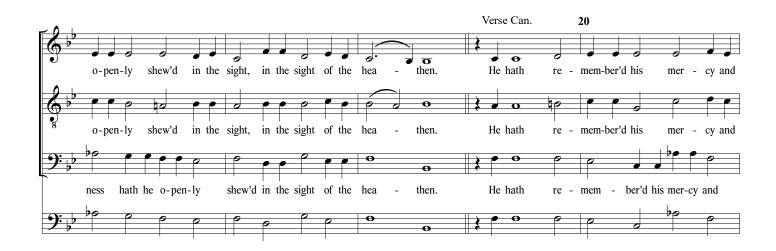


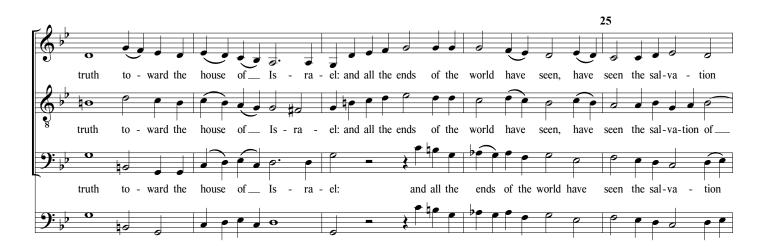
Gloria as before

Service in B flat ~ Charles King

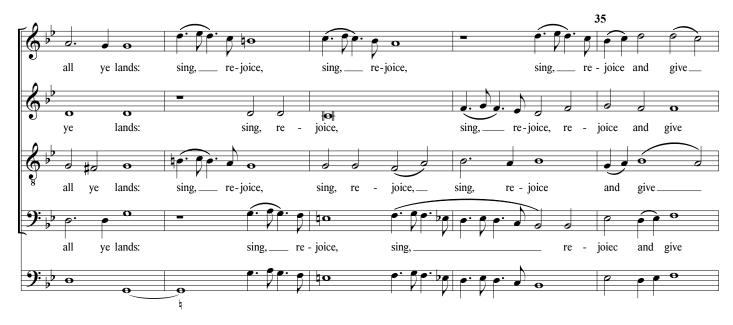
Cantate Domino

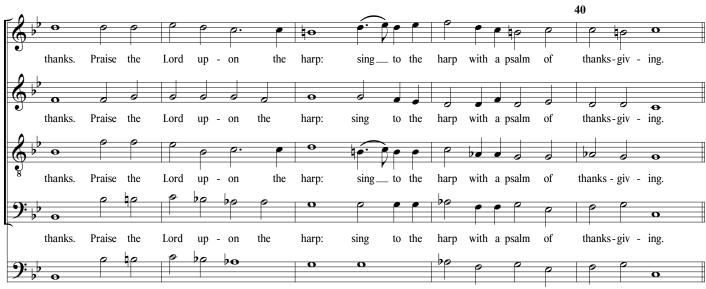


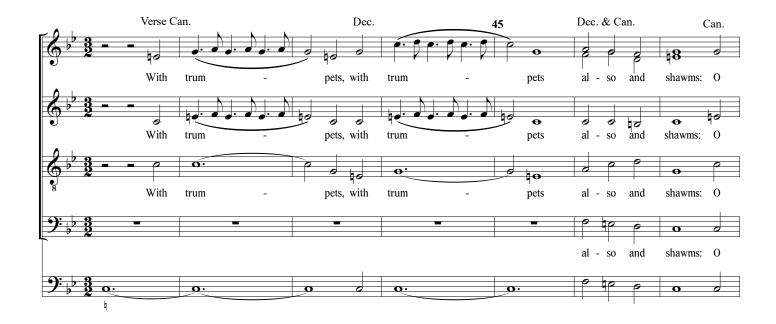




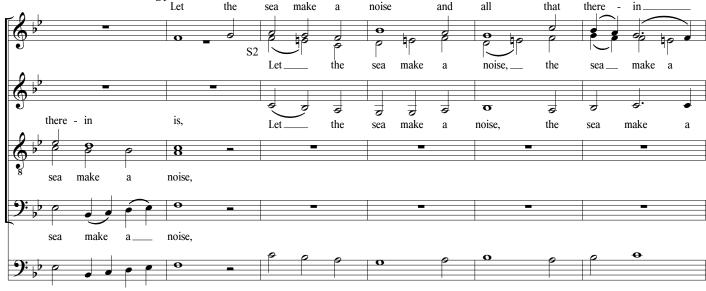




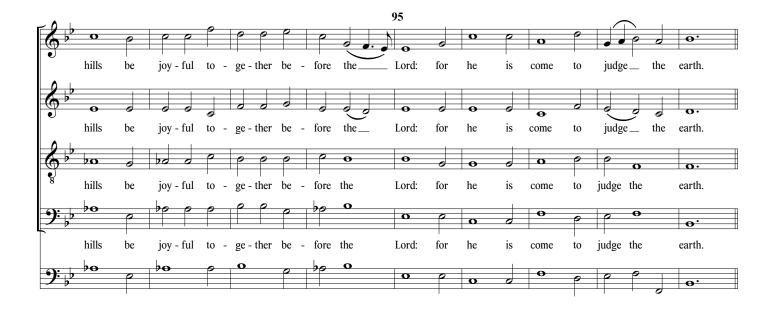


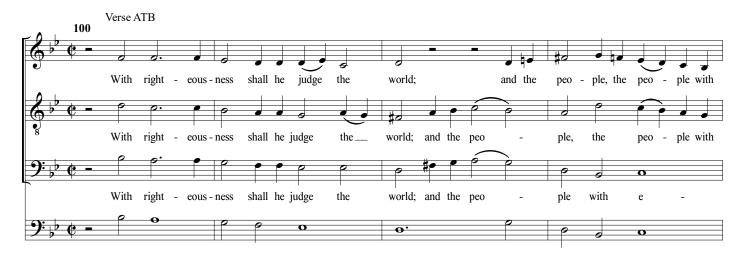


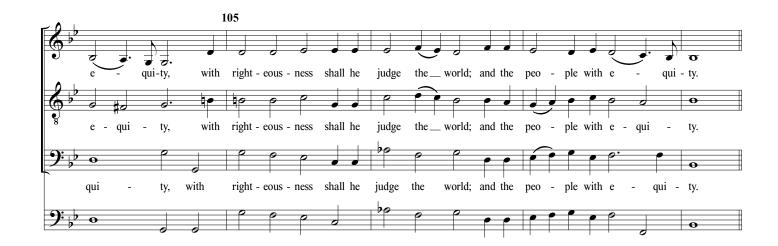






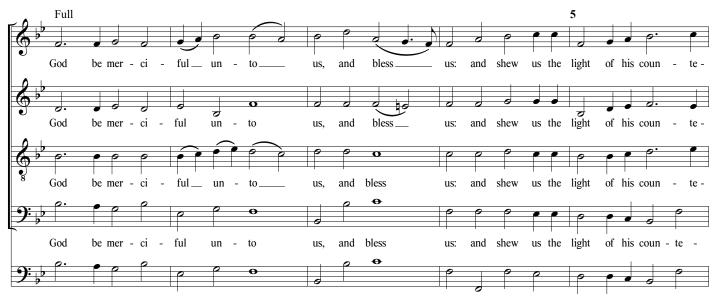


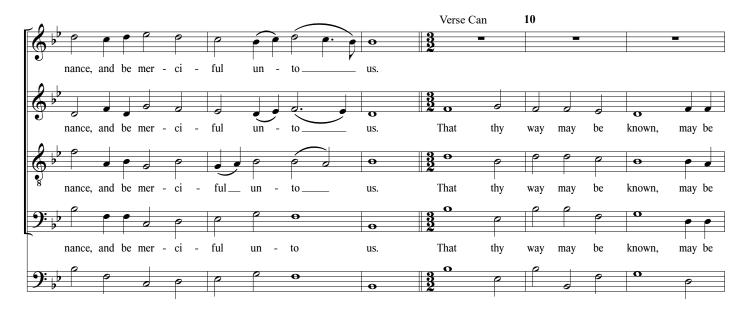


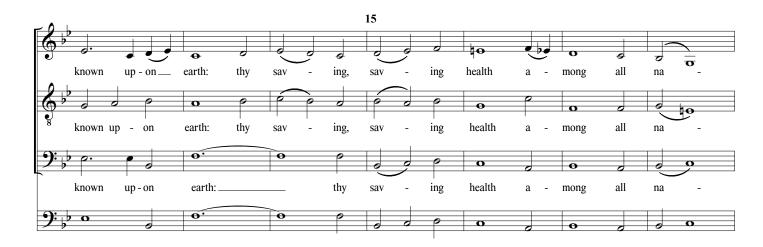


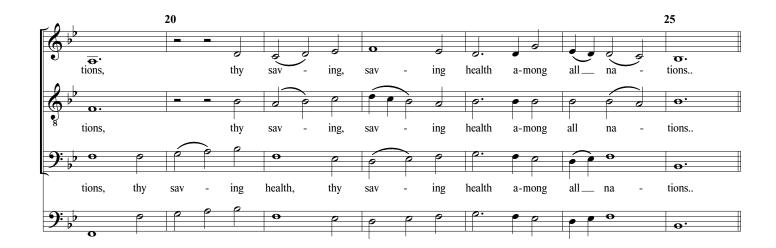


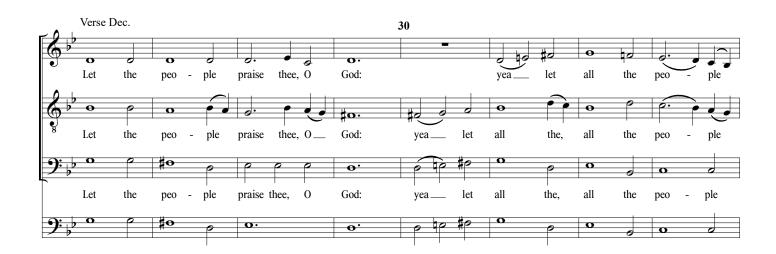
Deus misereatur

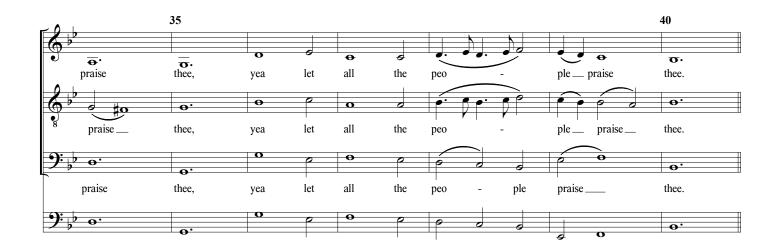




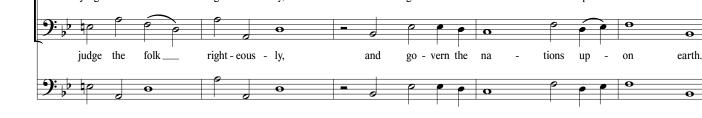


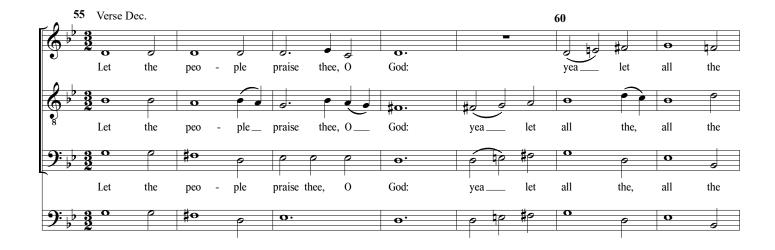


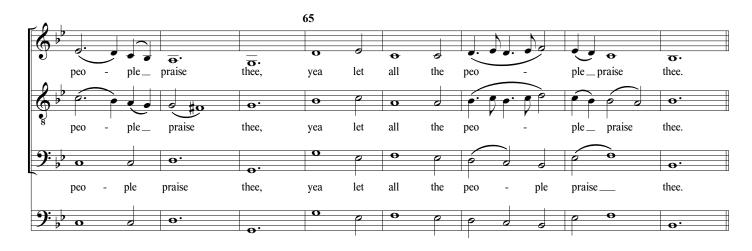


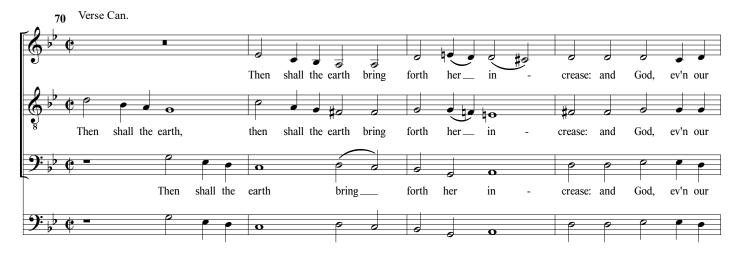


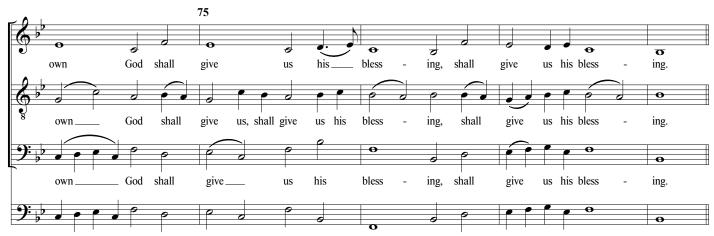














Gloria as before

Service in E flat ~ William Croft

















Deus misereatur











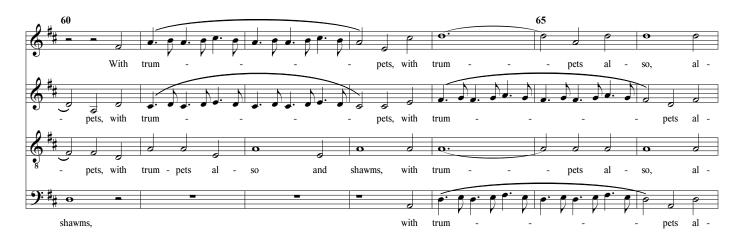


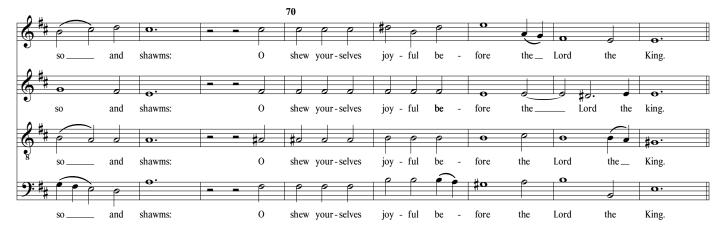
Service in D ~ John Bishop

Cantate Domino









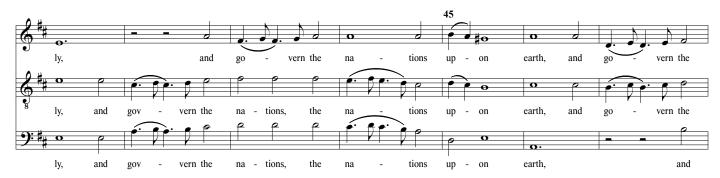


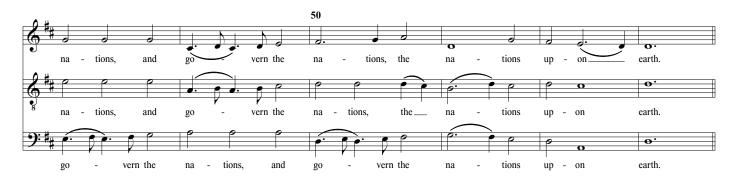


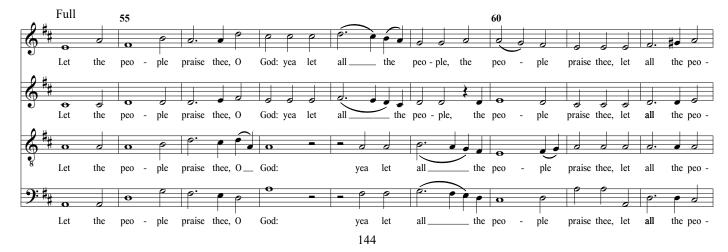
















Gloria as before

Service in B minor ~ Charles King

Cantate Domino

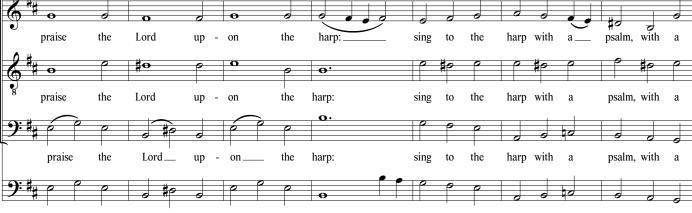


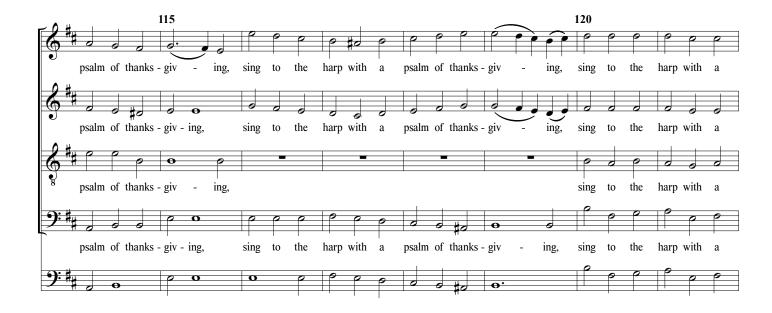


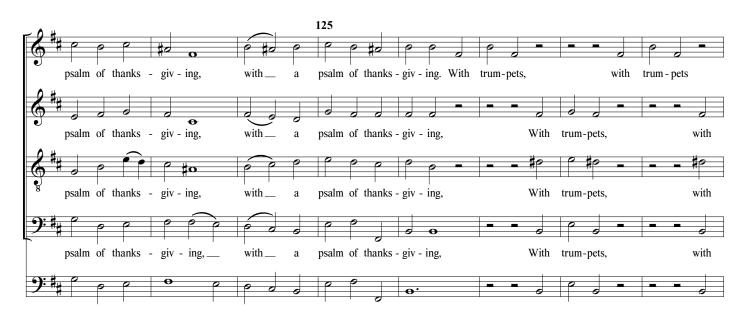


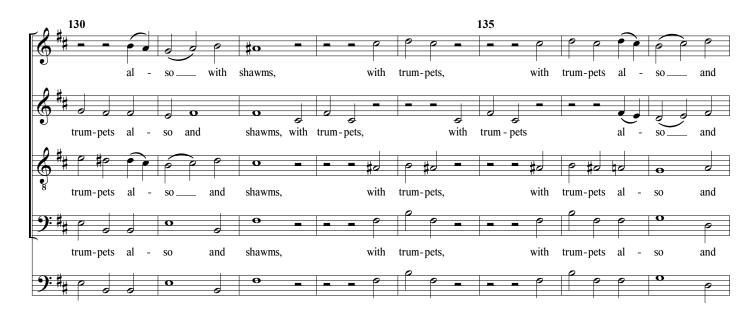


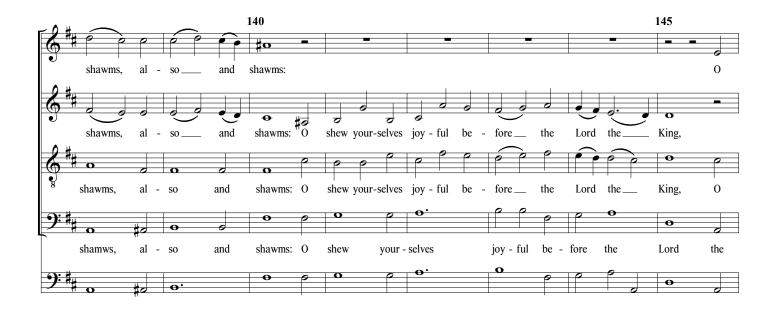


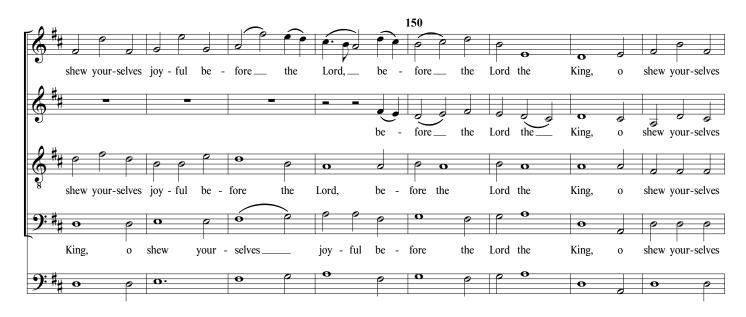


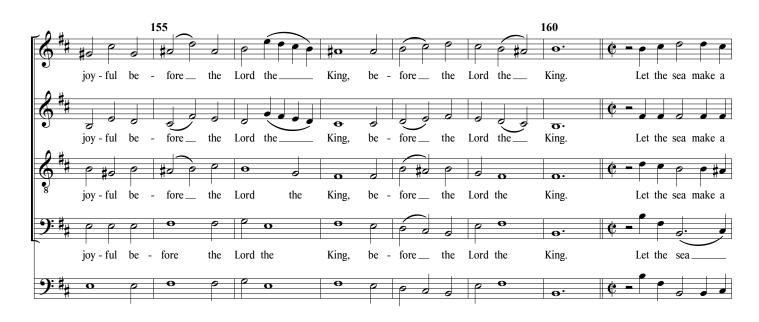




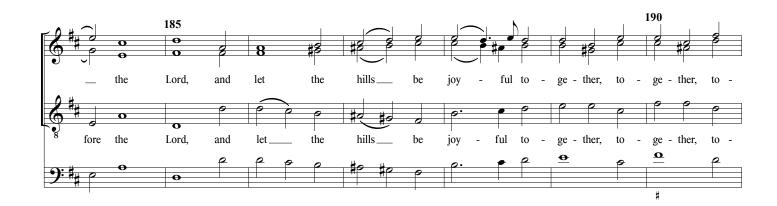




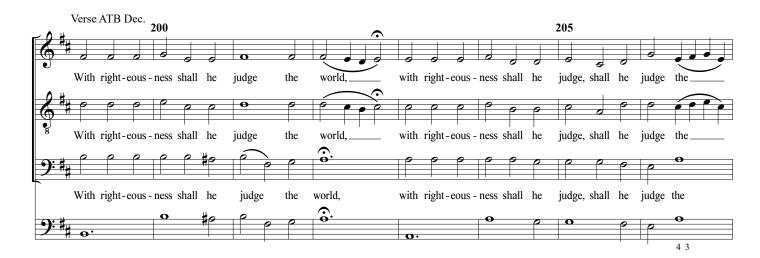


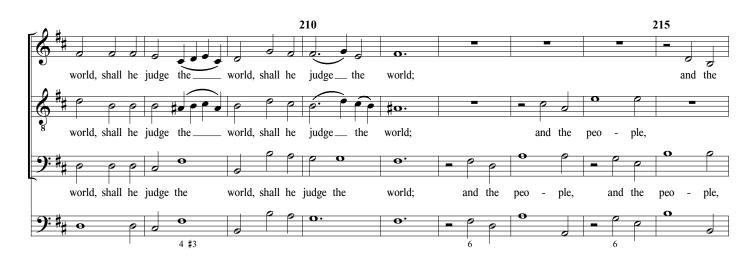


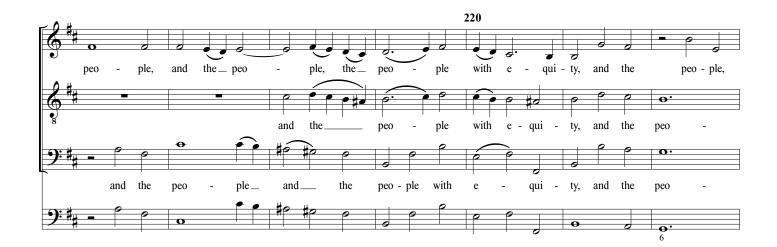


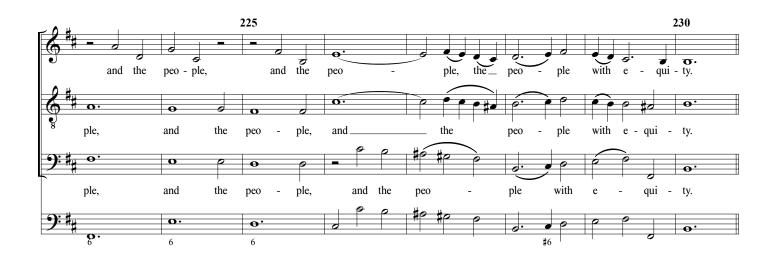


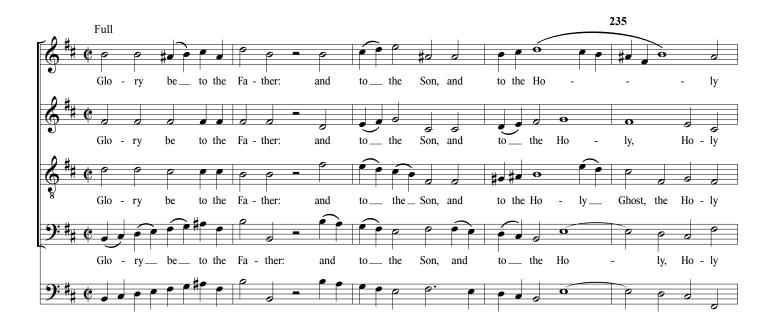






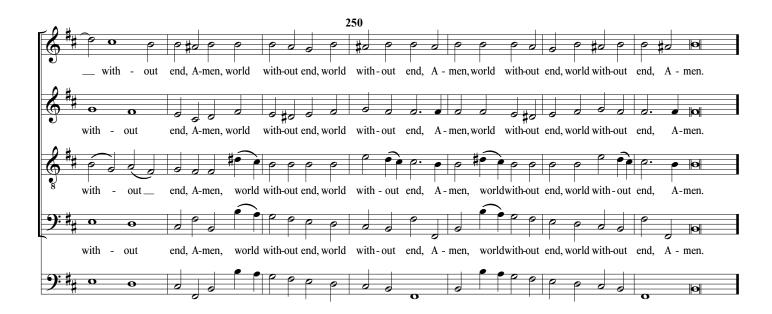




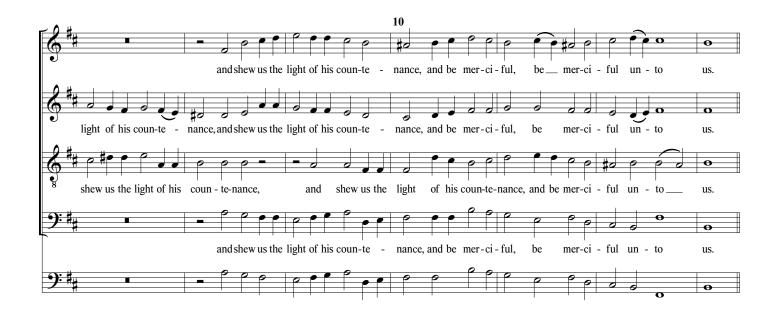




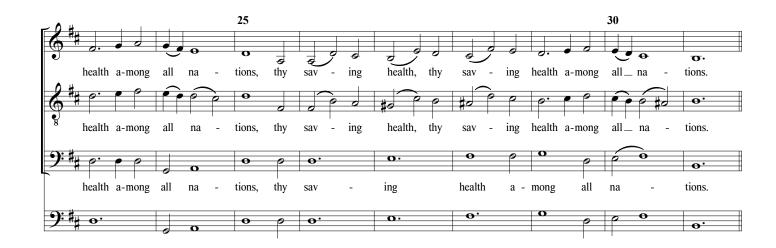


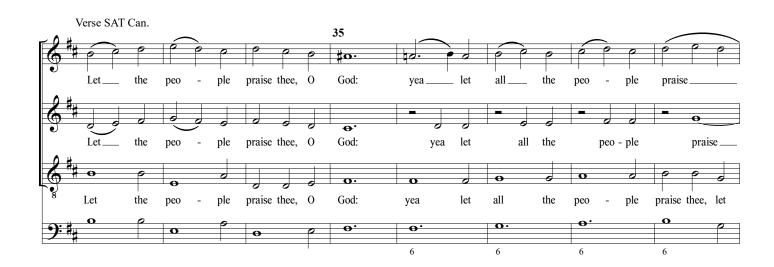


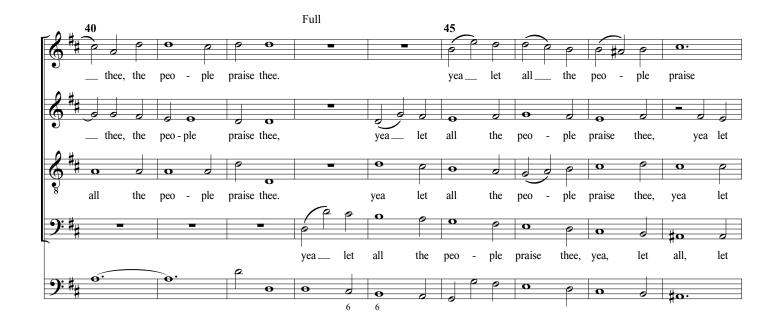


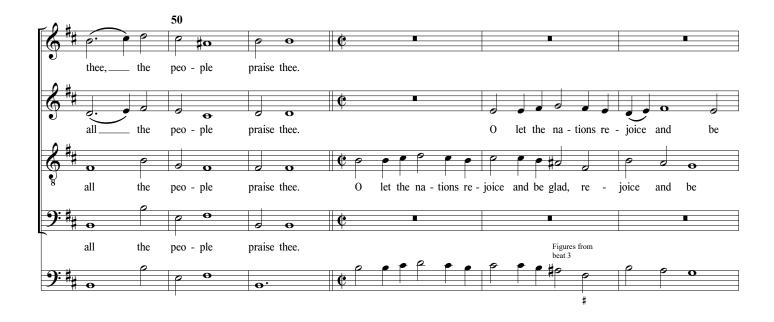


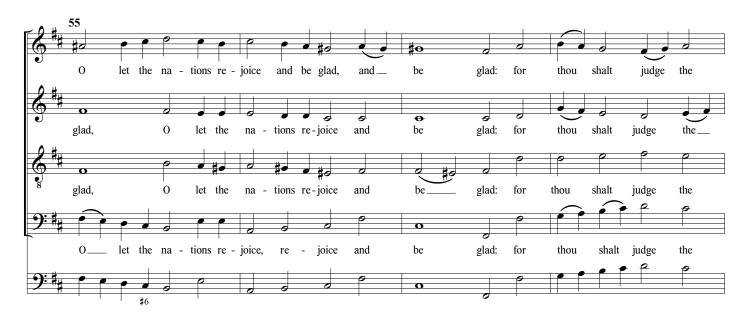


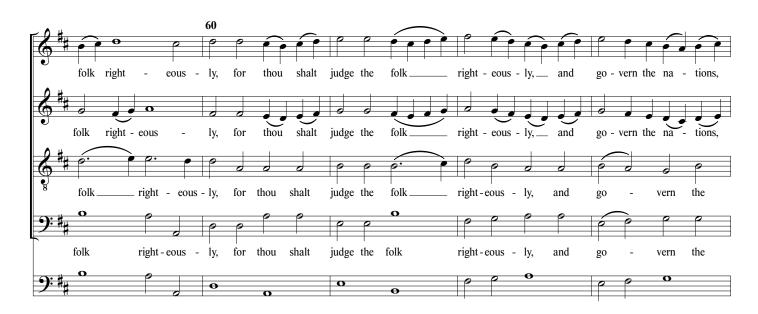




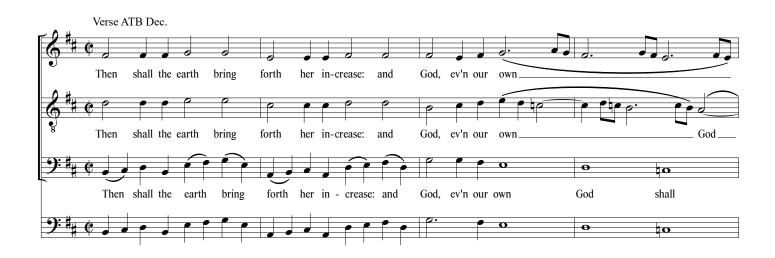


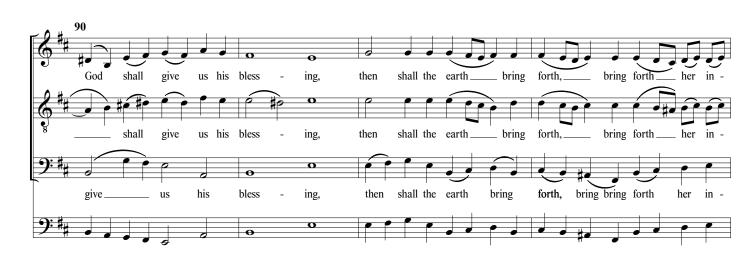


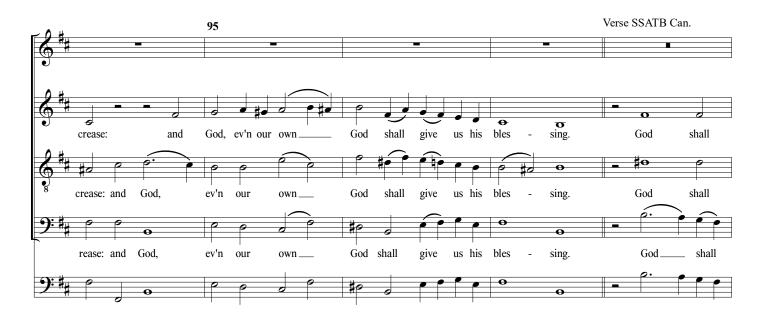


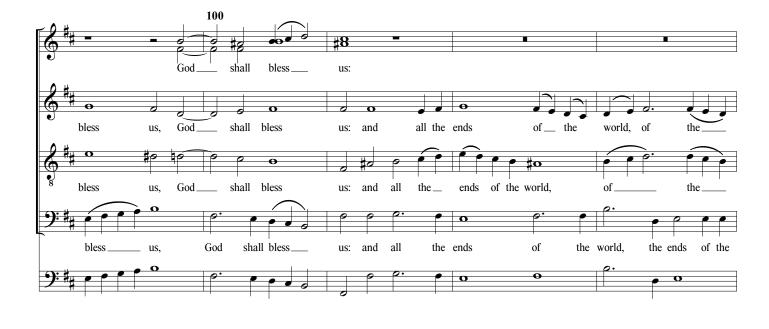


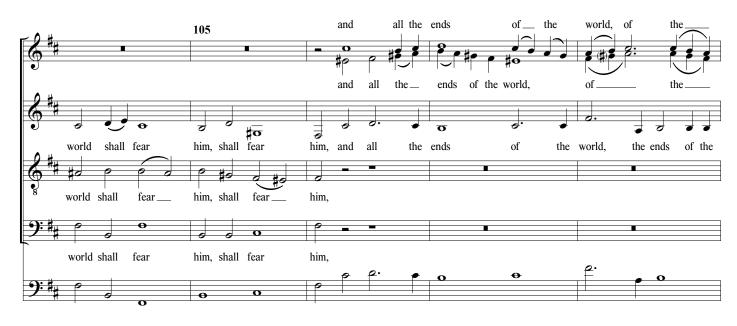




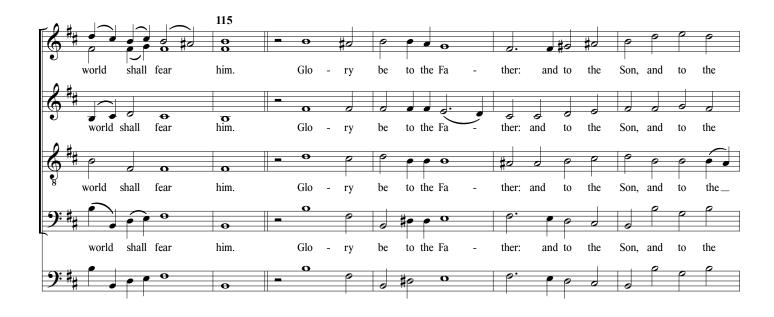


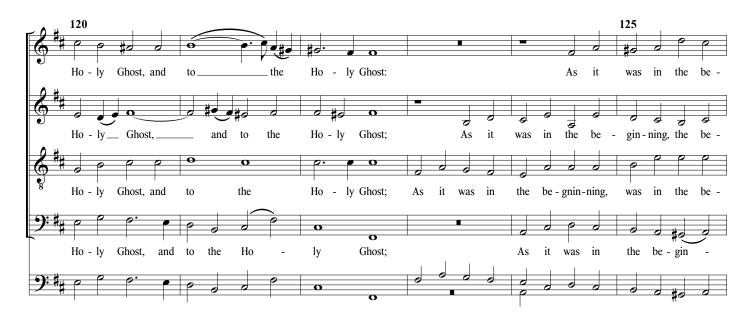


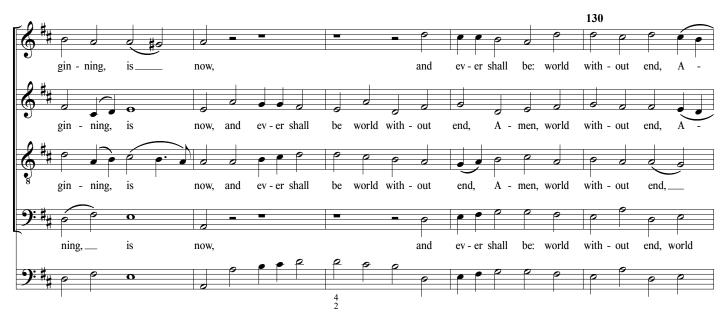


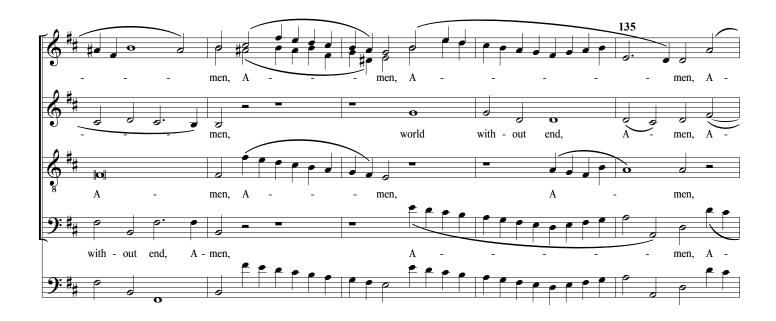


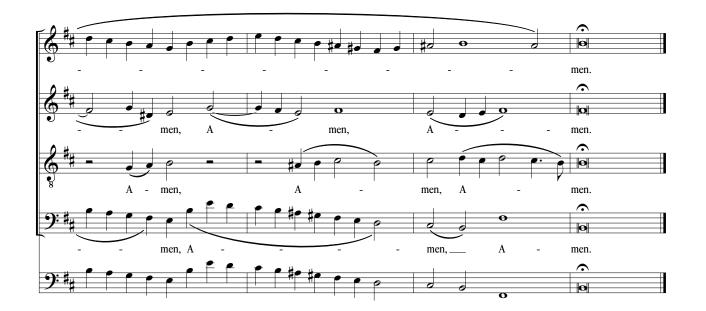






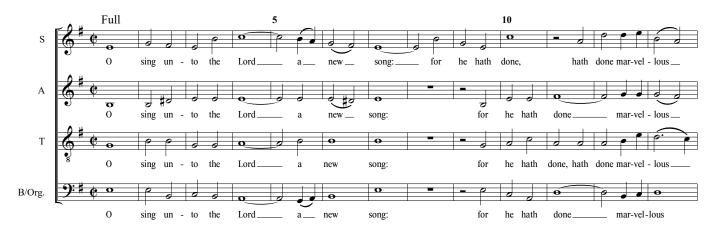


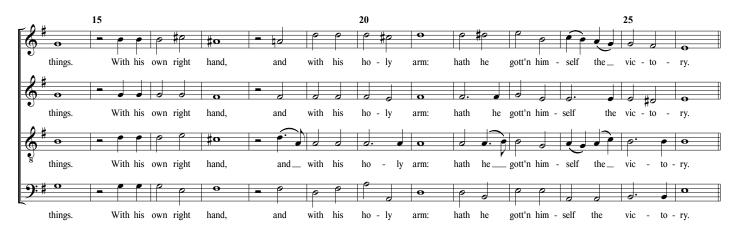


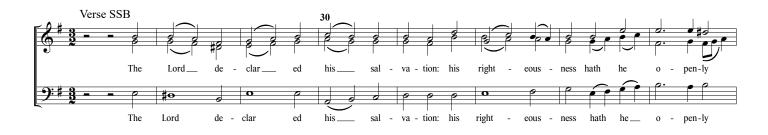


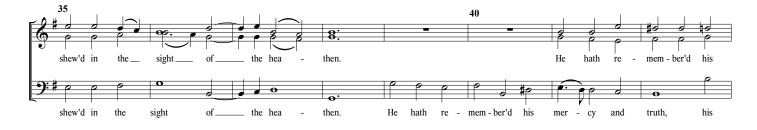
Service in E minor ~ Thomas Kempton

Cantate Domino





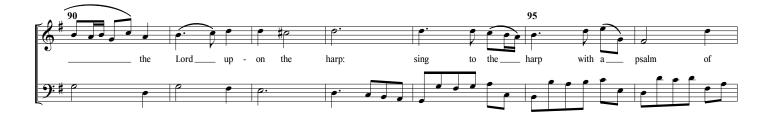




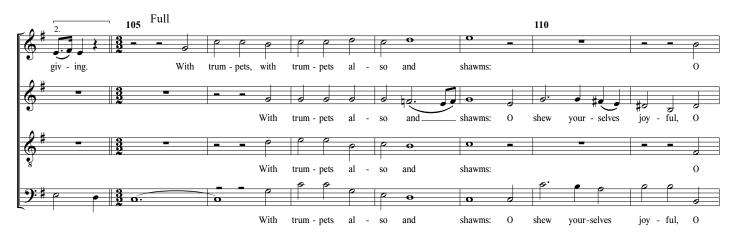


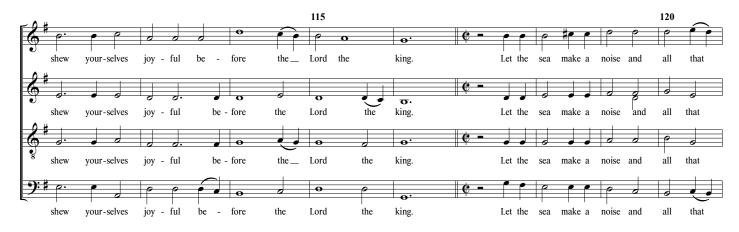




















¹⁶⁹





Gloria as before







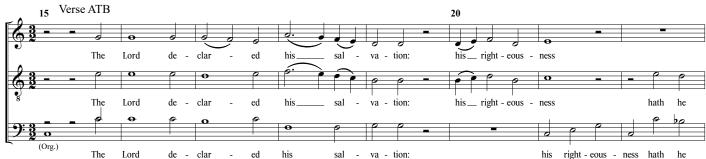
Verse 3 voc.

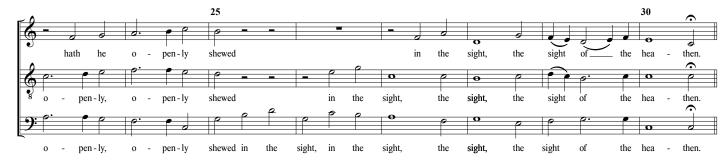


Service in C ~ Thomas Deane

Cantate Domino

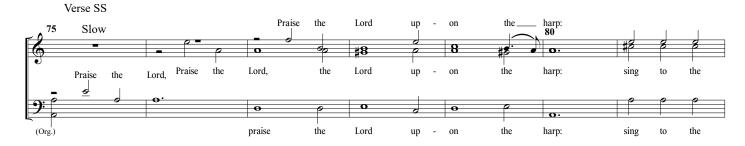


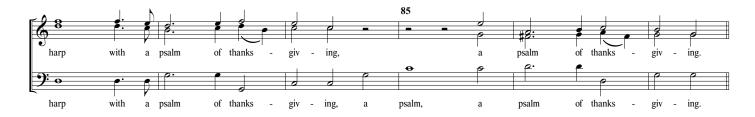


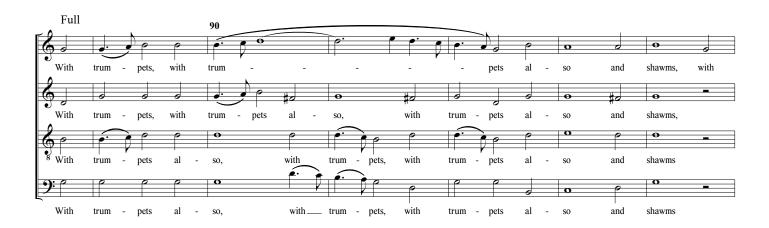


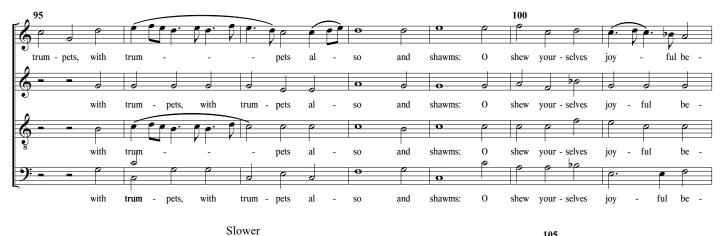




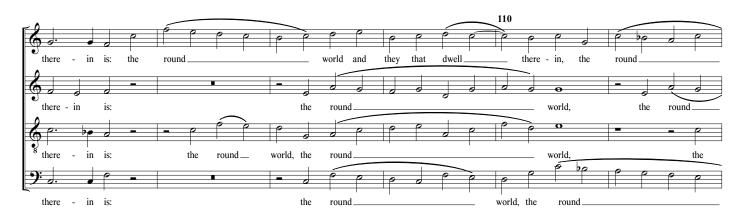


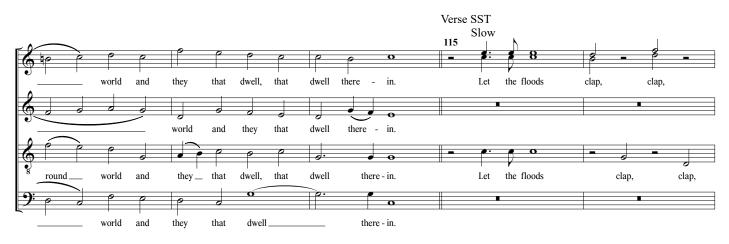








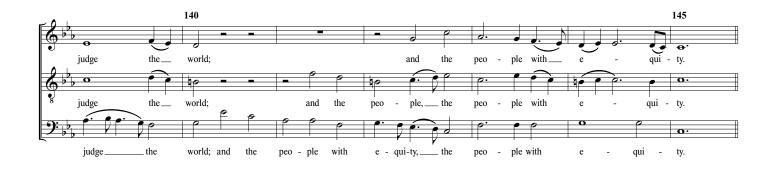


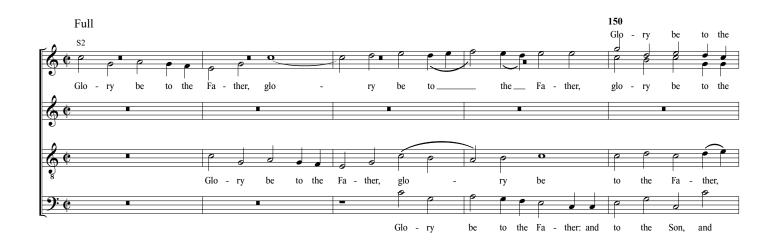










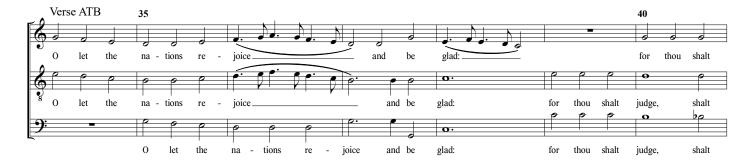


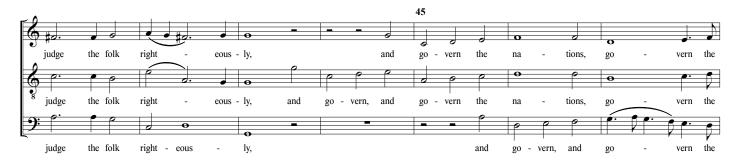


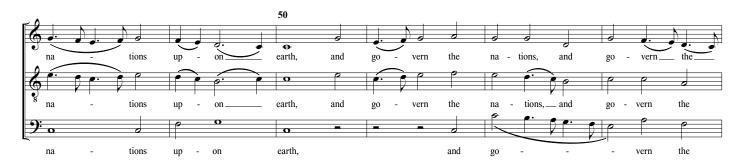


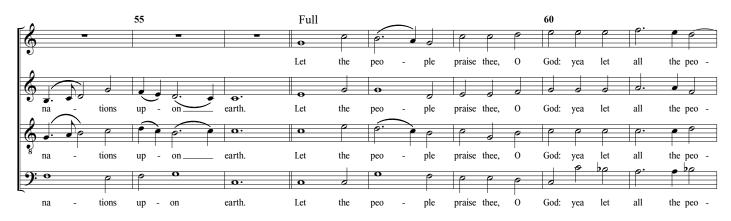


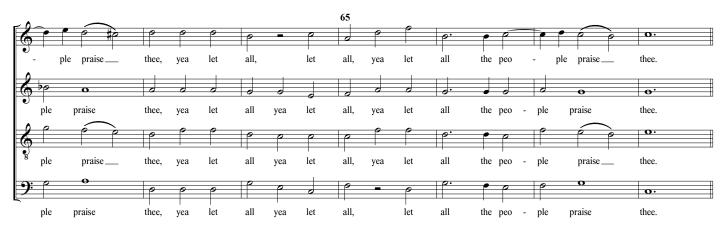














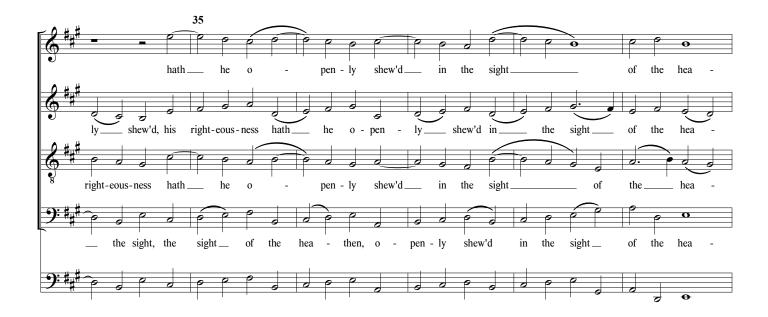


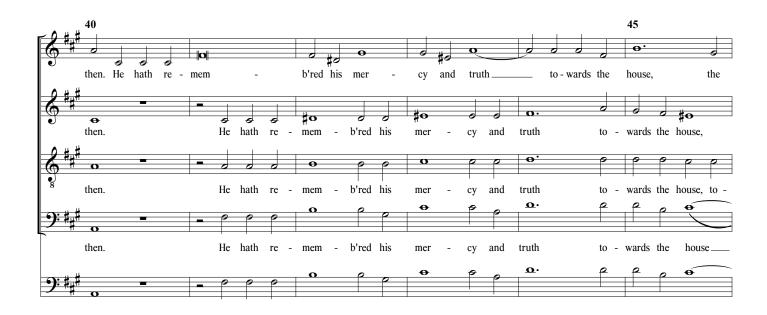
Service in A (1739) ~ Charles King

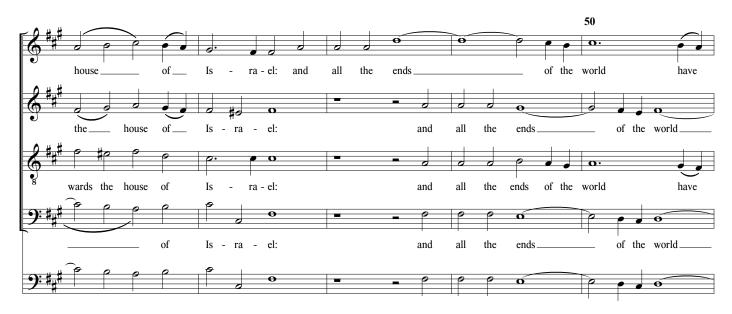
Cantate Domino



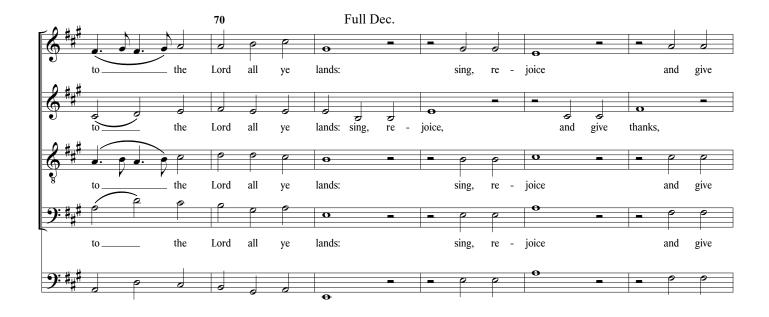


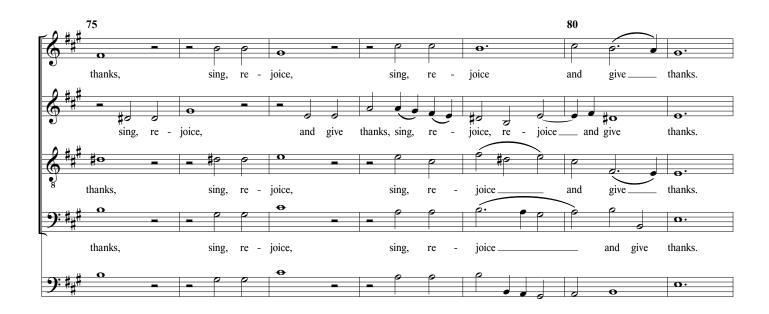


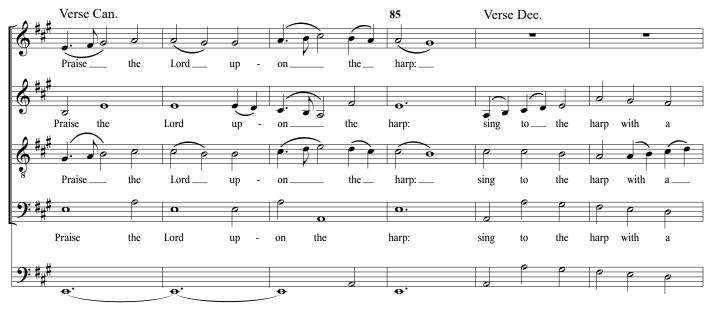


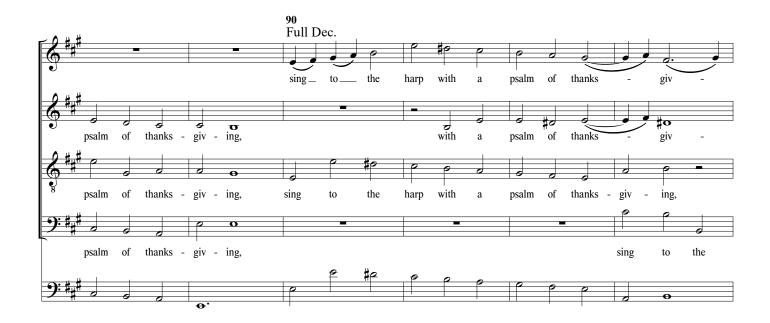


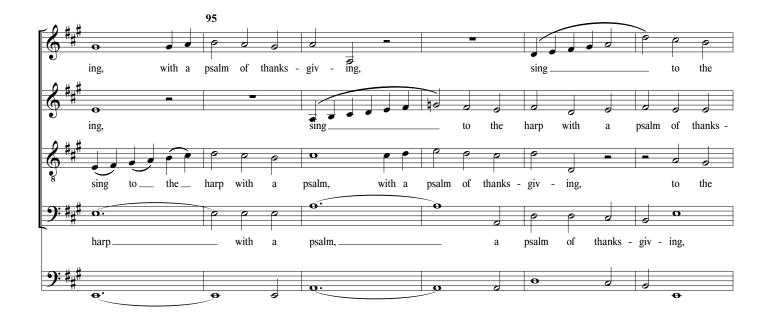


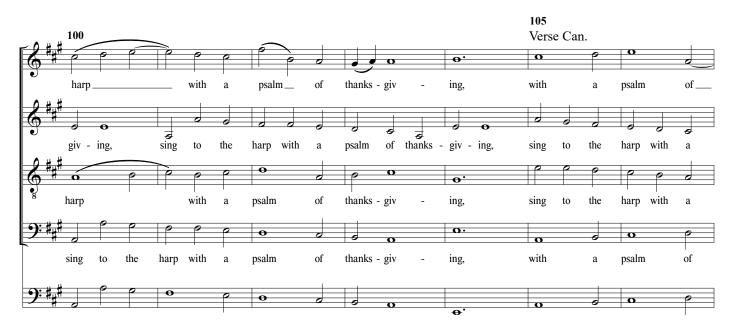


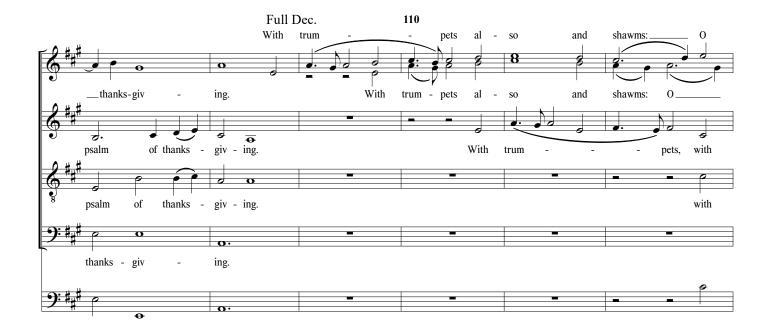


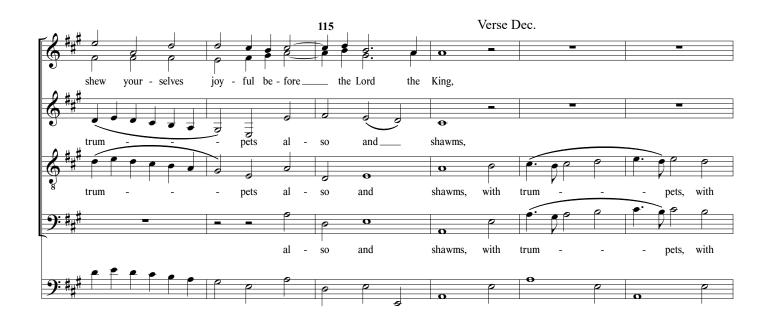




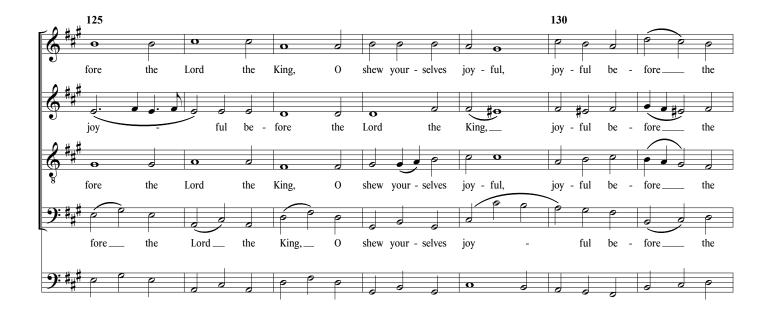


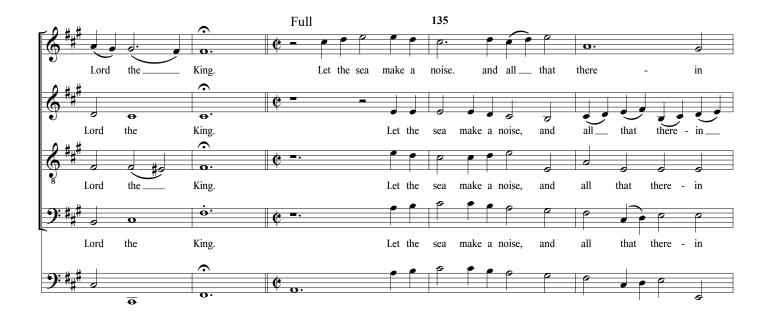


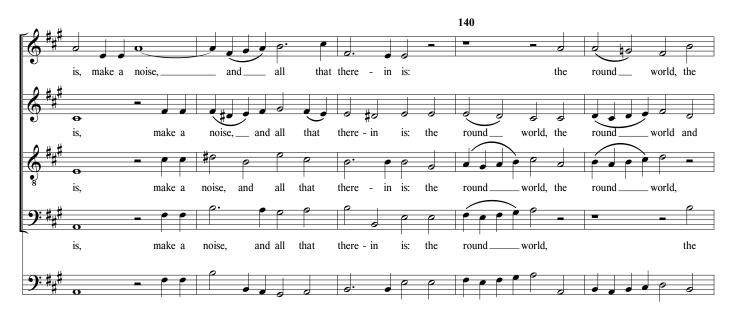


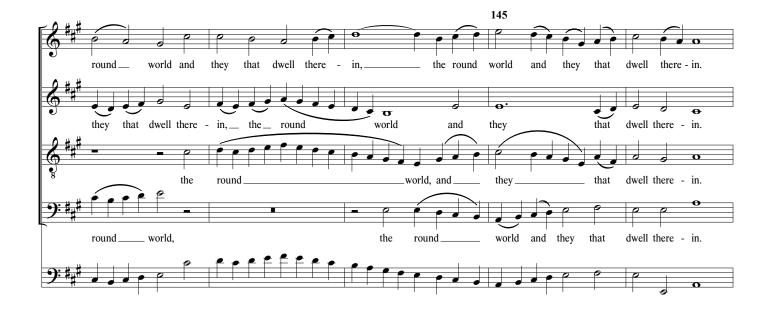


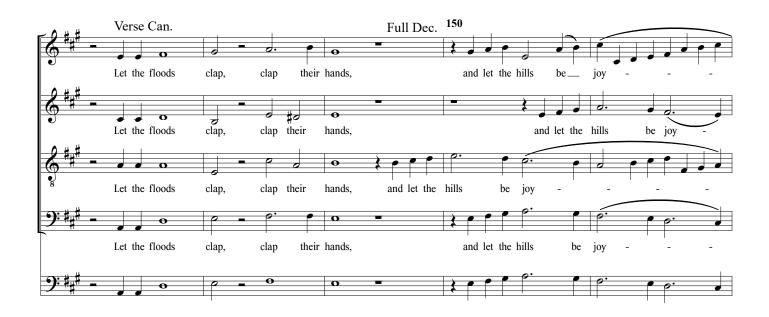


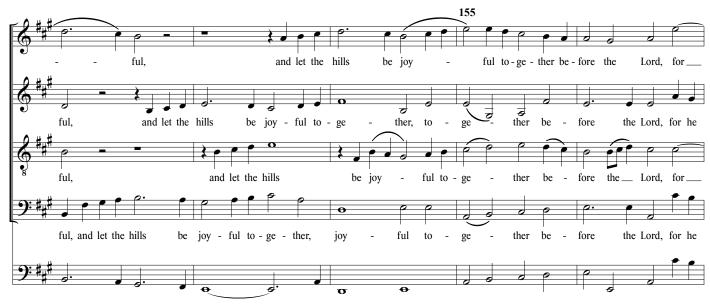


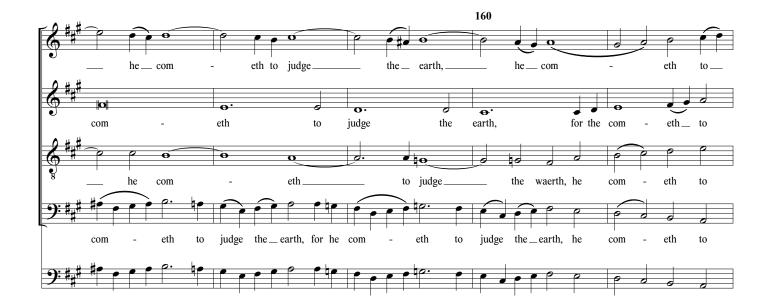


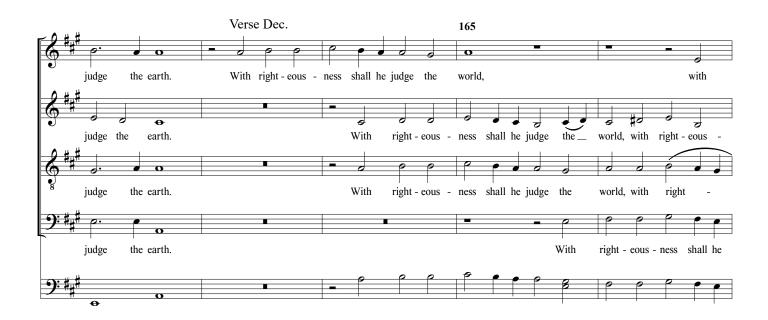


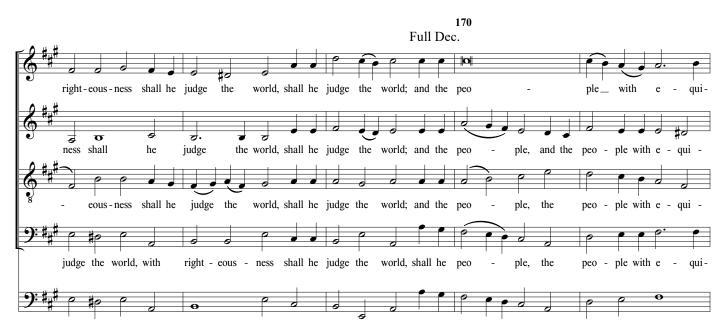


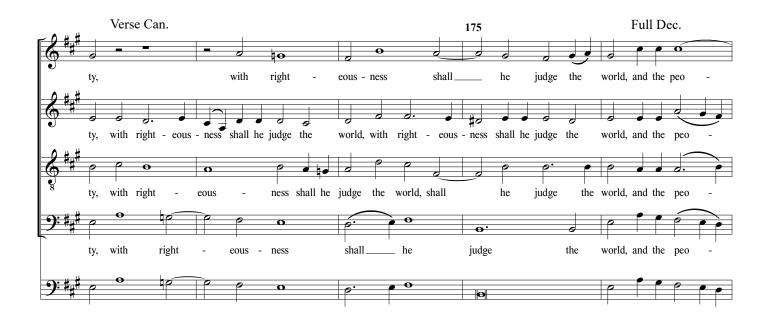


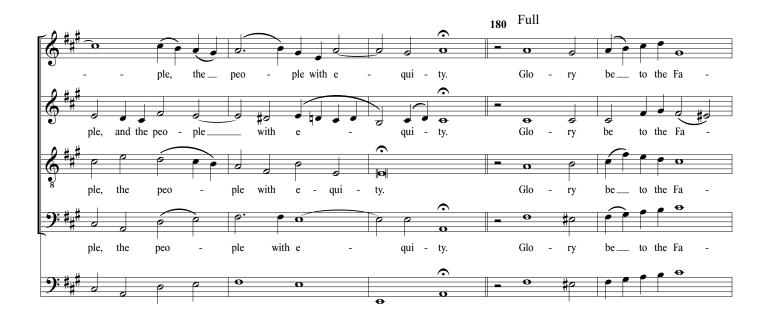


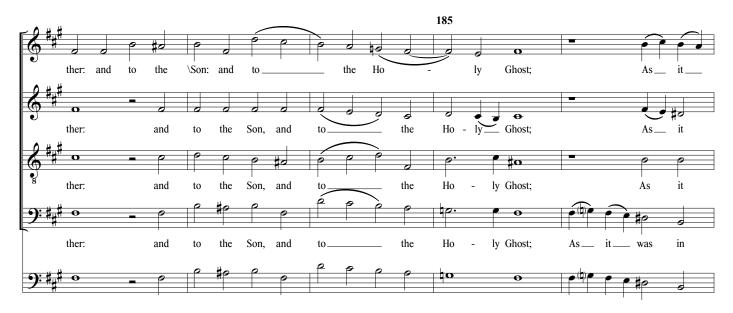


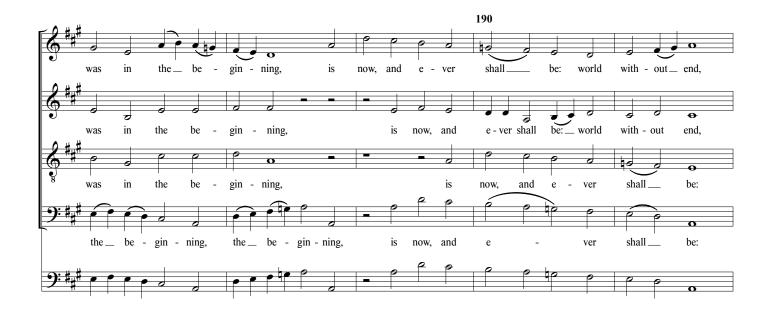


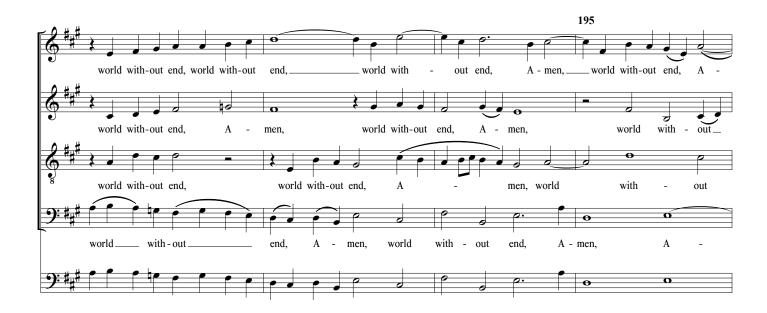


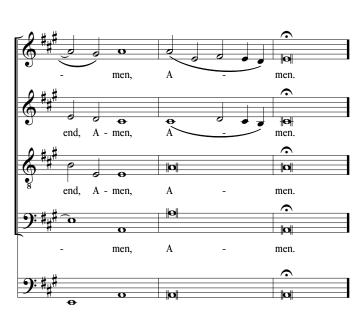








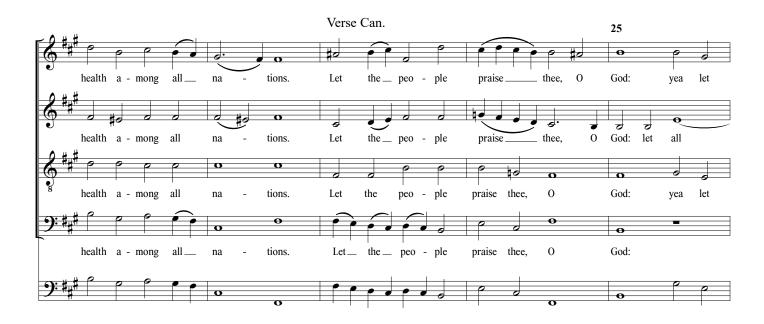


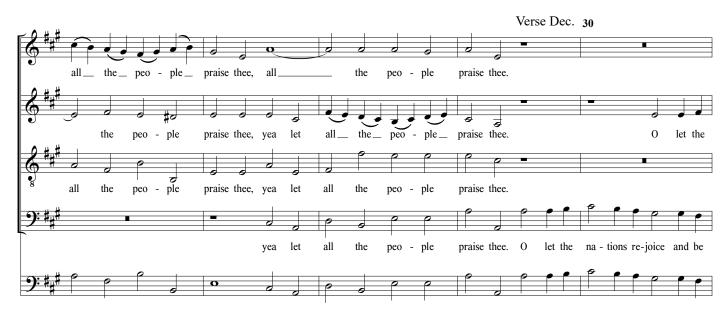


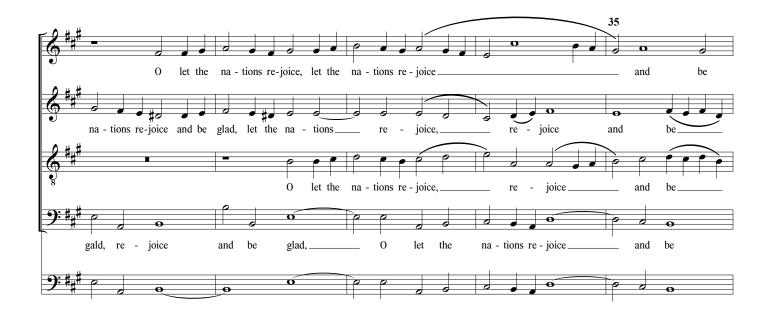
Deus misereatur

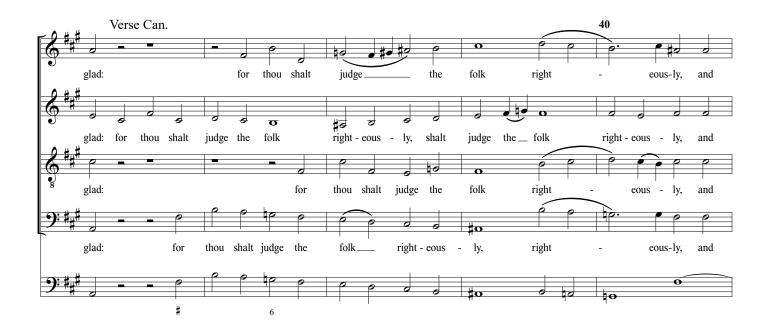


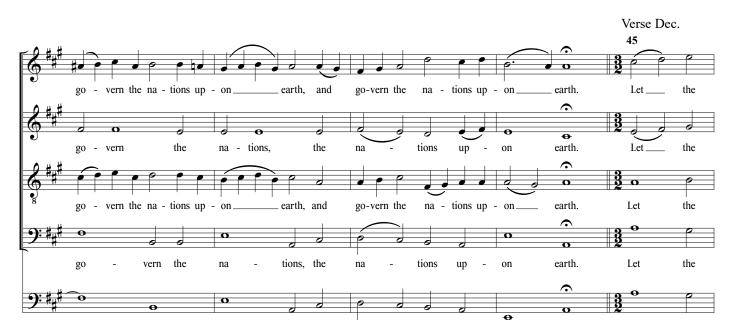


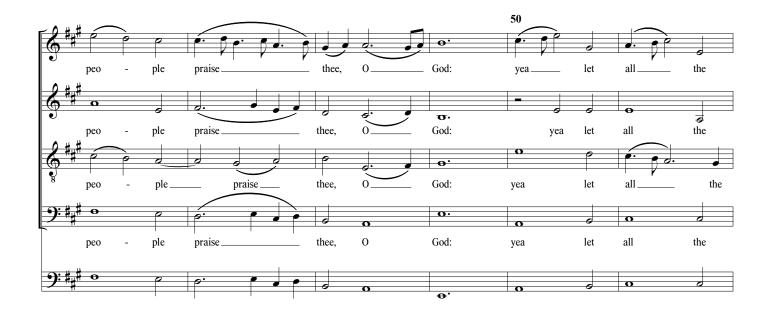




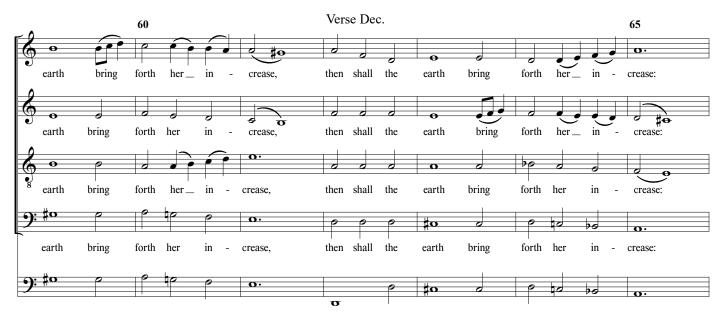




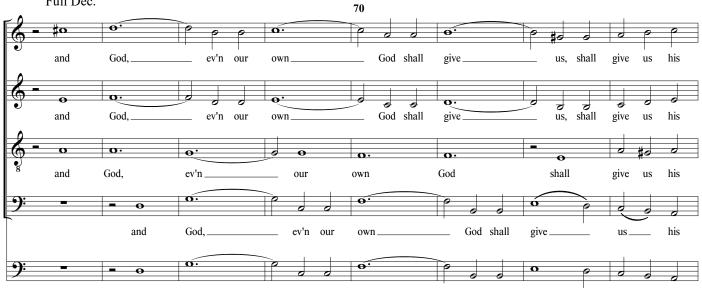


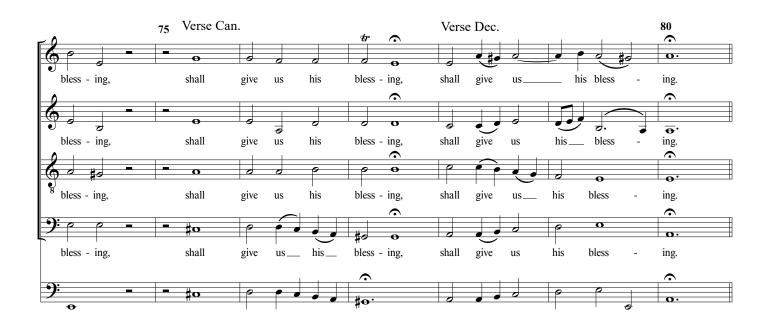


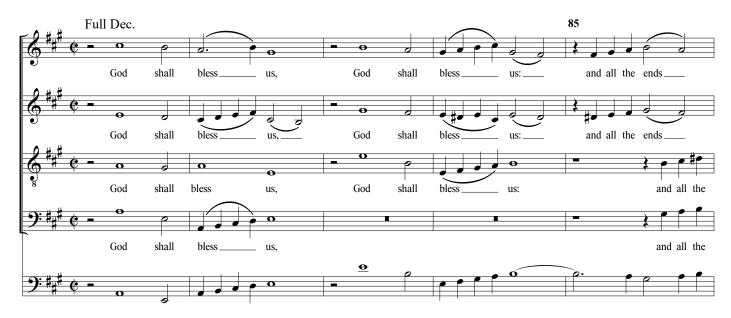


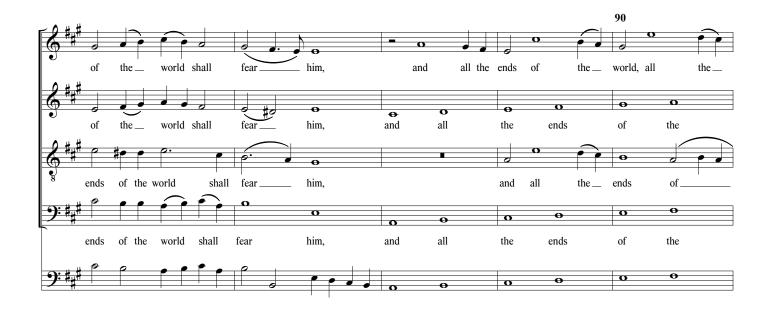


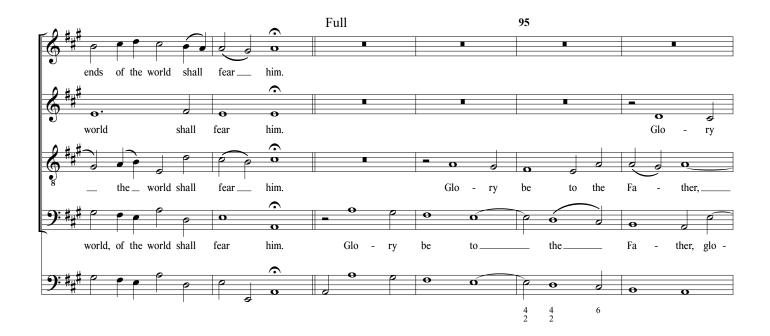


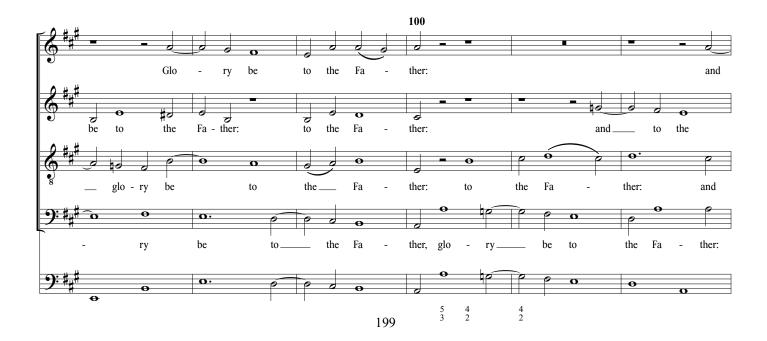


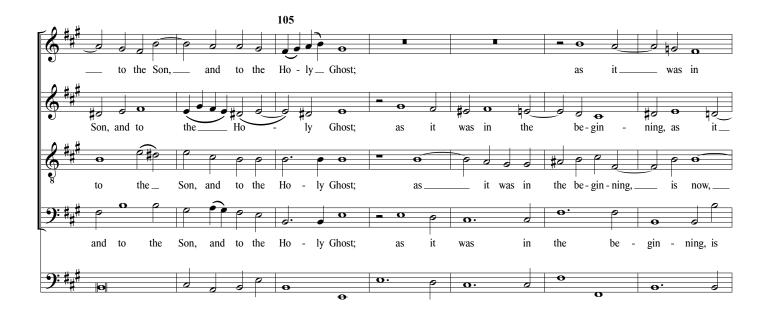


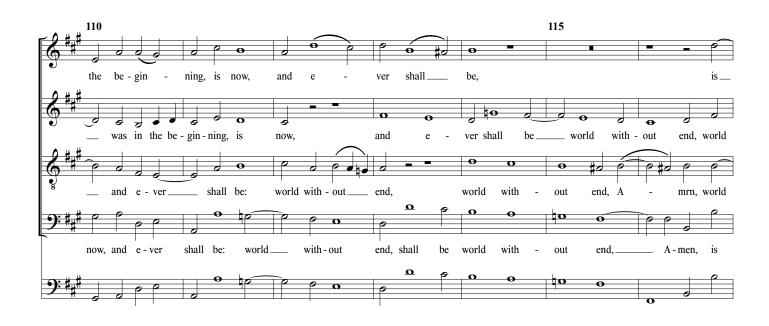


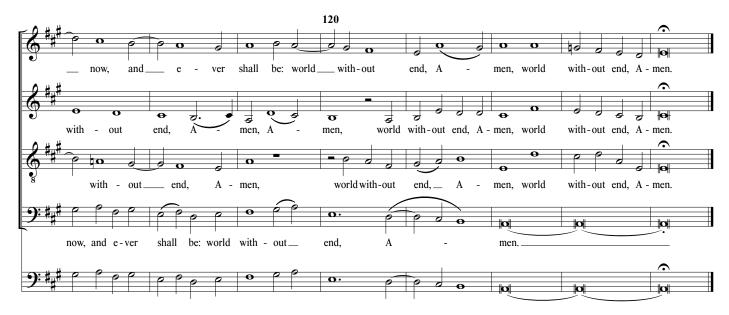








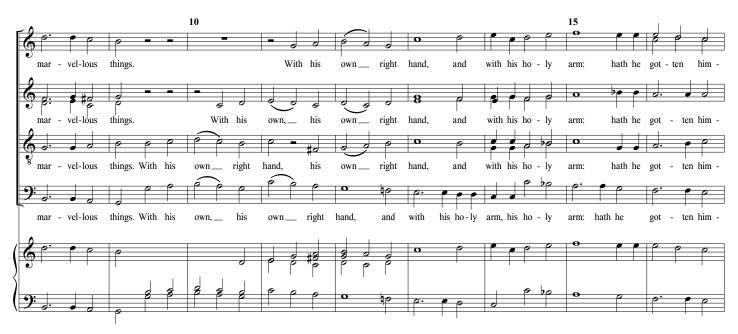




Cantate Domino

Service in C ~ Ralph Roseingrave









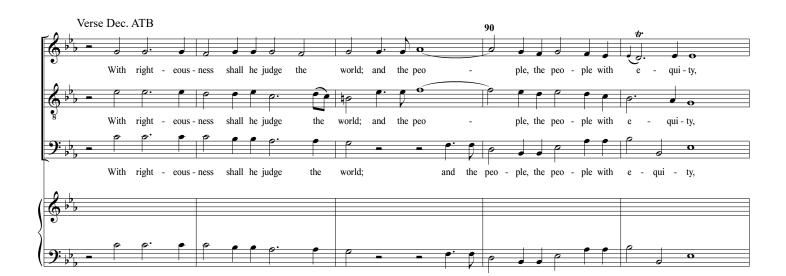


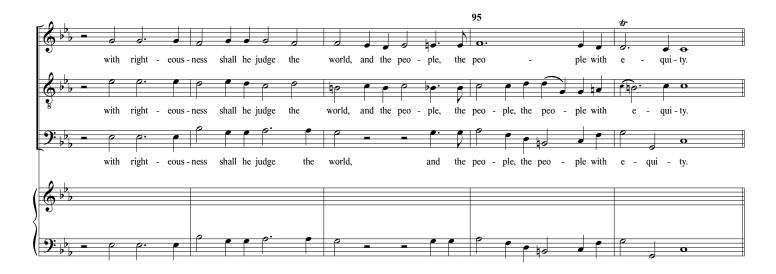






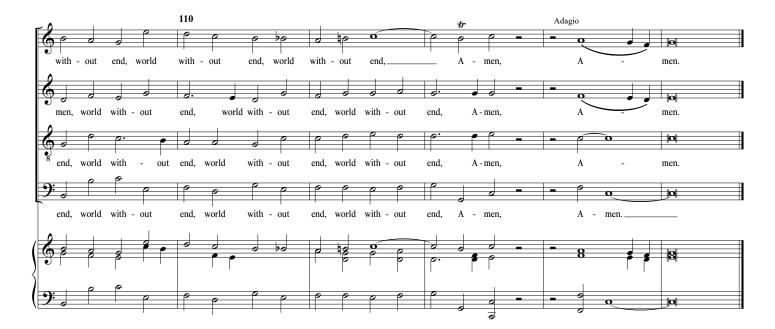








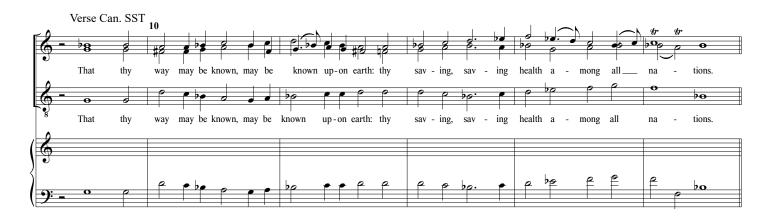




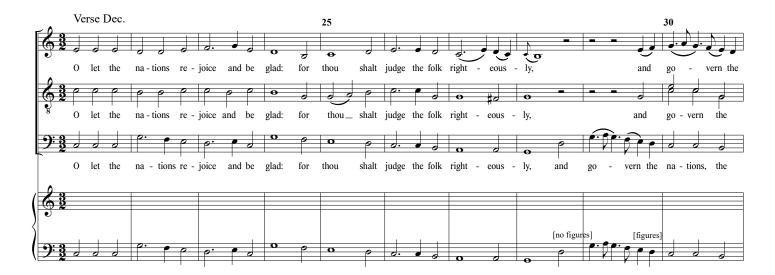
Deus misereatur

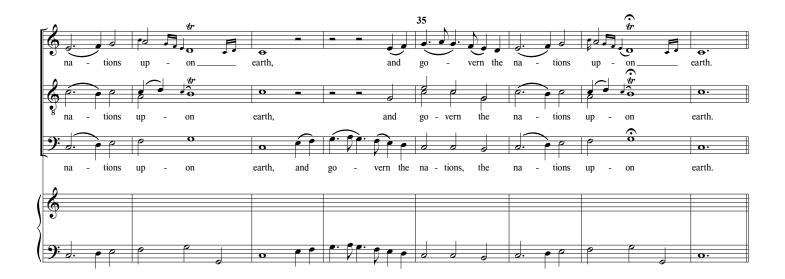










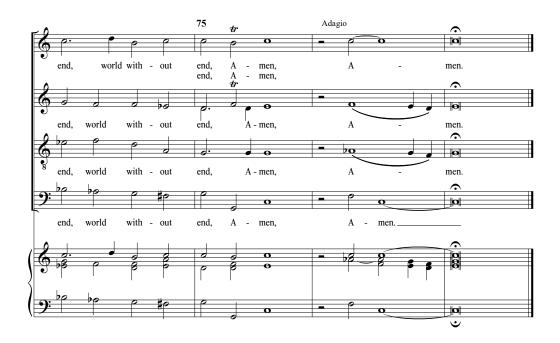






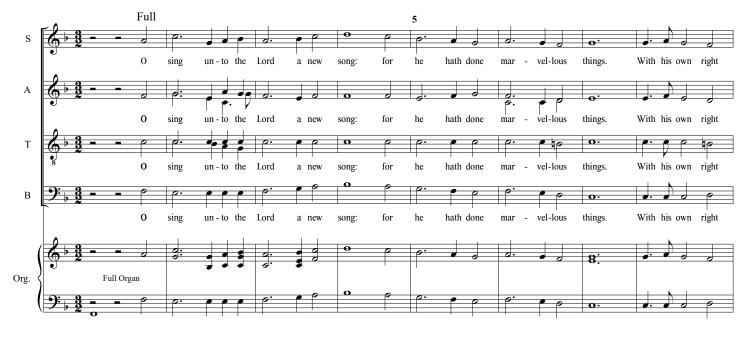






Cantate Domino

Service in F ~ Ralph Roseingrave



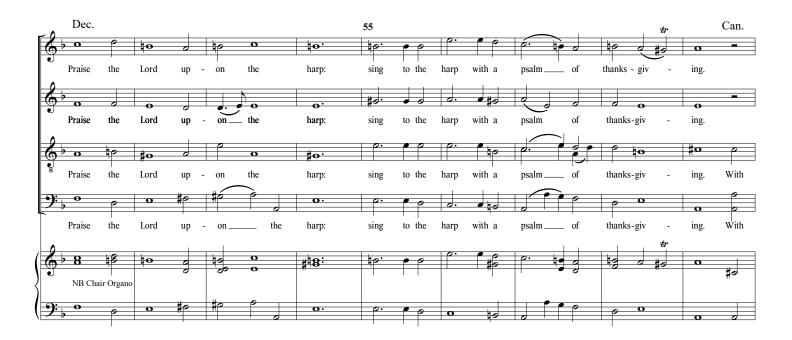


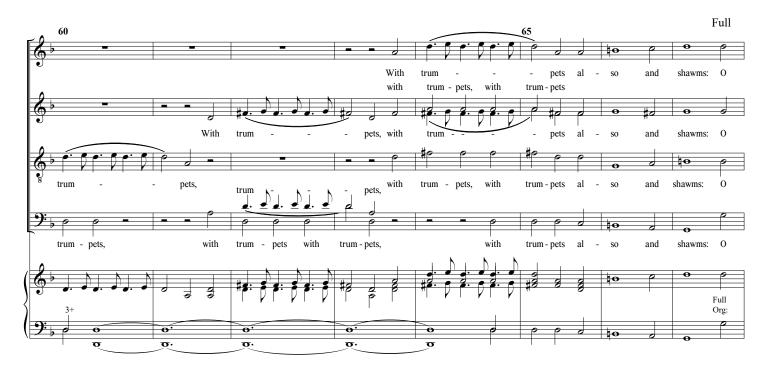






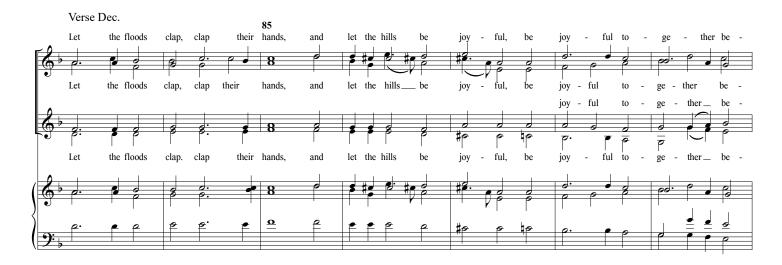


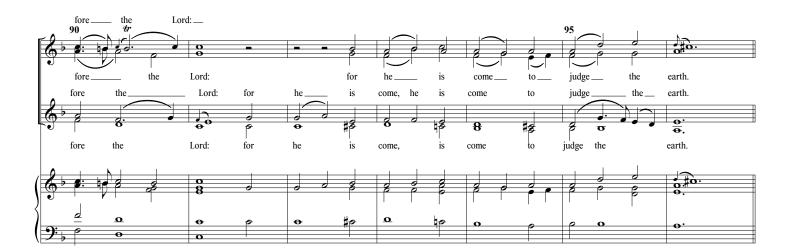




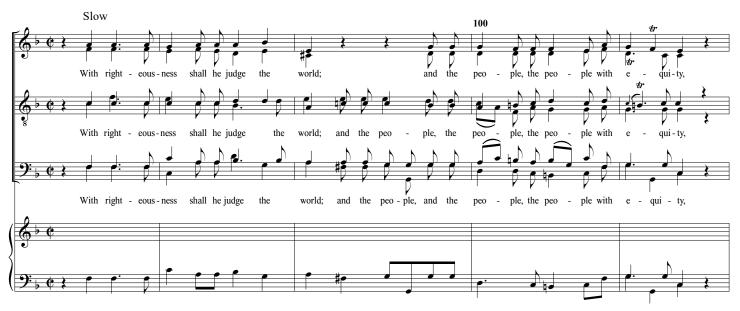


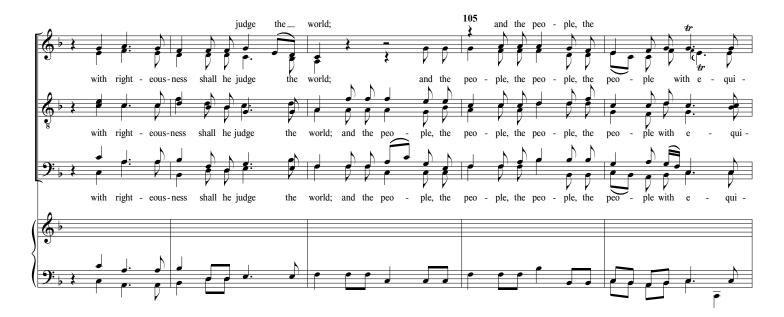


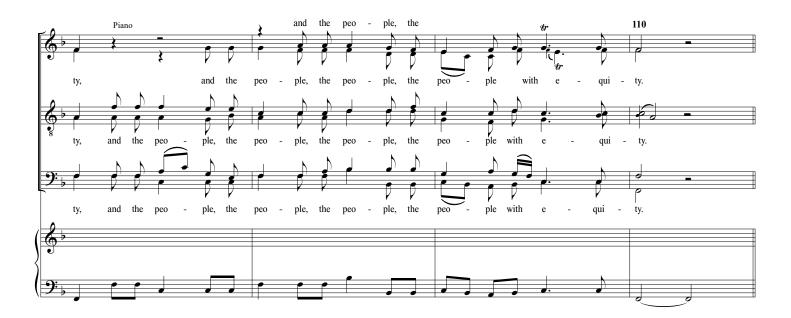




Verse AATTBB

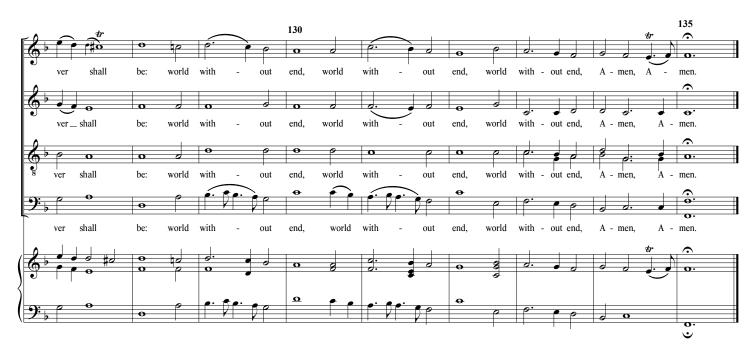




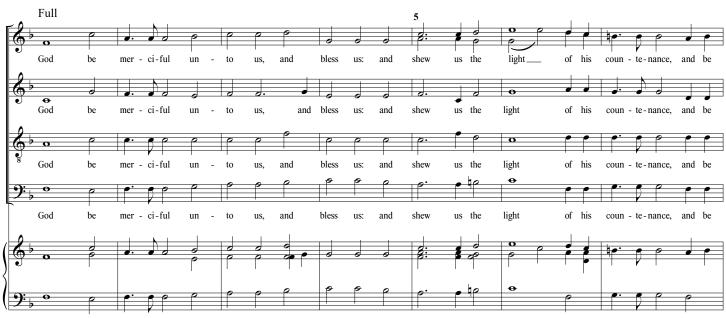


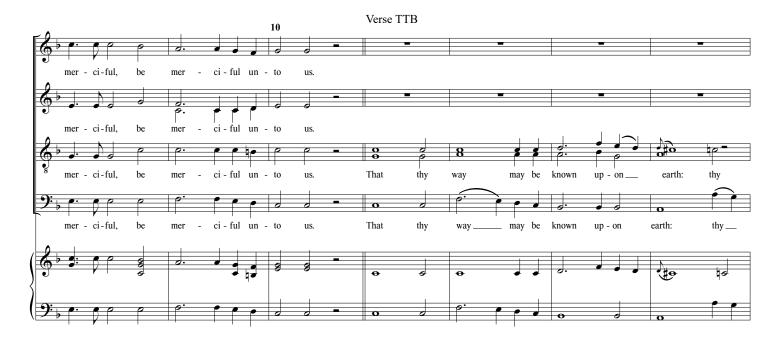






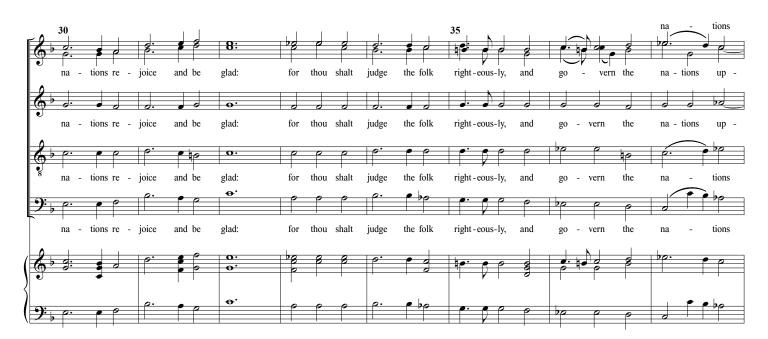
Deus misereatur

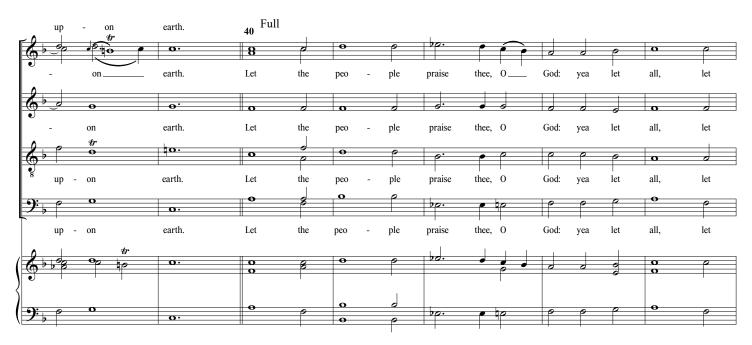


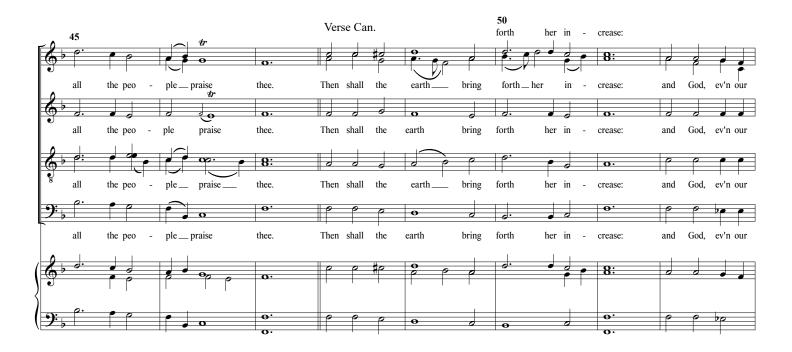




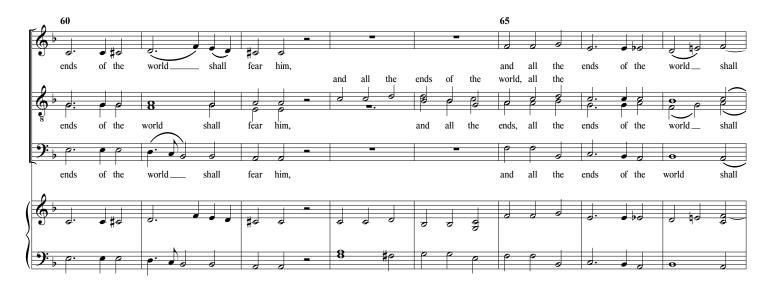








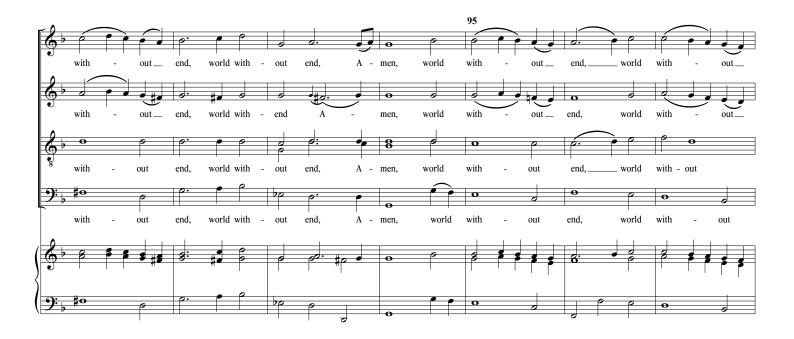


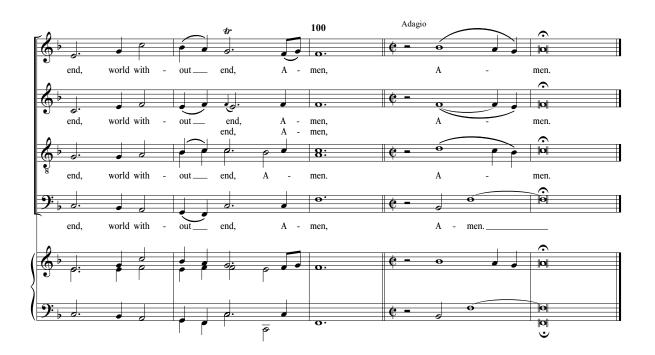






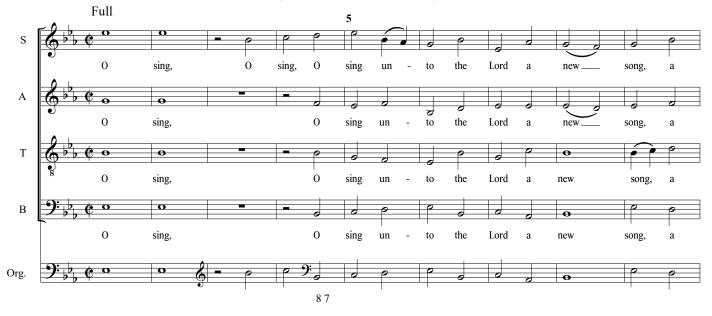


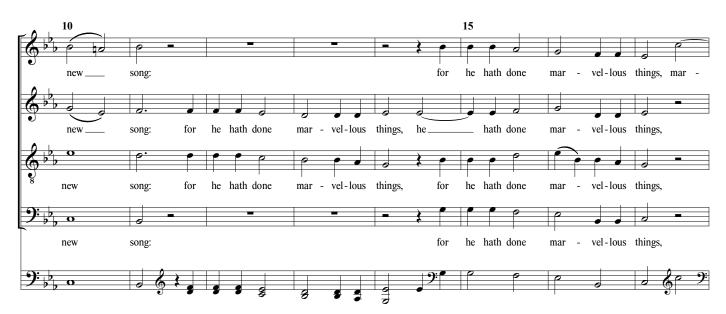


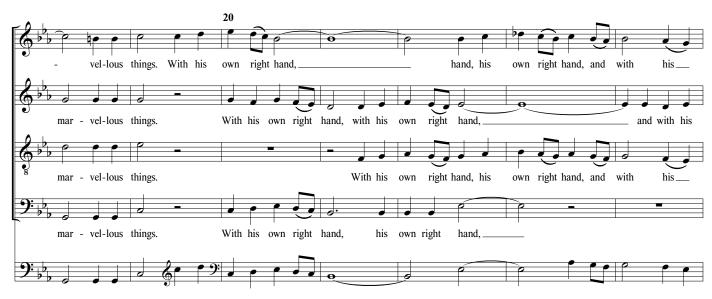


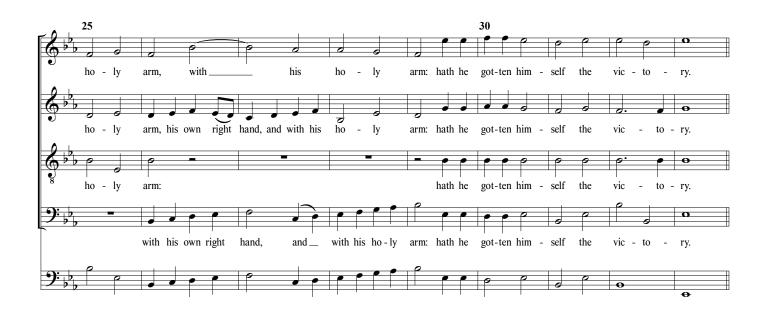
Cantate Domino

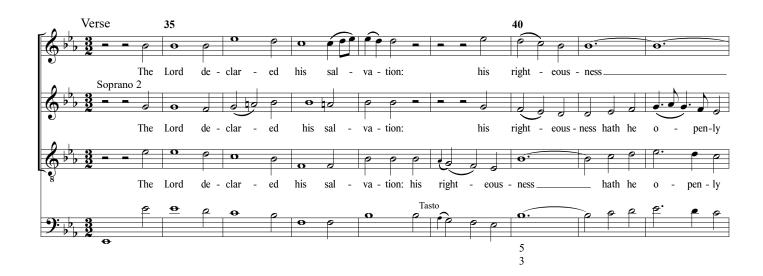
Service in E flat ~ William Hayes (with Hall and Hine)

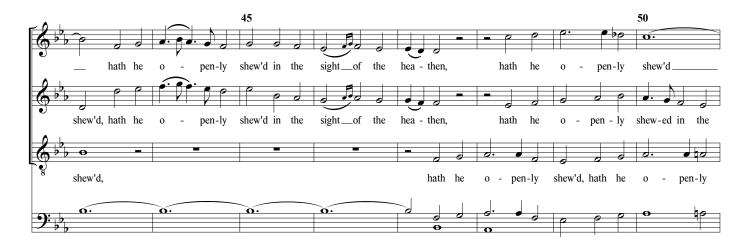


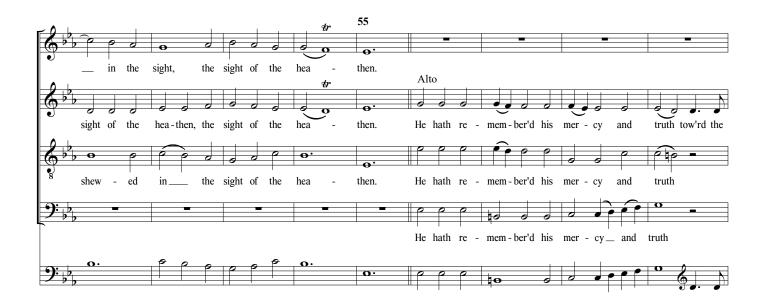


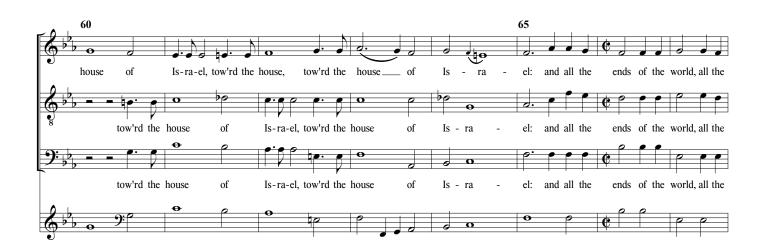


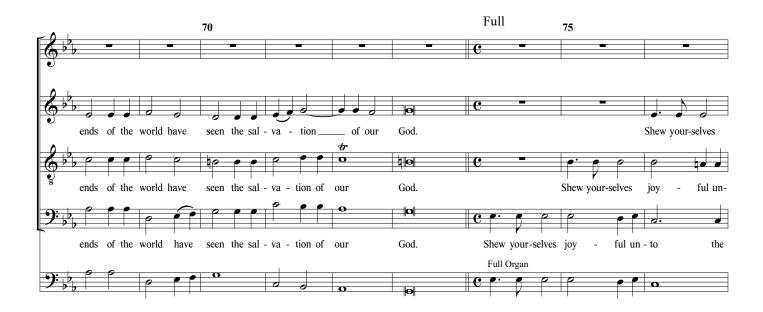


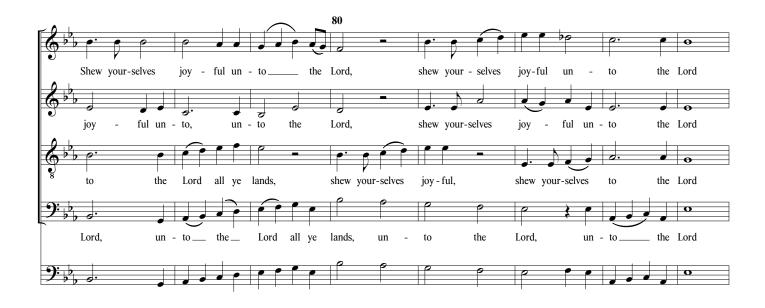


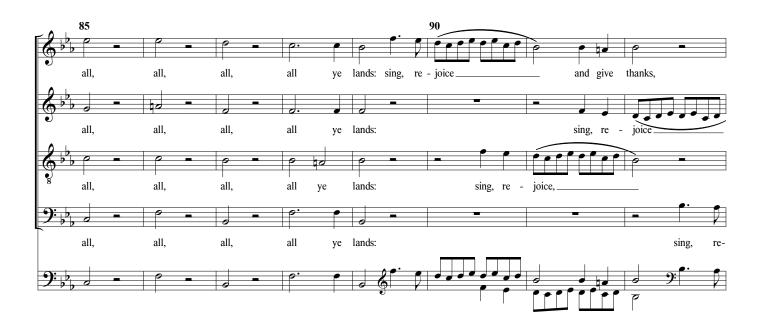


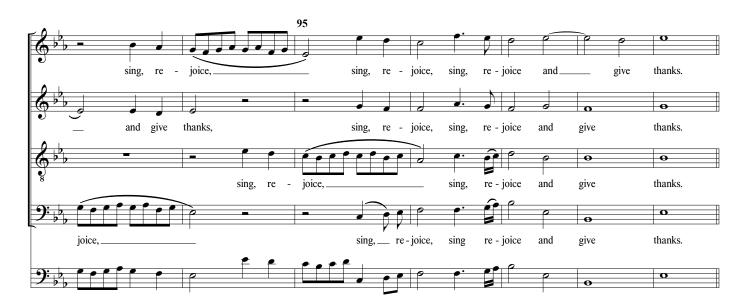




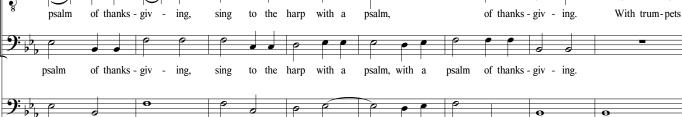




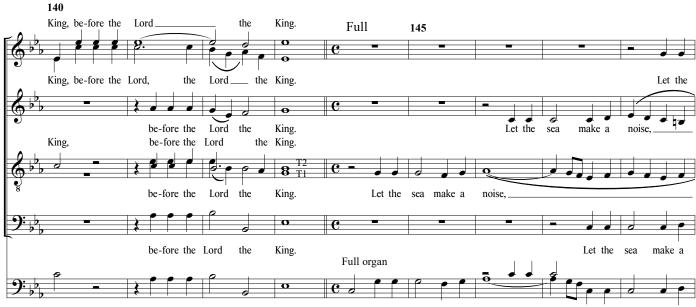




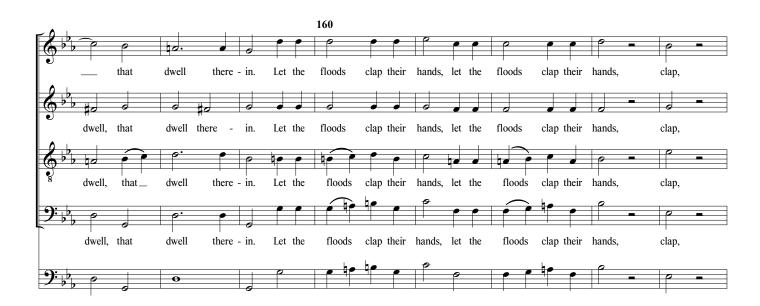


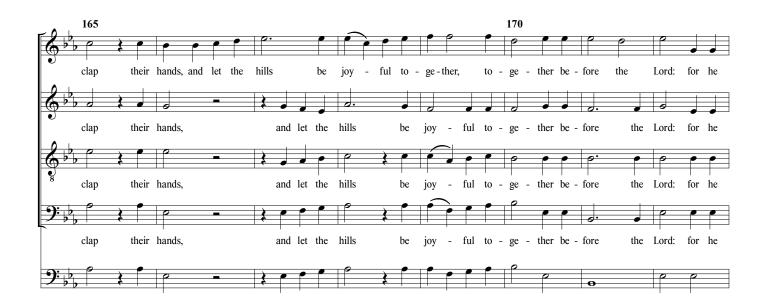


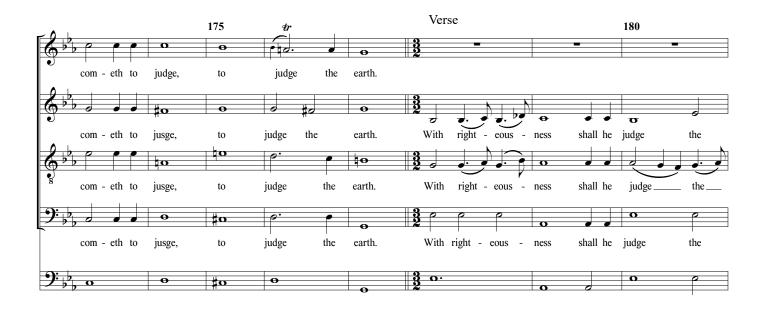


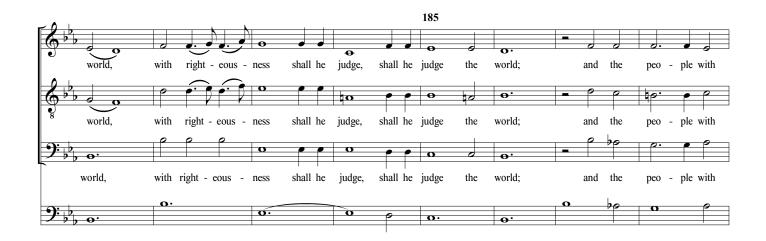


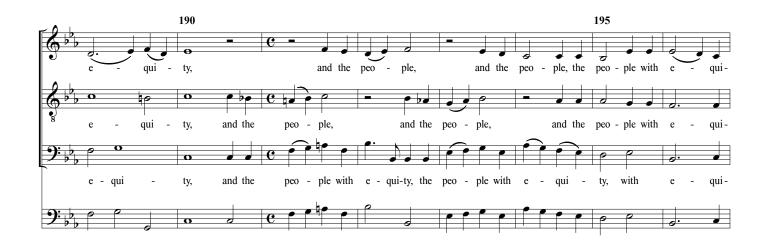


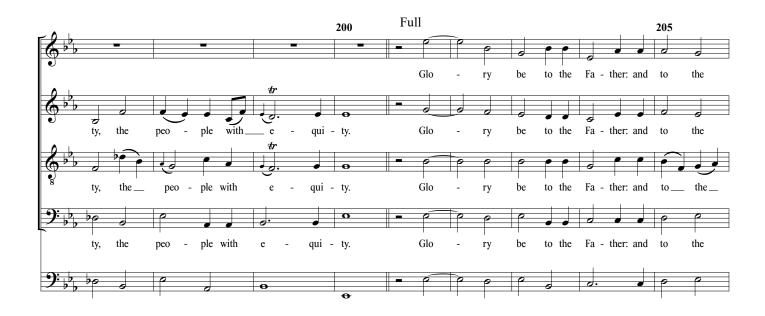


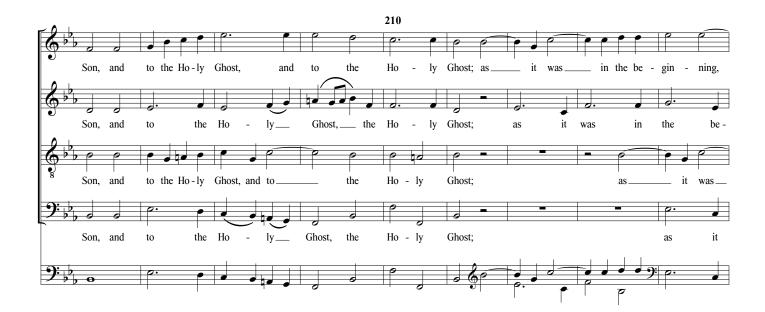


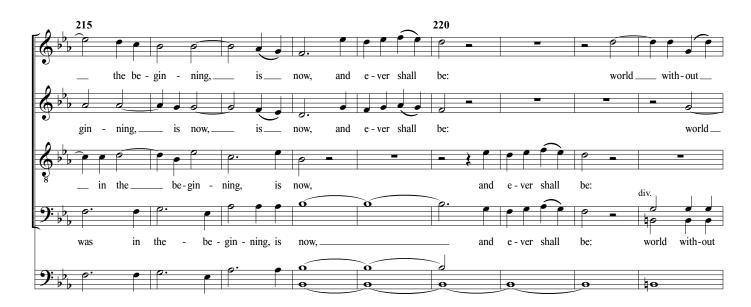


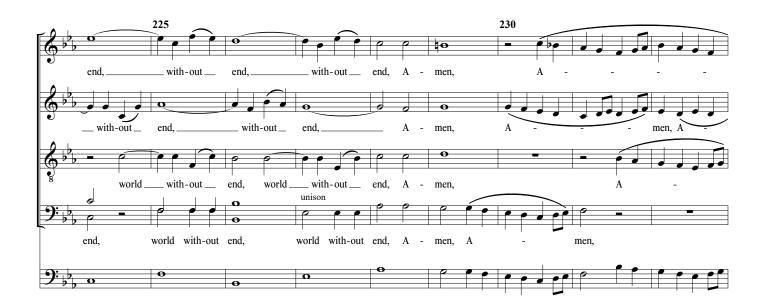


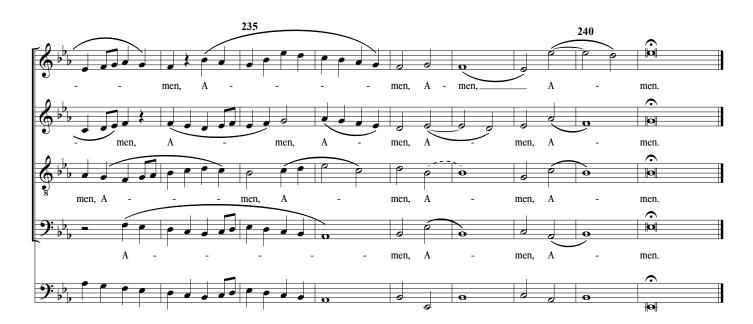




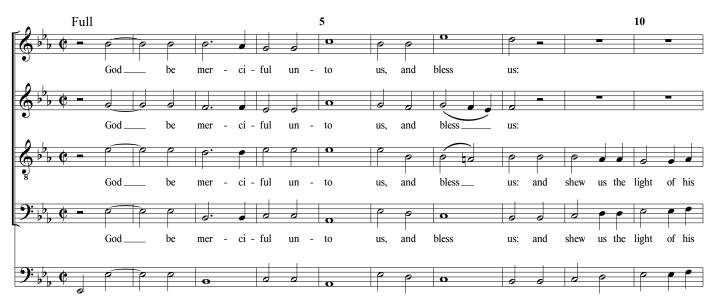




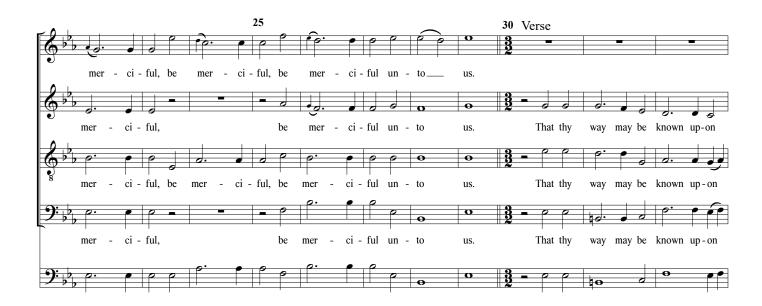




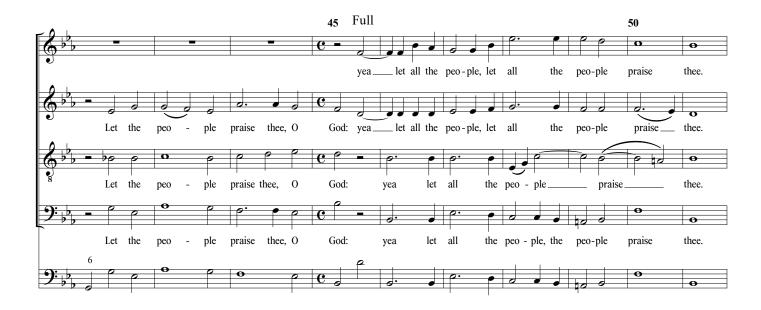
Deus misereatur



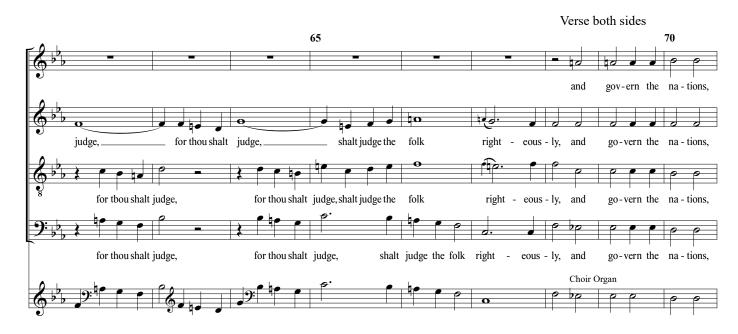


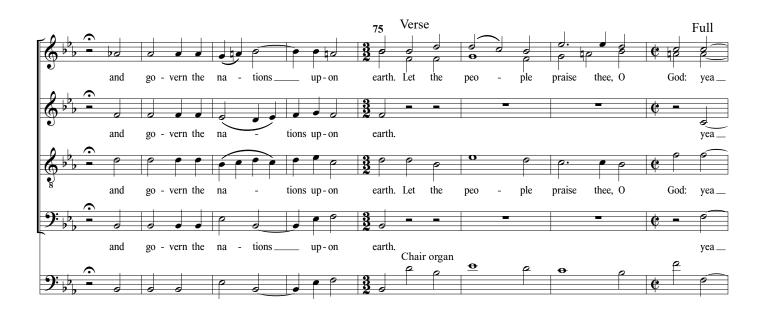


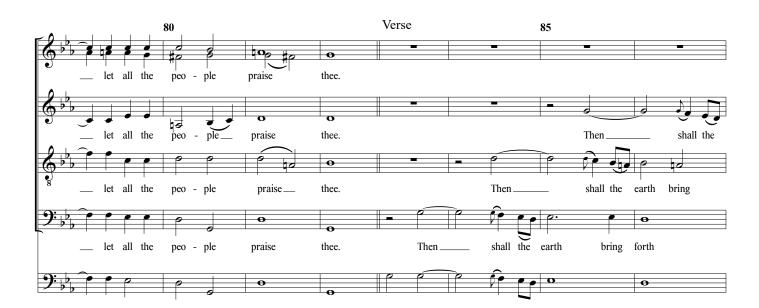


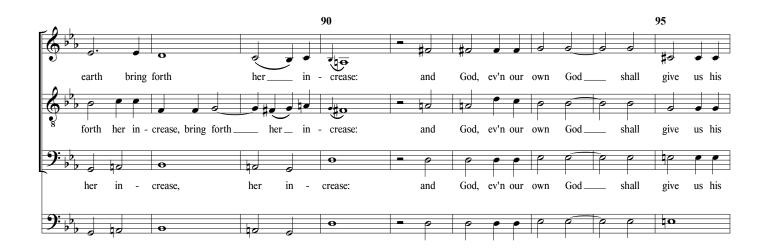


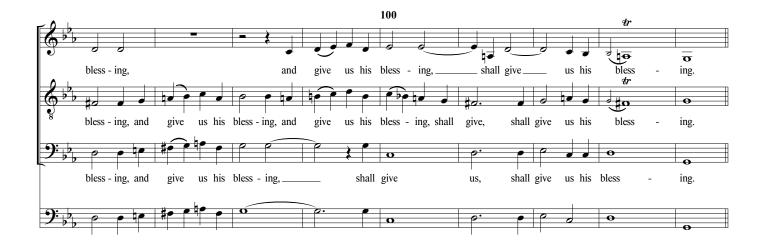


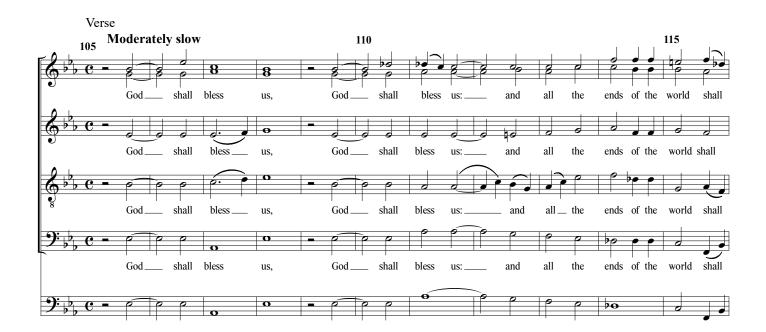














Gloria as before