

St George's Mass

SATB & Organ score

Norman Harper

St George's Mass is published with the approval of the Department for Christian Life and Worship of the Catholic Bishops' Conference of England and Wales.

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St George's Mass

2

*Unless otherwise indicated, the congregation
sings the Soprano part at the appropriate octave.
The congregational part is published separately.*

Kyrie, eleison

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Music for soprano (treble clef) and bass (bass clef). Key signature: F major (one sharp). Time signature: 2/2. Tempo:♩ = 66. Dynamics: mp. The soprano part begins with a dotted half note followed by a sixteenth-note pattern. The bass part begins with a dotted half note.

mp Ky - ri - e, — e - lei - son,
Lord, — have mer - cy,

Continuation of the musical score for soprano and bass. The soprano part continues with a sixteenth-note pattern. The bass part continues with quarter notes.

Continuation of the musical score for soprano and bass. The soprano part begins with a quarter note followed by a sixteenth-note pattern. The bass part begins with a half note followed by quarter notes.

Continuation of the musical score for soprano and bass. The soprano part begins with a sixteenth-note pattern. The bass part begins with a half note followed by quarter notes.

5 Ky - ri - e, — e - lei - son Chris-te, — e - lei - son,
Lord, — have mer - cy. Christ, — have mer - cy,

Continuation of the musical score for soprano and bass. The soprano part continues with a sixteenth-note pattern. The bass part continues with quarter notes.

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9

Chris-te, e - lei-son.
Ky - ri - e__ e, - lei- son.

Christ,____ have mer - cy.
Lord,____ have mer - cy,

Congregation sings Alto line for "eleison".

13

mf

mf

Ky - ri - e,____ e - lei - - - - son.
Lord, have mer - - - - cy, have mer - - - - cy.

Ky - - - - ri - - - - e,____ e - lei - - - - son.
Lord,____ have mer - - - - cy.

mf

Gloria

4

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 $\text{♩} = 76$

f Glo - ry to God in the
Glo - ry to God in the

Organ

Pedals

high - est, and on earth peace to peo - ple of good -
high - est, and on earth peace to peo - ple of good -

will. We praise you, we
will. We praise you, we

8

bless you, we a - dore you, we glo - ri - fy you,
bless you, we a - dore you, we glo - ri - fy you,

11

we give you thanks for your great
we give you thanks for your great

13

glo - ry, Lord God, heav'n - ly
glo - ry, Lord God, heav'n - ly

15

King, O God, al - migh - ty Fa - ther. Lord Je - sus
King, O God, al - migh - ty Fa - ther. Lord Je - sus

18

Christ, On - ly Be - got - ten Son, mf Lord God, Lamb of
Christ, On - ly Be - got - ten Son, Lord God, Lamb of

21

God, Son of the Fa - ther, you take a - way the
God, Son of the Fa - ther, you take a - way the

24

sins of the world,
have mer - cy on us;

sins of the world,
have mer - cy on us;

you take a - way the sins of the world,
re - ceive our

you take a - way the sins of the world,
re - ceive our

prayer; you are seat - ed at the right hand of the
prayer; you are seat - ed at the right hand of the

33

Fa - ther,
have mer - cy on us.
For you a - lone are the
cresc
Fa - ther,
have mer - cy on us.
For you a - lone are the

37

Ho - ly One,
you a - lone are the
Ho - ly One,
you a - lone are the
-
you a - lone are the
-
you a - lone are the

39

Lord,
you a - lone are the
Lord,
you a - lone are the
-
you a - lone are the
-
you a - lone are the

41

Most High, Je-sus Christ, with the Ho-ly Spi-rit, in the
Most High, Je-sus Christ, with the Ho-ly Spi-rit, in the

44

cresc glo-ry of God the Fa-ther. ff A - men.
glo-ry of God the Fa-ther. A - men.

47

Congregation sings D for final Amen.

A - men. A - men.

LH Solo ad lib

Sanctus

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f Ho - ly, Ho - ly, Ho - ly Lord God of

mf *f*

6 hosts. Heav'n and earth are full of your glo - ry. Ho - san - na in the

10 high - est. Ho - san - na in the high - est.

mp

Congregation sings Alto/Bass part
for "Hosanna in the highest".

Ho-san-na in the

mp Bles - sed is__ he who comes in the name of the Lord.

Ho - san-na in the

mf

high - est. Ho - san-na in the high - est, in the high - est.

Ho - san-na in the high - est. Ho - san-na in the high - est.

high - est. Ho - san-na in the high - est, in the high - est.

Ho - san-na in the high - est. Ho - san-na in the high - est.

f

f

The musical score consists of four systems of music. The top system starts at measure 13 with a treble clef, a key signature of two sharps, and common time. It features eighth-note chords in the treble and bass staves. The lyrics "Bles - sed is__ he who comes in the name of the Lord." are written below the notes. The dynamic instruction "*mp*" is placed before the first measure. The lyrics "Ho-san-na in the" are written above the second measure, followed by "*mf*". The middle system starts at measure 18 with a treble clef, a key signature of two sharps, and common time. It features eighth-note chords in the treble and bass staves. The lyrics "high - est." are written above the first measure. The lyrics "Ho - san-na in the high - est," are repeated twice below the notes. The dynamic instruction "*f*" is placed above the third measure. The bottom system continues from the middle system, featuring eighth-note chords in the treble and bass staves. The lyrics "Ho - san-na in the high - est." are written below the notes. The dynamic instruction "*f*" is placed above the fourth measure.

Acclamations & Amen

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mf

Acclamation 1

The mys - te-ry of faith.

We pro-claim your Death, O__

p

Organ ad lib

mf

Manual

Pedal

Lord, and pro - fess your Re-sur - rec - tion un - til you come a - gain.

f

Acclamation 2

mf

When we eat this Bread and drink this Cup, we pro -

mf

claim your Death, O Lord, un - til you come a - gain.

f

Acclamation 3

mf

Save us, Sa - viour of the world, for by your

mf

Cross and Re - sur - rec - tion you have set us free.

f

Amen

f

Sopranos ad lib

Or Missal Doxology E-G / A-C A - men. A - men.

mf

Agnus Dei

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= 100

mp Lamb of God, you take a-way the sins of the world,

8

have mer-cy on us. Lamb of God, you take a-way the

16

sins of the world, have mer - cy on us. Lamb of

Solo

Solo

24

God, you take a - way the sins of the world, grant us peace.

p

Solo

p