

# **THE PRECES**

by

**John Amner**

**Edmund Hooper**

**Thomas Hunt**

**George Marson**

**Henry Palmer**

and

**Edward Smith**

edited and reconstructed by Harley Jones

## Notes

These settings are intended to supplement those published by the Church Music Society, both those which have enjoyed circulation for many years in the well-known 'Tudor Responses' booklet, and those in the second volume more recently published.

At the time the composers here represented were active, the Preces (that is, the versicles and responses that open Mattins or Evensong) and the Responses (those that follow the Creed) were not thought of as a coherent unit in the way that later composers have done. Rather, the Preces are almost universally paired in manuscripts with a Festal Psalm – a setting of a psalm set for a feast day, usually in the short service style – or the Venite. There are many more settings of the Preces than of the Responses; so, as the Gibbons Preces that have long been coupled with the Barnard Responses (in 'Preces and Responses volume 2', CMS RS156) are by no means the most interesting 'orphaned' setting, I here present as many as I could find, in the hope that 'Marson & Barnard' or 'Amner set 2 & Barnard' might find their way onto music lists.

### Contemporary settings not included in this edition

The settings by Byrd and Gibbons are insufficiently different from the well-known settings in the two CMS volumes to merit reproduction.

The 6-part setting attributed by some to John Barnard, by others to Juxon or Batten, is omitted on the (subjective) grounds that it is quite poor.

I am not aware of any other settings of Preces only (without responses).

### Acknowledgements

Many thanks to Hugo Janacek for assistance with this project. Many sources were accessed via DIAMM. The doctoral thesis *Music by members of the Choral Foundation of Durham Cathedral in the 17th century* by Simon Anderson was of great help regarding the settings by Palmer and Smith. Thanks also to the staff of the Bodleian Library for facilitating access to Tenbury MS 791 (the 'Batten' organ book) and Tenbury MS 786 (the Hunt book). Particularly, thanks to Dr Geoffrey Webber for proof-reading and offering a number of improvements to my reconstructions.

### Copyright

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## Commentary

All settings have been transposed up a minor third. Original note values are retained, and bar-lets inserted to ease the modern singer's eye. In the commentaries below, pitches described are as per transposed pitch.

### John Amner

Source (both sets): **GB-Cp MSs 35-37, 42-45** Peterhouse Partbooks, Latter Caroline set. Though only one countertenor partbook of this set survives, these sets appear to be complete without the need to construct a further countertenor part.

The First Set accompanies Psalm 89 (set for Evensong on Christmas Day); the second set, a Venite.

The following notes have been emended: in the First Set: countertenor on 'mouth' originally F; tenor on '-ning' originally B flat; bass 1 on 'us' originally E flat; in the Second Set: tenor 1 on 'us' originally E flat.

### Edmund Hooper

Source: **GB-Ob MS Tenbury 791**, the 'Batten' organ book. All inner parts have been constructed. An extra semibreve was added to the bass part at 'world', which otherwise did not fit with the treble line or the words. These precede the Venite of the Flat Service.

### Thomas Hunt

Source: **GB-Ob MS Tenbury 786**, four partbooks containing Hunt's Short Service, bound together). The Countertenor part is somewhat confused: it sets 'O Lord, open thou our lips' to notes that don't fit 'And our mouth shall show forth thy praise', then sets 'O God, make speed...' with notes that *do* fit 'O Lord, make haste'. After that all is well. Fortunately it is straightforward to fill in the part for the first response. The words 'Praise ye the Lord' do not appear at the end in any part, but do fit plausibly to the music.

### George Marson

Source: **GB-Lcm MSs 1045, 1048-1051**, the 'Barnard' partbooks,. The second alto part does not survive and is constructed by the editor. One note has been emended: the first alto on 'world' was originally F. These were paired with psalm 16.

### Henry Palmer

Sources: **GB-Cp Mss 33, 34, 38, 39, 47, 48, 49** (Peterhouse partbooks, Former Caroline set); **GB-DRc MSs C13 & E11a**. Originally paired with psalm 118, set for Evensong on Easter Day.

### Edward Smith

Sources: **GB-Cp Mss 33, 34, 38, 39, 47, 48, 49** (Peterhouse partbooks, Former Caroline set); **GB-DRc MSs A1, A2, C1, C13, E4-11a**; **GB-Y M 29 S** (the Dunnington-Jefferson manuscript). Paired with psalm 8, set for Mattins on Ascension Day (in John Mundy's setting) and Ps 119.1-8, 169-176.

# JOHN AMNER

(1579-1641)

First set

S  
A  
T  
B1  
B2

And our mouth shall shew forth Thy praise.  
And our mouth shall shew forth Thy praise.

O Lord, open thou our lips:

O Lord, make haste to help us.  
O Lord, make haste to help us.  
O Lord, make haste to help us.

Glo - ry be to the Fa - ther, and to the Son : and to the Ho - ly Ghost;  
Glo - ry be to the Fa - ther, and to the Son : and to the Ho - ly Ghost;  
Glo - ry be to the Fa - ther, and to the Son : and to the Ho - ly Ghost;

As it was in the be-gin - ning, and is now, and ev - er shall be world  
As it was in the be-gin - ning, and is now, and ev - er shall be world  
As it was in the be-gin - ning, and is now, and ev - er shall be world  
world

Praise ye the Lord.  
with - out end. A - men. Praise ye the Lord, Praise ye the Lord.  
with-out end. A - men. Praise ye the Lord, Praise ye the Lord.  
with-out end. A - men.  
with - out end. A - men.

## JOHN AMNER

(1579-1641)

## Second set

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

And our mouth shall shew forth thy praise.

O Lord, open thou our lips:

O Lord, make haste to help us. Glo - ry be to the

O God, make speed to save us.

O Lord, make haste to help us. Glo - ry be to the

and to the Ho - ly Ghost.

Fa - ther, and to the Son, and to the Ho - ly Ghost. As it

Fa - ther, and to the Son, and to the Ho - ly Ghost. As it

was in the be - gin - ning, is now, and e - ver shall be world with - out end. A -

was in the be - gin - ning, is now, and e - ver shall be world with - out end. A -

men. Praise ye the Lord. Praise ye the Lord, the Lord.

men. Praise ye the Lord. Praise ye the Lord, the Lord.

Praise ye the Lord, the Lord. Praise ye, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

# EDMUND HOOPER

(c.1553-1621)

From the *Flat Service*

S  
A1

And our mouth shall shew forth thy praise.

A2

And our mouth shall shew forth thy praise.

T  
B

And our mouth shall shew forth thy praise.

O Lord, open thou our lips:

O Lord, make haste to help

O Lord, make haste to help

O Lord, make haste to help

O God, make

speed to save us.

us.  
us.  
us.  
us.

us. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

us. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

us. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Ghost.  
Ghost.

Ghost. As it was in the be - gin - ning, and is now,

Ghost. As it was in the be - gin - ning, and is now,

Ghost. As it was in the be - gin - ning, and is now,

world with - out end. A - men. Praise

and ev - er shall be world with - out end. A - men. Praise

and ev - er shall be world with - out end. A - men. Praise

world with - out end. A - men. Praise

ye the Lord. Praise ye the Lord.

ye the Lord. Praise ye the Lord.

ye the Lord. Praise ye the Lord.

ye the Lord. Praise ye the Lord.

## THOMAS HUNT

(fl. c. 1600)

S  
A

And our mouth shall shew forth thy praise.

T  
B

O Lord, open thou our lips:

O Lord, make haste to help us.

O God, make speed to save us.

O Lord, make haste to help us.

O Lord, make haste to help us.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As it was in the be - gin - ning and is now, and ev - er shall be world

As it was in the be - gin - ning, and is now, and ev - er shall be world

As it was in the be - gin - ning and is now, and ev - er shall be world

with - out end. A - men. Praise ye the Lord, the Lord.

with - out end. A - men. Praise ye the Lord.

with - out end. A - men. Praise ye the Lord, the Lord.

# GEORGE MARSON

(d. 1632)

S  
A1  
A2  
T  
B

And our mouth shall shew forth thy praise.  
And our mouth shall shew forth thy praise  
And our mouth shall shew forth thy praise.

O Lord, open thou our lips:

O God, make

speed to save us.

O Lord, make haste to help us.  
O Lord, make haste to help us.

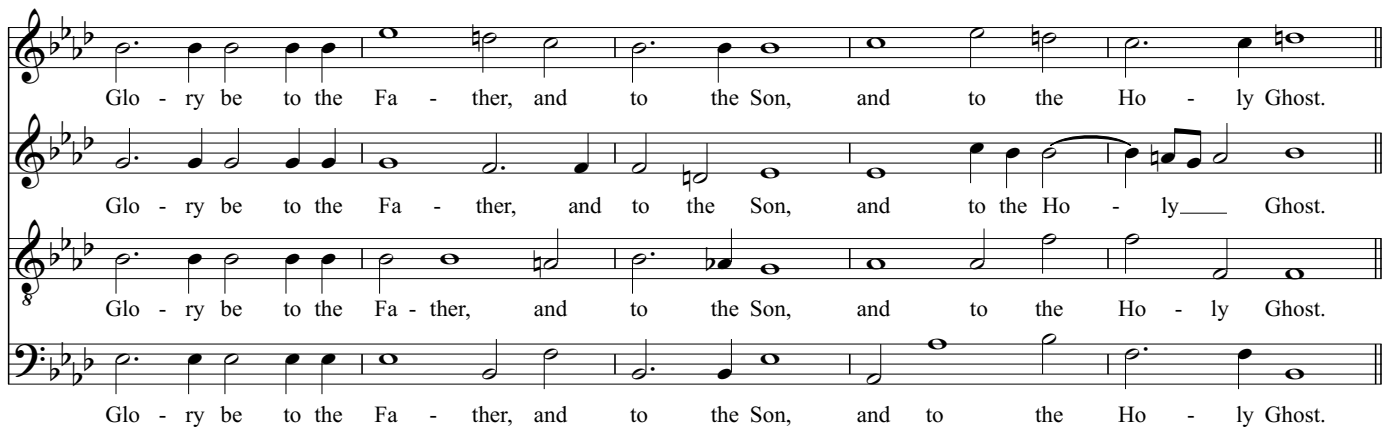
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.  
and to the Ho - ly Ghost.

As it was in the be - gin - ning, and is now, and e - ver shall be world with -  
As it was in the be - gin - ning, and is now, and e - ver shall be world with -

out end. A - men. Praise ye the Lord.  
out end. A - men. Praise ye the Lord, praise ye the Lord.  
out end. A - men. Praise ye the Lord, praise ye the Lord.  
out end. A - men. Praise ye the Lord, praise ye the Lord.  
out end. A - men. Praise ye, praise ye the Lord.





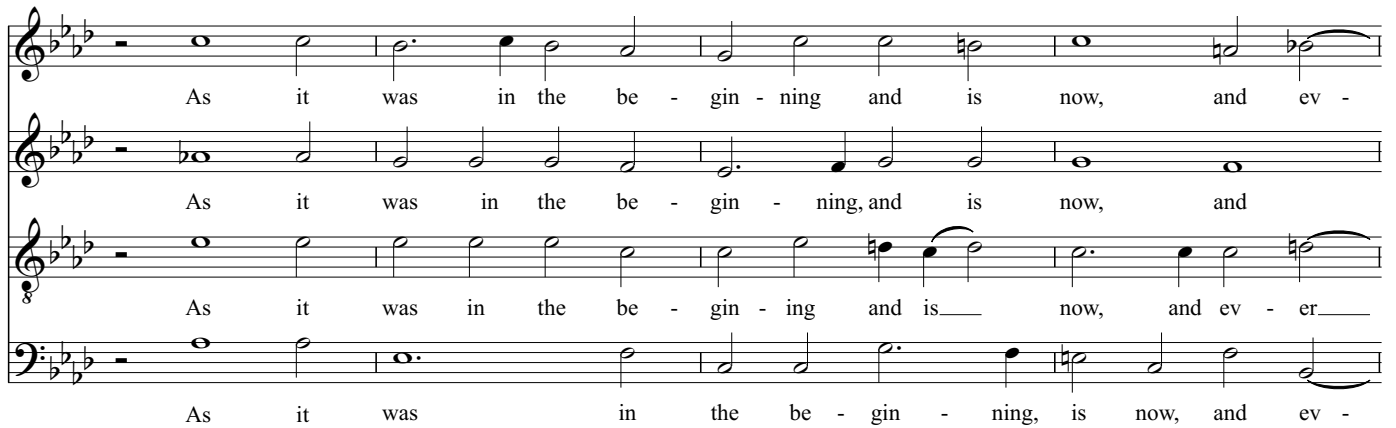


Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

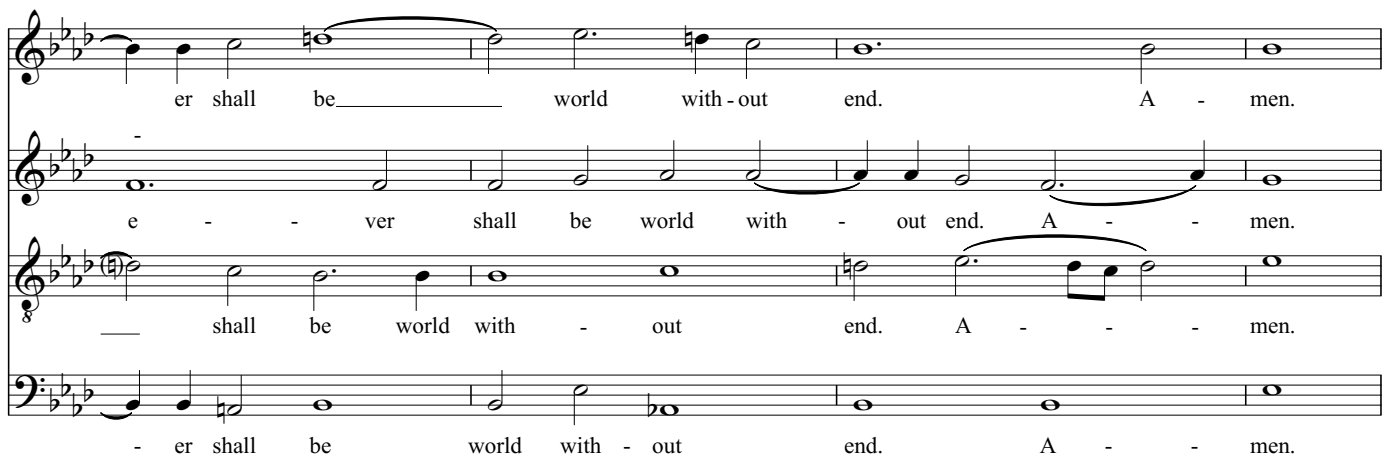


As it was in the be - gin - ning and is now, and ev -

As it was in the be - gin - ning, and is now, and

As it was in the be - gin - ing and is now, and ev - er

As it was in the be - gin - ning, is now, and ev -

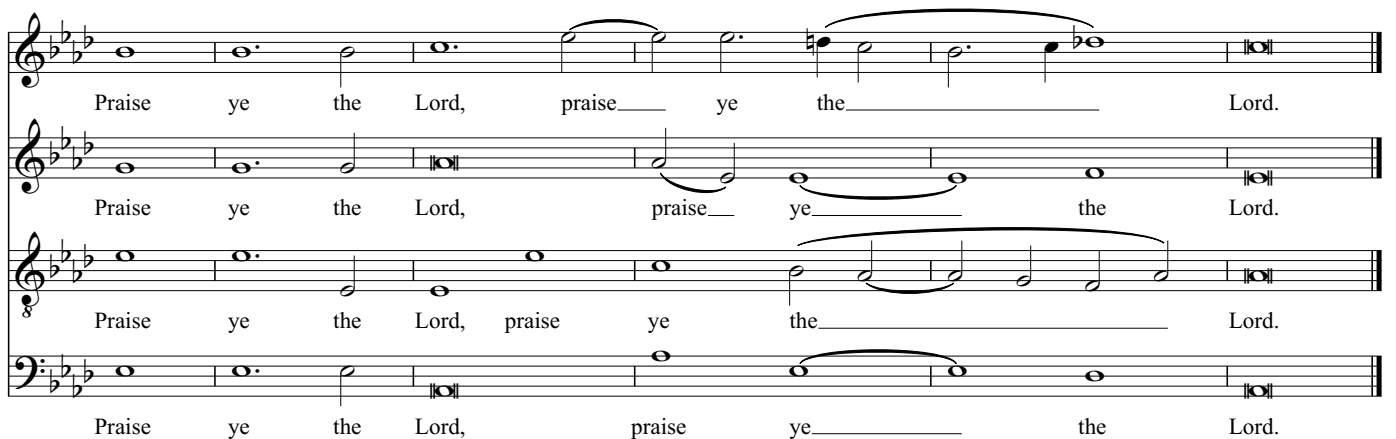


er shall be world with - out end. A - men.

e - - ver shall be world with - out end. A - - men.

shall be world with - out end. A - - men.

- er shall be world with - out end. A - - men.



Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.

Praise ye the Lord, praise ye the Lord.