

WOOD 2026

MARKING THE CENTENARY OF THE DEATH OF CHARLES WOOD

List of sacred works and their availability in print or online

PASSION, SERVICES & ANTHEMS

(carols, hymn tunes etc not included)

Listed by chronological order of composition, or publication, as known

All items are for SATB & Organ unless otherwise indicated

'Unaccompanied' implies SATB unless otherwise stated

Round brackets = date of composition where known

Square brackets = date of publication

Sourcing editions

Items available for purchase via the RSCM Shop, are indicated by links in **GOLD**. (Many of these are scans of the original prints made by the now defunct Cathedral Music editions.) Scans of many of the original prints are also available on IMSLP as shown by links in **RED**. Editions of some of the works are also available on the CPDL platform, linked in **BLUE**, but they are of variable quality and reliability. New transcriptions and other scans, noted in **GREEN**, can be found in a separate file. CMS editions are noted in **PURPLE**.

Copley = Ian Copley, *The music of Charles Wood – a critical study* (Thames Publishing, 1978).

The following book is to be published by Boydell Press in May 2026:

Jeremy Dibble, *The Life and Music of Charles Wood*

PASSION

The Passion of our Lord according to St Mark [1921] **RSCM**

COMMUNION SERVICES

Published

1. Mass in F (Latin text) (1922) [1971] = **Missa Portae Honoris** (English text) [1927] **RSCM (English)**
2. **Missa Sancti Patricii** (Communion Service in the Ionian Mode) (1922) [1926] **RSCM**
Unaccompanied; Creed only in MS;
3. **Short Communion Service**... chiefly in the Phrygian Mode [1923] **RSCM**
Unaccompanied (Note: Creed published separately)
4. **Communion Service in C minor** [1927]
Unaccompanied
5. **A Complete Communion Service** selected out of The Plainsong and Medieval Musick Society's Ordinary of the Mass and harmonised for four voices [1927]
Unison voices & organ

Unpublished

6. Communion Service in C major/minor

[Transcription GW](#)

7. Communion Service in E flat

Unaccompanied; [Transcription GW](#)

MORNING SERVICES

Published

1. Te Deum & Benedictus [1923]

On chants Geneva/Piae cantiones

2. Jubilate in A flat [1929] [RSCM](#)

Entitled 'Anthem'. (based on 'Old 100th') (Connected to no. 4?)

3. Te Deum in C minor [1933] (connected to Communion Service in C major/minor?)

(Year Book Press claims this is the same service as nos. 2 & 4, and Evening Service No. 20)

4. Benedictus in A flat [1933]

(Year Book Press claims this is the same service as nos. 2 & 3, and Evening Service No. 20)

Unpublished

5. Te Deum & Benedictus in E (same service as Evening Service No. 7)

ATB/ATB Unaccompanied

6. Te Deum & Jubilate in G

ATB Unaccompanied; Copley transcription located in Tranchell archive in Cambridge UL.

7. Benedictus tone vii

[Transcription GW](#)

EVENING SERVICES

Published

1. Magnificat & Nunc dimittis in E flat (known as No. 1) [\[1891\]](#) [RSCM](#)

2. Magnificat & Nunc dimittis in D [1898] [RSCM](#)

3. Magnificat & Nunc dimittis in C minor [\[1900\]](#) [RSCM](#)

4. Magnificat & Nunc dimittis in F (not double-choir setting) [\[1908\]](#)

5. Magnificat & Nunc dimittis Tones vi & v [\[1911\]](#)

6. Magnificat & Nunc dimittis in G [1913] [RSCM](#)

ATB Unaccompanied

7. Magnificat & Nunc dimittis in E [\[1913\]](#) [RSCM](#)

ATB/ATB Unaccompanied

8. Magnificat & Nunc dimittis in F 'Collegium Regale' (1915) [1920] [RSCM](#)

SATB/SATB & organ

9. Magnificat & Nunc dimittis in G (1915) [\[1932\]](#) [RSCM](#)

SATB/SATB Unaccompanied

10. Magnificat & Nunc dimittis in A flat [\[1915\]](#)

Unison (Boys/Men) & organ

11. Nunc dimittis in B flat (1916) [1927] [CMS 2012](#) [RSCM](#)

SSATBB Unaccompanied, ed. Russill/Webber

12. Nunc dimittis in A minor (1916) [1927] [CMS 2026](#) [RSCM](#)

SSATBB Unaccompanied, ed. J. Dibble

13. Magnificat & Nunc dimittis in E flat with Sternhold & Hopkins texts (1918) [\[1920\]](#)

Unaccompanied

14. **Magnificat & Nunc dimittis tones iv & i** [\[1923\]](#)
15. **Magnificat & Nunc dimittis in G on 'old Scotch chant'** [\[1926\]](#) [RSCM](#)
16. **Magnificat & Nunc dimittis in C** [\[1927\]](#)
17. **Magnificat & Nunc dimittis in E flat No. 2** [\[1927\]](#) [RSCM](#)
18. **Magnificat & Nunc dimittis in E minor on Anglo-Genevan Psalter 1561** [\[1927\]](#)
19. **Magnificat & Nunc dimittis in the Phrygian Mode on 'Piae Cantiones'** [\[1927\]](#)
20. **Magnificat & Nunc dimittis in F minor / A flat** [\[1933\]](#)

Year Book Press claims this is the same service setting as Morning settings nos. 2-4.
(indexed simply as 'Service' on IMSLP)

21. **Magnificat & Nunc dimittis in E minor** [\[1937\]](#)
Organ *ad. lib.*
22. **Magnificat & Nunc dimittis in A flat** [CMS 2026](#) [RSCM](#)
Reconstructed and edited by Geoffrey Webber
(Connected to Benedictus & Jubilate, nos. 2 & 4?)

Unpublished

23. **Magnificat & Nunc dimittis in D minor**
Unison voices & organ; [Transcription GW](#)
24. **Magnificat & Nunc dimittis in C**
[Transcription GW](#)
25. **Magnificat & Nunc dimittis in F on Psalm tunes**
[Transcription GW](#)
26. **Magnificat & Nunc dimittis in G minor/major on Sternhold & Hopkins tunes**
Unaccompanied; [Transcription GW](#)
27. **Magnificat & Nunc dimittis tones v and vi**
[Transcription GW](#)

ANTHEMS

Published

1. **The eyes of the Lord** (1880s)
ATTB Unaccompanied, ed. R. Barnes ([CM 1987](#))
2. **O Lord, rebuke me not** (1885) [CMS 2026](#) [RSCM](#)
SSAATTBB Unaccompanied, ed. G. Webber
3. **O Rex gloriae** (1889) [CMS 2016](#) [RSCM](#)
Unaccompanied, ed. R. Lyne
4. **Try me O God** [1890] [RSCM](#)
5. **I will arise** [1894] [RSCM](#)
6. **Heaven** [1898] (Anthem for Commemoration of Benefactors at Gonville & Caius College)
7. **Oculi omnium (canon)** (1905) [1932] [RSCM](#) ([called Second Setting](#))
Unaccompanied
8. **I will call upon God** (1905) [\[1912\]](#)
ATB Unaccompanied
9. **Glorious and powerful God** [1910] [RSCM](#)
10. **Never weather-beaten sail** (1910) [1935] [RSCM](#)
11. **Father all holy** (1912?) [\[1929\]](#) [RSCM](#)
SATB/SATB Unaccompanied

12. **Glory and honour and laud** (1912?) [\[1925\]](#) [RSCM](#)
SSAATTBB Unaccompanied
13. **Hail, gladdening light** (1912?) [\[1919\]](#) [RSCM](#)
SATB/SATB Unaccompanied
14. **O King most high** (1912?) [1932] [RSCM](#)
SATB/SATB Unaccompanied
15. **Once He came in blessing** (1912?) [1932] [cpdl](#)
SATB/SATB Unaccompanied
16. **'Tis the day of resurrection** (1912?) [1927] [RSCM](#)
SATB/SATB Unaccompanied
17. **Ascension Hymn** (1913) [CMS 2025](#) [RSCM](#)
(altered to: *Who through the desert vale* [1927] - see CMS commentaries page)
18. **Great Lord of Lords** [1913] [RSCM](#)
ATB/ATB Unaccompanied
19. **O Thou, the central orb** [\[1915\]](#) [RSCM](#)
20. **Summer ended** (1917) [\[1919\]](#)
21. **O Lord that seest from yon starry height** [1919] [RSCM](#)
22. **Expectans expectavi** [\[1919\]](#) [RSCM](#)
23. **Haec dies** (1919) [1920] [RSCM](#)
SSATBB Unaccompanied
24. **Psalm CXIV: In exitu Israel** [\[1924\]](#)
Unison voices & organ
25. **Jesu, the very thought is sweet** [1927] [RSCM](#)
Unaccompanied
26. **God omnipotent reigneth** [1927] [RSCM](#)
27. **O most merciful** [Two Introits, 1927] [RSCM](#) (with 28)
Unaccompanied
28. **Oculi omnium** [Two Introits, 1927] [RSCM](#) (with 27)
Unaccompanied
29. **How dazzling fair** [1929] [cpdl](#)
30. **O thou sweetest source of gladness** [1931] [RSCM](#)
31. **Out of the deep** [Two Short Anthems, 1931] [RSCM](#)
Unaccompanied
32. **Bow down thine ear** [Two Short Anthems, 1931] [RSCM](#)
Unaccompanied
33. **View me Lord** [1938] [RSCM](#)
ATB & organ

Unpublished; editions by Jeremy Dibble in preparation

34. **Praise God from whom all blessings flow** (1886)
SATB/SATB Unaccompanied
35. **O God of hosts, the mighty Lord** (1886)
SSAATTBB Unaccompanied
36. **I am risen** (Three Introits/Antiphons)
37. **This is the day** (Three Introits/Antiphons)
38. **The earth trembled** (Three Introits/Antiphons)

Further items for possible use as anthems:

39. **True love's the gift** [1914] [RSCM](#)

Unaccompanied; wedding anthem re-issued as partsong

40. **Christ who knows all his sheep** [1925]

Hymn, but in hymn-anthem format in *Songs of Praise* no. 288. Edition ed. Barnes [RSCM](#)

CHARLES WOOD ANTHEMS BY SEASON/OCCASION

LENT

2. O Lord, rebuke me not

4. Try me O God

5. I will arise

31. Out of the deep

32. Bow down thine ear

33. View me Lord

PALM SUNDAY

12. Glory and honour and laud

EASTER

16. 'Tis the day of resurrection

23. Haec dies

24. In exitu Israel

Three Introits/Antiphons: 36. I am risen; 37. This is the day; 38. The earth trembled

ASCENSION

3. O Rex gloriae

14. O King most high

17. Ascension Hymn

TRINITY

11. Father all holy

ADVENT

19. O Thou, the central orb

DEDICATION

89 Glorious and powerful God

HARVEST FESTIVAL

20. Summer ended

REMEMBRANCE

22. Expectans expectavi

FUNERALS/MEMORIALS

40. Christ who knows all his sheep

**PROJECT TO PERFORM ALL OF CHARLES WOOD'S CHURCH MUSIC IN 2026
IN ARMAGH, CAMBRIDGE & LONDON**

Armagh

St Patrick's C.o.I. Cathedral (Stephen Timpany)
The Charles Wood Festival & Summer School (David Hill)

Cambridge

Gonville & Caius College (Matthew Martin)
King's College (Daniel Hyde)
Selwyn College (Sarah MacDonald)

London

Imperial College Choir / Holy Trinity Prince Consort Rd (Patrick Allies / Gavin Roberts)
Royal Hospital Chelsea (William Vann)
St-John-at-Hampstead (Geoffrey Webber)
Westminster Cathedral (Simon Johnson)

All of the music listed above will be performed by one of these participating choirs during the course of the calendar year 2026, as far as circumstances will allow. Some particularly significant performances are listed below, featuring a number of broadcasts on BBC Radio (marked with *). On Wednesday 29 July Choral Evensong at 3 pm will be broadcast from the Three Choirs Festival in Gloucester, featuring the anthem *'Tis the day of resurrection*.

Armagh, St Patrick's C.o.I. Cathedral

Sunday 15 March, Choral Eucharist 11 am

Missa Sancti Patricii

Armagh, St Patrick's C.o.I. Cathedral

Sunday 26 April, Commemorative Choral Evensong 3.15 pm

Magnificat & Nunc dimittis in C minor

Expectans expectavi

Armagh, Charles Wood Festival & Summer School

Wednesday 9 September, Choral Evensong 3 pm

*O Lord, rebuke me not

*Philip Moore, *The Soul's Desire* (anthem on Charles Wood's hymn tune 'Armagh')

Cambridge, Selwyn College

Wednesday 23 April, Choral Evensong 3 pm

**Magnificat & Nunc dimittis in D*

Cambridge, Gonville & Caius College

Wednesday 8 July, Choral Evensong 3 pm (from the Parish Church of St-John-at-Hampstead)

**Magnificat & Nunc dimittis in A flat* (reconstr. & ed. G. Webber)

Cambridge, King's College

Easter Sunday, Choral Evensong 3 pm

**Magnificat & Nunc dimittis in F (Collegium Regale)*

London, Royal Hospital Chelsea

Sunday 12 July (anniversary of the death of Charles Wood), Choral Matins at 11 am (live-streamed)

Te Deum in C minor

Father all holy

London, Imperial College Chamber Choir

Wednesday 18th March, Choral Evensong 6.30 pm

**Jesu, the very thought of thee*

London, Westminster Cathedral

Sunday 21 June, Choral Vespers at 4 pm

Nunc dimittis in A minor

Wednesday 18 November, 11 am (with the choirs of Westminster Abbey & St Paul's Cathedral)

Haec dies

London, St-John-at-Hampstead

Sunday 22 March, 5 pm

The Passion of our Lord according to St Mark

Geoffrey Webber

May 2026