

# BENEDICTUS

Founded on the Melody "Quando Christus ascendit" from *Piae Cantiones*.

Allegro moderato. (♩ = 80)

TREBLE.

ALTO.

TENOR.

BASS.

ORGAN.

*mf*

Bless-ed be the Lord God of Is - ra -  
el, for he hath vis - it - ed, and re - deem-ed his peo - ple; — And hath

Bless-ed be the Lord God of Is - ra -  
el, for he hath vis - it - ed, and re - deem-ed his peo - ple; — And hath

Bless-ed be the Lord God of Is - ra -  
el, for he hath vis - it - ed, and re - deem-ed his peo - ple; — And hath

Bless-ed be the Lord God of Is - ra -  
el, for he hath vis - it - ed, and re - deem-ed his peo - ple; — And hath

rais-ed up a migh-ty sal-va-tion for us in the house of his ser - vant Da - vid;

rais-ed up a migh-ty sal-va-tion for us in the house of his ser - vant Da - vid; *mf*

rais-ed up a migh-ty sal-va-tion for us in the house of his ser - vant Da - vid; As he *mf*

rais-ed up a migh-ty sal-va-tion for us in the house of his ser - vant Da - vid; As he *mf*

*mp*  
That  
*mp*  
That

spake by the mouth of His ho - ly Pro-phets which have been since the world be - gan;

spake by the mouth of His ho - ly Pro-phets which have been since the world be - gan;

*Senza*  
*For.*

we should be sav - ed from our en - e - mies, and from the hands of all that hate -

we should be sav - ed from our en - e - mies, and from the hands of all that hate -

*p*

us; To per - form the mer - cy pro - mis - ed to our fore - fa - thers, — And to re - mem - ber His ho -

us; To per - form the mer - cy pro - mis - ed to our fore - fa - thers, — And to re - mem - ber His ho -

To per - form the mer - cy pro - mis - ed to our fore - fa - thers, — And to re - mem - ber His ho -

To per - form the mer - cy pro - mis - ed to our fore - fa - thers, — And to re - mem - ber His ho -

*p*  
*For.*

*mp*

ly co-ven-ant; — To per- form the oath which he sware to our fore- fa-ther A- bra-ham

ly co-ven-ant; — To per- form the oath which he sware to our fore- fa-ther A- bra-ham

ly co-ven-ant; — To per- form the oath which he sware to our fore- fa-ther A- bra-ham

ly co-ven-ant; — To per- form the oath which he sware to our fore- fa-ther A- bra-ham

*mp*

*Senza Ped.*

*cresc.*

that he would give us; — That we be- ing de- liv- er- ed out of the

*cresc.*

that he would give us; — That we be- ing de- liv- er- ed out of the

*cresc.*

that he would give us; — That we be- ing de- liv- er- ed out of the

*cresc.*

that he would give us; — That we be- ing de- liv- er- ed out of the

*f*

*Ped.*

*mp*

hand of our en- e- mies, might serve — Him with- out — fear; In

*mp*

hand of our en- e- mies, might serve — Him with- out — fear; In

*mp*

hand of our en- e- mies, might serve — Him with- out — fear; In

*mp*

hand of our en- e- mies, might serve — Him with- out — fear, In

*mp*

*senza Ped.*

ho - li - ness and right - eous - ness be - fore — Him, all the days — of our life.

ho - li - ness and right - eous - ness be - fore — Him, all the days — of our life.

ho - li - ness and right - eous - ness be - fore — Him, all the days — of our life.

ho - li - ness and right - eous - ness be - fore — Him, all the days — of our life.

*f marcato*

And thou, Child, — shall be call - ed the Pro - phet of the High - est, — for thou shalt

*f marcato*

And thou, Child, — shall be call - ed the Pro - phet of the High - est, — for thou shalt

*f marcato*

And thou, Child, — shall be call - ed the Pro - phet of the High - est, — for thou shalt

*f marcato*

And thou, Child, — shall be call - ed the Pro - phet of the High - est, — for thou shalt

*f marcato*

go be - fore the face of the Lord to pre - pare His ways; To give knowledge of sal -

go be - fore the face of the Lord to pre - pare His ways; To give knowledge of sal -

go be - fore the face of the Lord to pre - pare His ways; To give knowledge of sal -

go be - fore the face of the Lord to pre - pare His ways; To give knowledge of sal -

go be - fore the face of the Lord to pre - pare His ways; To give knowledge of sal -

va-tion un-to his peo-ple for the re-miss-ion of their sins,  
 va-tion un-to his peo-ple for the re-miss-ion of their sins,  
 va-tion un-to his peo-ple for the re-miss-ion of their sins, Through the ten-der  
 va-tion un-to his peo-ple for the re-miss-ion of their sins, Through the ten-der

*dim.* *p*  
*dim.* *p*  
*dim.* *p* *mf* *espress.*  
*dim.* *p* *mf* *espress.*

*Senza Ped.* *Ped.* *mp*

mer-cy of our God, whereby the day-spring from on high hath vis-it-ed us, To give  
 mer-cy of our God, whereby the day-spring from on high hath vis-it-ed us, To give  
 mer-cy of our God, whereby the day-spring from on high hath vis-it-ed us, To give

*mp* *mp* *mp*

light to them that sit in dark-ness, and in the sha-dow of death, And to guide  
 light to them that sit in dark-ness, and in the sha-dow of death, And to  
 light to them that sit in dark-ness, and in the sha-dow of death, And to  
 light to them that sit in dark-ness, and in the sha-dow of death,

*p* *rall.* *pp* *Andante.*  
*p* *rall.* *pp*  
*p* *rall.* *pp*  
*p* *rall.* *pp*

our feet in-to the way of peace. Glo - ry be to the Fa -

guide our feet in-to the way of peace. Glo - ry be to the Fa -

guide our feet in-to the way of peace. Glo - ry be to the Fa -

And to guide our feet in-to the way of peace. Glo - ry be to the Fa -

*mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f*

ther, and to the Son, and to the Ho - ly Ghost; — As it was in the be-ginning, is

ther, and to the Son, and to the Ho - ly Ghost; — As it was in the be-ginning, is

ther, and to the Son, and to the Ho - ly Ghost; — As it was in the be-ginning, is

ther, and to the Son, and to the Ho - ly Ghost; — As it was in the be-ginning, is

*cresc.* *cresc.* *cresc.* *cresc.*

now, and ev-er shall be, world with-out end. — A - - men, A - - men.

now, and ev-er shall be, world with-out end. — A - - men, A - - men.

now, and ev-er shall be, world with-out end. — A - - men, A - - men.

now, and ev-er shall be, world with-out end. — A - - men.

*ff* *rall* *ff* *rall* *ff* *rall* *ff* *rall*



# TE DEUM

Based chiefly on the settings by J.H. Schein and J.S. Bach of the German Metrical Form of the Ambrosian Chant.



Allegro moderato. ( $\text{♩} = 80$ )

CHARLES WOOD.

TREBLE.

ALTO.

TENOR.

BASS.

ORGAN.

*f* We praise— Thee O God,  
*f* We praise— Thee O God,

*f* we ac - know - ledge thee to be the Lord. All the  
*f* we ac - know - ledge thee to be the Lord. All the  
*f* we ac - know - ledge thee to be the Lord. All the  
*f* we ac - know - ledge thee to be the Lord. All the

earth doth wor - ship Thee, the Fa - ther ev - er - last - ing.  
earth doth wor - ship Thee, the Fa - ther ev - er - last - ing.  
earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To  
earth doth wor - ship Thee, the Fa - ther ev - er - last - ing.



*mf* *p* *f* *p cresc.* *ff*

ly, Ho - ly, Lord God of Sa - ba - oth; Heav'n

*mf* *p* *f* *p cresc.* *ff*

ly, Ho - ly, Lord God of Sa - ba - oth; Heav'n

*mf* *p* *f* *p cresc.* *ff*

ly, Ho - ly, Lord God of Sa - ba - oth; Heav'n

*mf* *p* *f* *p cresc.* *ff*

ly, Ho - ly, Lord God of Sa - ba - oth; Heav'n

*mf* *p* *f* *p cresc.* *ff*

ly, Ho - ly, Lord God of Sa - ba - oth; Heav'n

Red.

and earth are full of the Maj-es-ty of Thy

and earth are full of the Maj-es-ty of Thy

and earth are full of the Maj-es-ty of Thy

and earth are full of the Maj-es-ty of Thy

Glo - ry. *mf*

Glo - ry. The glo - ri - ous com - pan - y of the A - pos - tles,

Glo - ry. The glo - ri - ous com - pan - y of the A - pos - tles,

Glo - ry. The glo - ri - ous com - pan - y of the A - pos - tles,

*mf ad lib.*

praise *f* Thee. *mf*  
 Thee. The good-ly fel-low-ship of the Pro-phets,  
 praise *f* Thee. *mf*  
 Thee. The good-ly fel-low-ship of the Pro-phets,  
 praise *f* Thee. *mf*  
 Thee. The good-ly fel-low-ship of the Pro-phets,  
 praise *f* *mf ad lib.*

praise *f* Thee, *p*  
 Thee, The no - ble ar - my — of  
 praise *f* Thee, *p*  
 Thee, The no - ble ar - my of  
 praise *f* Thee, *p*  
 Thee, The no - ble ar - my of  
 praise *f* *pad lib.*

praise *f* *mf*  
 Thee. The ho - ly Church throughout  
 Mar-tyrs, praise *f* *mf*  
 Thee. The ho - ly Church throughout  
 Mar-tyrs, praise *f* *mf*  
 Thee. The ho - ly Church throughout  
 Mar-tyrs, praise *f* *mf*  
 Thee. The ho - ly Church throughout  
*mf ad lib.*

all the world doth ac - know - - ledge Thee; The Fa - ther of an

all the world doth ac - know - - ledge Thee; The Fa - ther of an

all the world doth ac - know - - ledge Thee; The Fa - ther of an

all the world doth ac - know - - ledge Thee; The Fa - ther of an

*f*

*ad.*

in - fin - ite Ma - jes - ty; Thine hon - our - a - ble true and on - ly Son; Al -

in - fin - ite Ma - jes - ty; Thine hon - our - a - ble true and on - ly Son; Al -

in - fin - ite Ma - jes - ty; Thine hon - our - a - ble true and on - ly Son; Al -

in - fin - ite Ma - jes - ty; Thine hon - our - a - ble true and on - ly Son; Al -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

so the Ho - ly Ghost, the Com - - fort - er.

so the Ho - ly Ghost, the Com - - fort - er.

so the Ho - ly Ghost, the Com - - fort - er.

so the Ho - ly Ghost, the Com - - fort - er.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*pad lib.*

*rall.*

*rall.*

*rall.*

*rall.*

*Senza*

*ad.*



*cresc.*

ness of death, Thou didst *cresc.* op - en the King - dom of Heav'n to all be -

ness of death, Thou didst *cresc.* op - en the King - dom of Heav'n to all be -

ness of death, Thou didst *cresc.* op - en the King - dom of Heav'n to all be -

ness of death, Thou didst *cresc.* op - en the King - dom of Heav'n to all be -

*ff*

lie - vers. Thou sit - test at the right hand of God, in the Glo - ry

*ff*

lie - vers. Thou sit - test at the right hand of God, in the Glo - ry

*ff*

lie - vers. Thou sit - test at the right hand of God, in the Glo - ry

*ff*

lie - vers. Thou sit - test at the right hand of God, in the Glo - ry

*mp*

of the Fa - ther. We be - lieve that Thou shalt

*mp*

of the Fa - ther. We be - lieve that Thou shalt

*mp*

of the Fa - ther. We be - lieve that Thou shalt

*mp*

of the Fa - ther. We be - lieve that Thou shalt

*p cresc.*  
to be our Judge.

come *cresc.*  
come to be our Judge.

our Judge. *mf*  
our Judge. We

come to be our Judge. *cresc.*

come to be our Judge.

*cresc.*

*dim.* *p*  
there-fore pray Thee help Thy ser - vants, whom Thou hast re - deem-ed with Thy

*p*  
*Senza Red.*

*f*  
Make them to be num - bered with Thy

*f*  
Make them to be num - bered with Thy

pre - cious blood. *f*  
Make them to be num - bered with Thy

*f*  
Make them to be num - bered with Thy

*f*  
*Red.*

Saints, in Glo - ry ev - er - last - ing.

Saints, in Glo - ry ev - er - last - ing.

Saints, in Glo - ry ev - er - last - ing. *p espress.*

Saints, in Glo - ry ev - er - last - ing. O Lord—

*p*

save Thy peo - ple, and bless Thine her - it -

age. Gov - ern them, — gov - ern them and lift them

*f*  
Day by day we mag-ni-fy  
Day by day we mag-ni-fy  
Day by day we mag-ni-fy  
up for ev - - er. Day by day we mag-ni-fy

*mp*  
Thee; And we wor-ship Thy Name ev-er world with-out end. Vouch -  
Thee; And we wor-ship Thy Name ev-er world with-out end. Vouch -  
Thee; And we wor-ship Thy Name ev-er world with-out end. Vouch -

safe O Lord to keep us this day with -  
safe O Lord to keep us this day with -  
safe O Lord to keep us this day with -  
safe O Lord to keep us this day with -

*Senza*  
*rit.*

*p*  
 out sin. *p* Lord have mer - cy up - on us, have  
 out sin. *p* Lord have mer - cy up - on us, have  
 out sin. *p* Lord have mer - cy up - on us, have  
 out sin. *p* Lord have mer - cy up - on us, have  
*p ad lib.*

*cresc.*  
 mer - cy up - on us. *cresc.* Lord let Thy mer - cy  
 mer - cy up - on us. *cresc.* Lord let Thy mer - cy  
 mer - cy up - on us. *cresc.* Lord let Thy mer - cy  
 mer - cy up - on us. *cresc.* Lord let Thy mer - cy  
*cresc.*

*f allarg*  
 light-en up - on us, as our trust is in Thee.  
*f allarg*  
 light-en up - on us, as our trust is in Thee.  
*f allarg*  
 light-en up - on us, as our trust is in Thee.  
*f allarg*  
 light-en up - on us, as our trust is in Thee.  
*f allarg ad lib.*

*Maestoso.*

Lord in Thee have I trust - ed, let me  
 Lord in Thee have I trust - ed, let me  
 Lord in Thee have I trust - ed, let me  
 Lord in Thee have I trust - ed, let me

nev - er be con - found - ed.  
 nev - er be con - found - ed.  
 nev - er be con - found - ed.  
 nev - er be con - found - ed.

*sempre ff* let me nev - er be con - found - ed. *rall.*  
*sempre ff* let me nev - er be con - found - ed. *rall.*  
*sempre ff* let me nev - er be con - found - ed. *rall.*  
*sempre ff* let me nev - er be con - found - ed. *rall.*

# BENEDICTUS (A FLAT)

S.A.T.B.

This number is part of a complete Day's Service as follows:—*Te Deum* A 82, *Jubilate* A 63, *Benedictus* A 83, *Magnificat* and *Nunc Dimittis* A 84.

Music by  
CHARLES WOOD



Allegro moderato

TREBLE

ALTO

TENOR

BASS

Bles - sed be the Lord God of Is - ra - el

Bles - sed be the Lord God of Is - ra - el

Allegro moderato

ORGAN

*f* Gt.

*mp*

for he — hath vis - i - ted and re - deem - ed his peo - ple; And hath rais - ed

*mp*

for he — hath vis - i - ted and re - deem - ed his peo - ple; And hath rais - ed

*mp*

for he hath vis - i - ted and re - deem - ed his peo - ple; And hath rais - ed

*mp* Ch.

*f* Gt.

senza Ped. Ped.

up a might-ty sal - va-tion for us in the house of his ser-vant David; As he

up a might-ty sal - va-tion for us in the house of his ser-vant David; As he

in the house of his ser-vant David;

*mp* Ch. *f* Gt.

senza Ped.

spake by the mouth of his ho-ly Pro-phets which have been since the world be-gan; That

spake by the mouth of his ho-ly Pro-phets which have beensince the world be-gan; That

Ped. Ch. Gt. *f*

senza Ped.

we should be sav - ed from our en - e-mies and from the hands of all that

we should be sav - ed from our en - e-mies and from the hands of all that

we should be sav - ed from our en - e-mies and from the hands of all that

Ped. Ch. *f*

senza Ped.

*p*  
 hate us; To per-form the mer-cy promis-ed to our fore - fa - thers and to remember his  
*p*  
 hate us; To per-form the mer-cy promis-ed to our fore - fa - thers and to remember his  
 hate us;  
*p Sw.*  
 Ped.

*cresc.*  
 ho - ly Cov - e - nant; To perform the oath which he sware — to our fore - father  
*cresc.*  
 To perform the oath which he sware to our fore - father  
 ho - ly — Cov - e - nant; To perform the oath which he sware — to our fore - father  
*cresc.*  
 To perform the oath which he sware to our fore - father  
*cresc.*

*dim.* *p* *f*  
 A - bra - ham that he would give us; That we be - ing de - li - ver - ed out  
*dim.* *p* *f*  
 A - bra - ham that he would give us;  
*dim.* *p* *f*  
 A - bra - ham — that he would give us; That we be - ing de - li - ver - ed out  
*dim.* *p* *f*  
 A - bra - ham that he would give us; That we be - ing de - li - ver - ed out  
*dim.* *p* *f* *Gt.*  
 Ped.



*p*

To give know-ledge of sal - va-tion un-to his

face of the Lord to pre-pare his ways;

SOLO

*p Sw.*

peo - ple for the re - mis - sion of their sins,

*p*

Through the

*p*

Through the ten - der

*p Sw.*

Ped.

*p dolce.*

Through the ten - der mer - cy of our God where -

*p*

Through the ten - der, ten - der mer - cy of our God where -

ten - der, ten - der mer - cy of our God where -

mer - cy the ten - der mer - cy of our God

- by the day - spring from on high hath vis - i - ted us; To give  
 - by the day - spring from on high hath vis - i - ted us; To give  
 - by the day - spring from on high hath vis - i - ted us; To give  
 where - by the day - spring from on high hath vis - i - ted us; To give

senza Ped. Ped.

light to them that sit in dark - ness and in the shadow of death  
 light to them that sit in dark - ness and in the shadow of death  
 light to them that sit in dark - ness and in the shadow of death

rall. - - - - - Meno mosso  
 rall. - - - - - pp  
 rall. - - - - - pp  
 rall. - - - - - pp

and to guide our feet in - to the way of peace.  
 guide to guide our feet in - to the way of peace.  
 and to guide our feet in - to the way of peace.  
 and to guide our feet in - to the way of peace.

pp  
 pp  
 mp

Tempo I

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Tempo I

*Et. f.* *mf* *senza Ped.*

As it was in the be - ginning is now, and ev - er shall be, world with - out end, \_\_\_\_\_

As it was in the be - ginning is now, and ev - er shall be, world with - out end, \_\_\_\_\_

*Ped.*

world with - out end, \_\_\_\_\_ A - men, A - men, A - men. *rall.*

end, \_\_\_\_\_ world with - out end, \_\_\_\_\_ A - men, A - men, A - men. *rall.*

world with - out end, \_\_\_\_\_ A - men, A - men, A - men. *rall.*

end, \_\_\_\_\_ world with - out end, \_\_\_\_\_ A - men, A - men, A - men. *rall.*

# Magnificat.

CHARLES WOOD.



Allegro moderato. (♩ = 96)

TREBLE. *Full. f*  
 My soul, my soul— doth mag-ni-fy the

ALTO. *f*  
 My soul, my— soul— doth mag-ni-fy the

TENOR. *f*  
 My soul, my soul doth mag-ni-fy— the

BASS. *f*  
 My soul, my soul— doth mag-ni-fy the

Allegro moderato. (♩ = 96)

ORGAN. *f*  
*Ped.*

*mf* Dec.  
 Lord— and my spi - rit hath re - joic - ed in God— my Sav - iour. For

*mf*  
 Lord— and my spi - rit hath re - joic - ed in God— my Sav - iour. For

*mf*  
 Lord— and my spi - rit hath re - joic - ed in— God— my Sav - iour. For

*mf*  
 Lord and my spi - rit hath re - joic - ed in God— my Sav - iour. For

*mf*

Can.

He hath re - gard-ed the low - li - ness of His hand - maid-en, For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en, For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en, For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en, For be -

*mp*

*senza Ped.*

- hold, from hence-forth all gen - er - a - tions shall call me -

- hold, from hence-forth all gen - er - a - tions shall call me

- hold, from hence-forth all gen - er - a - tions shall call me

- hold, from hence-forth all gen - er - a - tions shall call me -

**Full.**

bless-ed. For He, He that is might-y hath mag - ni - fi - ed -

bless-ed. For He, He that is might-y hath mag - ni - fi - ed

bless-ed. For He, He that is might - y hath mag - ni - fi - ed -

bless-ed. For He, He that is might-y hath mag - ni - fi - ed

*ped.*

*Meno mosso*  
*p* and ho - - ly is His name.  
*p* and ho - - ly is His name.  
*p* and ho - - ly is His name.  
*p* and ho - - ly is His name.

*rall.*

*Meno mosso*  
*p*  
*senza Ped.*  
*rall.*  
*Ped.*

Andante. (♩ = 69)

Verse.

*p*  
 And His

Andante. (♩ = 69)

*p*  
*senza Ped.*

*p* And His mer - - cy His mer - - cy is on them that  
 mer - - cy His mer - - cy is on them that fear Him  
*p* And His mer - - cy His mer - - cy is on them that  
*p* And His mer - - cy His mer - - cy is on them that

fear Him — throughout all — gen-er - a - tions all gen-er-  
 throughout all — gen-er - a - tions all gen-er - a - tions  
 fear Him — throughout all gen - er - a -  
 fear — Him — throughout all gen - er - a -

- a - tions throughout all all — gen - er - a - tions.  
 throughout all — all — gen-er - a - tions.  
 - tions — throughout all all — gen - er - a - tions.  
 - tions — throughout all gen - er - a - tions.

Allegro. (♩ = 104)  
Full.

He hath shew - ed strength with His arm — strength  
 He hath shew - ed strength — strength  
 He hath shew - ed strength with His arm —  
 He hath shew - ed strength with His arm — strength — with His

Allegro. (♩ = 104)

with His arm — He hath scattered the proud — hath scattered the  
 with His arm — He hath scattered the proud — hath scattered the  
 strength with His arm — He hath scat - ter-ed the proud —  
 arm — He hath scattered the proud — hath scattered the proud

proud in the im-a-gin - a - tion of — their hearts.  
 proud in the im-a-gin - a - tion of their hearts.  
 in the im-a - gin - a - tion in the im-a-gin - a - tion of their hearts.  
 in the im-a-gin - a - tion in the im-a-gin - a - tion of their hearts.

*senza Ped.* *Ped.*

*ff* He hath put down — the might-y from their  
*ff* He hath put down — the might-y from their  
*ff* He hath put down — the might-y from their seat —  
 He hath put down — the might-y from their seat —

seat and hath ex - al - ted the hum - ble and meek. —

seat and hath ex - al - ted the hum - ble and meek. —

and hath ex - al - ted the hum - ble and meek. — He hath

and hath ex - al - ted the hum - ble and meek. — He hath

He hath fill - ed the hun - gry with good things

He hath fill - ed the hun - gry with good things

fill - ed the hun - gry with good things —

fill - ed the hun - gry with good things —

*marcato* and the rich *rall.* He hath sent emp - ty a -

*marcato* and the rich He hath sent emp - ty a -

and the rich He hath sent emp - ty a - way.

and the rich He hath sent emp - ty a - way.

Reduce. *rall.*

Andante. *mf*

- way. Dec. *mf*

He re - mem - ber - ing His mer -

He re - mem - ber - ing His mer -

He re - mem - ber - ing His mer - cy hath hol - pen His ser - vant

He re - mem - ber - ing His mer - cy hath hol - pen His

Andante. *mp*

- cy hath hol - pen His ser - vant Is - ra - el As He

- cy hath hol - pen His ser - vant Is - ra - el As He

Is - - ra - el As He prom - is -

ser - vant Is - - ra - el As He

prom - is - ed to our fore - fa - thers, A - bra -

prom - is - ed to our fore - fa - thers, A - - bra -

ed to our fore - fa - thers, A - bra - ham

prom - is - ed to our fore - fa - thers, A - bra -

*rall. e dim.*

-ham and his seed for ev - er.

*rall. e dim.*

-ham and his seed for ev - er.

*rall. e dim.*

and his seed for ev - er.

*rall. e dim.*

-ham and his seed for ev - er.

**Allegro (♩=69)**  
Full *f con brio*

Glo - ry be to the Fa - ther, and to the Son: and

*f* Glo - ry be to the Fa - ther, and to the Son:

*f* Glo - ry be to the Fa - ther,

*f* Glo - ry be to the Fa -

to the Ho - ly Ghost; As it

and to the Ho - ly Ghost; As

and to the Son: and to the Ho - ly Ghost;

-ther, and to the Son: and to the Ho - ly Ghost;

was in the be - gin - ning, is now, and ev - er

it was in the be - gin - ning, is now, and ev -

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is

shall be: world with - out end. A - men

- er shall be: world with - out end. A -

and ev - er shall be: world with - out

now, and ev - er shall be: world with -

*cresc.*

A - men A - men A - men

- men A - men A - men A - men

end. A men A - men A - men

- out end. A - men A - men

*ff*

# Nunc Dimittis.

Adagio. (♩ = 60) Full *p*

TREBLE. Lord now let - test\_

ALTO. *p* Lord now let - test

TENOR. *p* Lord now let - test

BASS. *p* Lord now let - test

ORGAN. Adagio. (♩ = 60)

*pp*

*Senza Ped.*

*dim.*

Thou Thy ser - vant de - part in — peace de - part in — peace ac - cord - ing

*dim.*

Thou Thy ser - vant de - part in peace de - part in peace ac - cord - ing

*dim.*

Thou Thy ser - vant de - part in peace de - part in peace ac - cord - ing

*dim.*

Thou Thy ser - vant de - part in peace de - part in peace ac - cord - ing

*p*

to Thy word. For mine eyes have  
 to Thy word. For mine eyes have  
 to Thy word. For mine eyes have  
 to Thy word. For mine eyes have

*pp* *p* *p* *p*

*Red.*

seen Thysal - va - tion, Which Thou hast pre - par - ed be - fore the face of  
 seen Thysal - va - tion, Which Thou hast pre - par - ed be - fore the face of  
 seen Thysal - va - tion, Which Thou hast pre - par - ed be - fore the face of  
 seen Thysal - va - tion, Which Thou hast pre - par - ed be - fore the face of

*dim.* all peo - ple To be a light to light - en the Gen - tiles and to  
*dim.* all peo - ple To be a light to light - en the Gen - tiles and to  
*dim.* all peo - ple To be a light to light - en the Gen - tiles and to  
*dim.* all peo - ple To be a light to light - en the Gen - tiles and to

*mp* *mp* *mp* *mp*

*Senza Red.* *Red.*

be the glo - ry the glo - ry of Thy peo - ple Is - ra - el.

be the glo - ry of Thy peo - ple Is - ra - el.

be the glo - ry of Thy peo - ple Is - ra - el.

be the glo - ry the glo - ry of Thy peo - ple Is - ra - el.

*pp* *rall.*

**Allegro** (♩ = 69)  
Full *f* con *brio*

Glo - ry be to the Fa - ther, and to the Son: and

Glo - ry be to the Fa - ther, and to the Son:

Glo - ry be to the Fa - ther,

Glo - ry be to the Fa -

*f*

to the Ho - ly Ghost; As it

and to the Ho - ly Ghost; As

and to the Son: and to the Ho - ly Ghost;

- ther, and to the Son: and to the Ho - ly Ghost;

was in the be - gin - ning, is now, and ev - er

it was in the be - gin - ning, is now, and ev -

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is

shall be: world with - out end. A - men

- er shall be: world with - out end. A -

and ev - er shall be: world with - out

now, and ev - er shall be: world with -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

A - men A - men A - men.

- men A - men A - men A - men.

end. A - men A - men A - men.

- out end. A - men A - men.

*ff*

*ff*

*ff*

*ff*

The Year Book Press Series of Anthems and Church Music.

Edited by MARTIN AKERMAN.

(The Year Book Press, 31, Museum Street, London, W.C.)

# I WILL CALL UPON GOD.

UNACCOMPANIED THREE-PART ANTHEM FOR MEN'S VOICES (A.T.B.).

The Music by

CHARLES WOOD.



Psalm lv. v. 17.

Moderato. (♩ = 60.)  
*mf*

ALTO.

I will call up - on God,..... and the

TENOR.

I will call up - on God,..... and the Lord shall

BASS.

I will

ORGAN.  
(For practice only.)

Lord shall save..... me, And the

save..... me, And the Lord.....

call up - on God,.....

Lord..... shall save me, and the Lord shall  
... shall save me, And the Lord shall save.....  
and the Lord shall save .....

*dim.*

*dim.*

*dim.*

save..... me. I..... will call, .....  
me. I..... will call, .....  
..... me, And ...

*p* *cres.* *f*

*p* *cres.* *f*

*p* *f*

..... will call, ..... will call.....  
..... will call, ..... will call..... up -  
..... the Lord ..... shall

*dim.*

*dim.* *p*

*dim.*

*p*

..... up - on, up - on... the... Lord, .....

- on, up - on ... the... Lord, ..... *f* and the

*p* *cres.*

save me, and..... the Lord .....

*f* *rall.* . . . . .

and the Lord,..... the... Lord shall save ..... me.

*rall.* . . . . .

Lord, ..... the Lord shall save..... me.

*rall.* . . . . .

..... shall save ..... me.

*rall.*

The 1st Bass may sing A in the last chord.

*N.B.*—May be sung first by Solo Voices and repeated in Chorus, in which case the Chorus will take up the lead on the last chord.

FULL.

me.

I will

me.

No. A 24.

Price 6d. 22

# The Year Book Press Series of Anthems and Church Music.

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(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C. 1.)

## MAGNIFICAT & NUNC DIMITTIS (Sternhold & Hopkins).

Written for the Choir of King's College, Cambridge, and first performed in the King's College Chapel.

S.A.T.B. UNACCOMPANIED.



Music by  
**CHARLES WOOD.**

Andante.

TREBLE.

*mf*  
My soul doth mag - ni - fy the Lord

ALTO.

— — — — —

TENOR.

— — — — —

BASS.

— — — — —

Andante.

*For practice only.*

— — — — —

Con moto. (Allegro.)

My spi - rit ev - er - more Re - joice - eth

My spi - rit ev - er - more Re - joice - eth

My spi - rit ev - er - more Re - joice - eth

Re - joice - eth

Con moto. (Allegro.)

— — — — —

No A24.

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in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour.

in the Lord my God, Which is my Sa - viour. And

And why? be - cause he did re - gard, And gave re -

And why? be - cause he did re - gard, And gave re -

And why? be - cause he did re - gard, And gave re -

why? why? be - cause he did re - gard, And gave re -

*dim.*  
-spect un - to So base *dim.* es - tate of his hand - maid, And *p*

-spect un - to So base *dim.* es - tate of his hand - maid, And *p*

-spect un - to So base *dim.* es - tate of his hand - maid, And *p*

-spect un - to So base *dim.* es - tate of his hand - maid, And *p*

A

let the migh - ty go. For now be - hold, all

let the migh - ty go. For now be - hold, all

let the migh - ty go. For now be - hold, all

let the migh - ty go. For now be - hold, all

A

na - tions And gen - er - a - tions all, From

na - tions And gen - er - a - tions all, From

na - tions And gen - er - a - tions all, From

this time forth for ev - er - more Shall me right bless - ed

this time forth for ev - er - more Shall me right bless - ed

**B** *f* Be - cause he hath me mag - ni -  
 Be - cause, - be - cause - he hath - me mag - ni -  
 call Be - cause he hath - me mag - ni -  
 call Be - cause he hath me mag - ni -

**B**

-fied, Which is the Lord of might; Which  
 -fied, Which is the Lord of might; Which  
 -fied, Which is the Lord of might; Which  
 -fied, - Which is the Lord of might; Which

*mp* name be ev - er sanc - ti - fied *p* And  
*mp* name be ev - er sanc - ti - fied *p* And prais - ed day and  
*mp* name be ev - er sanc - ti - fied *p* And prais - ed day and  
 name be ev - er sanc - ti - fied And

And prais - ed day and night. 5

prais - ed, prais - ed, prais - ed day and night.  
*dim. e rall.*

night, prais - ed day and night.  
*dim. e rall.*

night, — prais - ed prais - ed day and night.  
*dim. e rall.*

prais - ed day and night.

**C** Moderato.

For with his mer - cy and his grace All men he

For with his mer - cy and his grace All men he

For with his mer - cy and his grace All men he

**C** For with his mer - cy and his grace All men he

doth in - flame, Through - out all gen - er - a - tions To

doth in - flame, Through - out all gen - er - a - tions To

doth in - flame, Through - out all gen - er - a - tions To

doth in - flame, Through - out all gen - er - a - tions To



Allegro. **E**

in their heart. *p*  
 in their heart. *p*  
 in their heart. *p* He hath put down the  
 in their heart. *p* He hath put down the

**Allegro. E**

And did ex -  
 And

migh - ty ones From their su - per - nal seat,  
 migh - ty ones From their su - per - nal seat,

did ex - alt the meek in heart, unis.  
 - alt the meek in heart, As he hath  
 did ex - alt the meek in heart, As he hath

thought it meet. The hun - gry he re -

thought it meet. The hun - gry he re -

The hun - gry he re -

The hun - gry, the hun - gry he re -

-plen - ish - eth With all things - that were good, And

-plen - ish - eth With all things - that were good, And thro' his

-plen - ish - eth With all things - that were good,

-plen - ish - eth With all things - that were good, And thro' his

thro' his pow'r he made the rich

pow'r, - his pow'r he made the rich

And thro' his pow'r - he made the rich

pow'r his pow'r he made the rich

Oft - times to

Oft - times to

Oft - times to

*p*

-times to want — their food.

want their food, to want their food.

want — to want their food.

— to want — their food.

*Modto SOLO* **G**

And call - ing

*SOLO* *rall.*

And call - ing

*SOLO* *rall.*

And call - ing

*SOLO* *rall.*

And call - ing

And call - ing

**G**

*cresc.*

to re - mem - brance His mer - cy ev - 'ry deal, Hath

to re - mem - brance His mer - cy ev - 'ry deal,

to re - mem - brance His mer - cy ev - 'ry deal,

to re - mem - brance His mer - cy ev - 'ry deal,

help *cresc.* en up as - sist - ant - ly His ser - vant  
 Hath *cresc.* help - en up - as - sist - ant - ly His ser - vant  
 Hath *cresc.* help - en up - as - sist - ant - ly His ser - vant  
 Hath help - en up - as - sist - ant - ly His ser - vant

**H** *p dolce.*  
 Is - ra - el. Ac - cord - ing to his prom - ise  
 Is ra - el. *p* Ac - cord - ing to his prom - ise  
 Is ra - el. *mf* Ac - cord - ing to his prom - ise  
 Is - ra - el. *p* Ac - cord - ing to his promise  
 Is - ra - el. **H** Ac - cord - ing to his promise

made To A bra - ham - be - fore And to his  
 made To A - bra - ham be - fore And to his  
 made To A - bra - ham be - fore And to his  
 made To A bra - ham - be - fore And to his

seed - suc - cess - ive - ly - To - stand for ev - er -

seed suc - cess - ive - ly To stand for ev - er

seed suc - cess - ive - ly To stand for ev - er

seed suc - cess - ive - ly To stand for ev - er

SOLI. *pp* - more. To stand for ev - er - more.

*pp* - more. To stand for ev - er - more.

*pp* - more. To stand for ev - er - more.

*pp* - more. To stand for ev - er - more.

*pp* - more. To stand for ev - er - more.

CHORUS. *pp* To stand for ev - er - more.

*pp* To stand for ev - er - more.

*pp* To stand for ev - er - more.

*pp* To stand for ev - er - more.

To stand for ev - er - more.

Maestoso.

All laud and praise be to thee, Lord, O that of might art most,

All laud and praise be to thee, Lord, O that of might art most,

All laud and praise be to thee, Lord, O that of might art most,

All laud and praise be to thee, Lord, O that of might art most,

Maestoso.

— To God the Fa - ther, and the Son, And to the Ho - ly

— To God the Fa - ther, and the Son, And to the Ho - ly

— To God the Fa - ther, and the Son, And to the Ho - ly

— To God the Fa - ther, and the Son, And to the Ho - ly

— To God the Fa - ther, and the Son, And to the Ho - ly

Ghost. — As it in the be - gin - ning was For ev - er here - to -

Ghost. — As it in the be - gin - ning was For ev - er here - to -

Ghost. — As it in the be - gin - ning was For ev - er here - to -

Ghost. — As it in the be - gin - ning was For ev - er here - to -

Ghost. — As it in the be - gin - ning was For ev - er here - to -

dim.

-fore, And is now at this pres - ent time, And shall be dim.

-fore, And is now at this pres - ent time, And shall be dim.

-fore, And is now at this pres - ent time, And shall be dim.

-fore, And is now at this pres - ent time, And shall be

1st CHOIR. *p* *Adagio.* *ff*

ev - er - more. — A - men. A - men.

ev - er - more. — A - men. A - men.

ev - er - more. — A - men. A - men.

ev - er - more. — A - men. A - men.

2nd CHOIR. *p* *Adagio.* *ff*

ev - er - more — A - men. A - men.

ev - er - more — A - men. A - men.

ev - er - more — A - men. A - men.

ev - er - more — A - men. A - men.

*Adagio.*

# NUNC DIMITTIS.

Andante tranquillo.

TREBLE.

In peace, peace, in peace

ALTO.

In peace, peace, in peace

TENOR.

*p dolce*  
Thy ser - vant, Lord now let - test thou

BASS.

In — peace and

Andante tranquillo.

For practice only.

de - part, thy ho - ly word —  
de - part, thy ho - ly word  
in peace de - part, Ac - cord - ing to thy ho - ly  
joy de - part,

**A** *p* Which light - en - eth my heart. *pp* mine eyes, *p*  
 Which light - en - eth my heart. *pp* mine eyes,  
 word. *pp* Which light - en - eth my heart. *pp* *mp espress.*  
**A** Which light - en - eth my heart. Be - cause mine eyes which

**B** *p* mine eyes, which thou hast made, - hast made, - Have - *p*  
 mine eyes, *mp espress.* which thou hast made, - Have *mp*  
 To give my bo - dy light, Have now be -  
 thou hast made - - - - - hast made, **B**

*cresc.* *rall.* *mf*  
 now be-held thy sav - ing health, Which is the Lord of - might.  
 now be-held thy sav - ing health, - Which is the *cresc.* Lord - of might.  
 - held thy sav - ing health, - the *cresc.* Lord - of might.  
 Which is the Lord of *mp* *cresc.* *rall.* *mf* might. -

Un poco più mosso.

C

*mp dolce*  
Whom thou hast mer - ci - ful - ly set Of  
*mp*  
Whom thou hast mer - ci - ful - ly set, Of thine a  
*mp dolce*  
Whom thou hast mer - ci - ful - ly set  
*mp*  
Whom thou hast mer - ci - ful - ly set, Of thine

Un poco più mosso. C

thine a - bun - dant grace, *mp* In op - en sight and  
*mp*  
- bun - dant grace, In op - en sight and  
Of thine a - bun - dant grace, *mp* In op - en  
a - bun - dant grace, *mp* In op - en

vis - i - ble, Be - fore all peo - ple's face.  
vis - i - ble, Be - fore all peo - ple's face.  
sight and vis - i - ble, Be - fore all peo - ple's face. *mf*  
- ble, Be - fore all peo - ple's face. *mf*

vis - i - ble, Be - fore all peo - ple's face.  
vis - i - ble, Be - fore all peo - ple's face.  
sight and vis - i - ble, Be - fore all peo - ple's face. *mf*  
- ble, Be - fore all peo - ple's face. *mf*

vis - i - ble, Be - fore all peo - ple's face.  
vis - i - ble, Be - fore all peo - ple's face.  
sight and vis - i - ble, Be - fore all peo - ple's face. *mf*  
- ble, Be - fore all peo - ple's face. *mf*

vis - i - ble, Be - fore all peo - ple's face.  
vis - i - ble, Be - fore all peo - ple's face.  
sight and vis - i - ble, Be - fore all peo - ple's face. *mf*  
- ble, Be - fore all peo - ple's face. *mf*

vis - i - ble, Be - fore all peo - ple's face.  
vis - i - ble, Be - fore all peo - ple's face.  
sight and vis - i - ble, Be - fore all peo - ple's face. *mf*  
- ble, Be - fore all peo - ple's face. *mf*

*mf cresc.*  
 The Gen - tiles to il - lu - min - ate, And Sa - tan -  
*mf cresc.*  
 The Gen - tiles to il - lu - min - ate, — And Sa - tan  
*mf cresc.*  
*cresc.* The Gen - tiles to il - lu - min - ate, And  
 Gen - tiles to — il - lu - min - ate, — And Sa - tan ov -

*sempre f* [E]  
 — ov - er - quell, *sempre f* And eke to — be the glo - ry, the  
 ov - er - quell, And eke to be the glo - ry,  
 Sa - tan ov - er - quell, And eke to be the  
 - er - quell, — ov - er - quell, — And eke to — be the glo -

glo - ry of thy peo - ple, — thy peo - ple — Is - ra - el.  
 of thy peo - ple, — Is - ra - el.  
 glo - ry of thy peo - ple, — Is - ra - el.  
 - ry of thy peo - ple, — Is - ra - el, Is - ra - el.

*Allegro moderato.*

All laud and praise be to Thee, Lord, O that of  
 All laud and praise be to Thee, Lord, O that of  
 All laud and praise be to Thee, Lord, O that of  
 All laud and praise be to Thee, Lord, O that of

*Allegro moderato.*

might art most, To God the Fa - ther, and the  
 might art most, To God the Fa - ther, and the  
 might art most, To God the Fa - ther, and the  
 might art most, To God the Fa - ther, and the

Son, and to the Ho - ly Ghost. As  
 Son, and to the Ho - ly Ghost. As it  
 Son, and to the Ho - ly Ghost. As  
 Son, and to the Ho - ly Ghost. As

it in the be - gin - ning was for ev - er

in the be - gin - ning was for ev - er

it in the be - gin - ning was for ev - er

it in the be - gin - ning was for ev - er

**G**

— here - to - fore, And is now at this —

here - to - fore, And is now at this

here - to - fore, And is now at this

here - to **G** fore, And is now at this

**Animato.** *sempre f*

— pre - sent time, and shall be ev - er -

pre - sent time, *sempre f* and shall be ev - er - more

pre - sent time, and shall be ev - er - more and

pre - sent time, and shall be ev - er - more

**Animato.**

*cresc.* **H** shall be ev - er - more,  
 - more, and *cresc.* shall be ev - er - more,  
 shall be *f cresc.* shall be ev - er - more,  
 and **H** shall be ev - er - more,

*ff* ev - er - more, ev - er - more,  
*ff* ev - er - more, ev - er - more,  
*ff* ev - er - more, ev - er - more,  
*ff* ev - er - more, ev - er - more,  
 ev - er - more, ev - er - more,

*allargando* and shall be ev - er - more. **Adagio.** A - men.  
*and allargando* shall be ev - er - more. A - men.  
*and allargando* shall be ev - er - more. A - men.  
*and allargando* shall be ev - er - more. A - men.  
 and shall be ev - er - more. **Adagio.** A - men.

# MAGNIFICAT



Founded on the melody for Psalm CIV in the Genevan Psalter.

26

CHARLES WOOD.

Un poco maestoso.

TREBLE.  
ALTO.  
TENOR.  
BASS.  
ORGAN.

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Red.

*mf*  
joi - ced in God my Sav - iour. For he hath re - gard - ed the low - li - ness of his hand

*mf*  
joi - ced in God my Sav - iour. For he hath re - gard - ed the low - li - ness of his hand

*mf*  
joi - ced in God my Sav - iour. For he hath re - gard - ed the low - li - ness of his hand

*mf*  
joi - ced in God my Sav - iour. For he hath re - gard - ed the low - li - ness of his hand

*mf*

sensa Red.

maid-en, For be - hold from hence-forth all gen - er - a - tions shall call me

maid-en, For be - hold from hence-forth all gen - er - a - tions shall call me

maid-en, For be - hold from hence-forth all gen - er - a - tions shall call me

maid-en, For be - hold from hence-forth all gen - er - a - tions shall call me

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me, and

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me, and

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me, and

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me, and

ho - ly is his Name. And his mer - cy is on them that fear him, through-out

ho - ly is his Name. And his mer - cy is on them that fear him, through-out

ho - ly is his Name. And his mer - cy is on them that fear him, through-out

ho - ly is his Name. And his mer - cy is on them that fear him, through-out

all gen - er - a - tions. He hath shew - ed strength with his

all gen - er - a - tions. He hath shew - ed strength with his

all gen - er - a - tions. He hath shew - ed strength with his

all gen - er - a - tions. He hath shew - ed strength with his

arm, he hath scat - ter - ed the proud in the im - a - gi - na - tion of their hearts.

arm, he hath scat - ter - ed the proud in the im - a - gi - na - tion of their hearts.

arm, he hath scat - ter - ed the proud in the im - a - gi - na - tion of their hearts. He hath put down the

arm, he hath scat - ter - ed the proud in the im - a - gi - na - tion of their hearts. He hath put down the

He hath fill - ed the

migh - ty from their seat, and hath ex - al - ted the hum - ble and meek.

migh - ty from their seat, and hath ex - al - ted the hum - ble and meek.

hungry with good things, and the rich he hath sent emp-ty a-way. *dim.*  
 and the rich he hath sent emp-ty a-way. *dim.*  
 and the rich he hath sent emp-ty a-way. *dim.*  
 and the rich he hath sent emp-ty a-way. *dim.*

He re-mem-b'ring his mer-cy hath hol-pen his ser-vant Is-ra-el, as he  
 He re-mem-b'ring his mer-cy hath hol-pen his ser-vant Is-ra-el, as he  
 He re-mem-b'ring his mer-cy hath hol-pen his ser-vant Is-ra-el, as he

pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev-er. *rall.*  
 pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev-er. *rall.*  
 pro-mis-ed to our fore-fa-thers, A-bra-ham and his seed for ev-er. *rall.*

*f a tempo*  
Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it  
*f a tempo*  
Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it  
*f a tempo*  
Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it  
*f a tempo*  
Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

*ff*  
was in the be-gin-ning, is now, and ev-er shall be, world with-out  
*ff*  
was in the be-gin-ning, is now, and ev-er shall be, world with-out  
*ff*  
was in the be-gin-ning, is now, and ev-er shall be, world with-out  
*ff*  
was in the be-gin-ning, is now, and ev-er shall be, world with-out

end, world with-out end. A - men, A - men, A - men.  
end, world with-out end. A - men, A - men, A - men.  
end, world with-out end. A - men, A - men, A - men.  
end, world with-out end. A - men, A - men, A - men.





*Più mosso.*

Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er  
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er  
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er  
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

SIT  
M  
16 FE  
92  
BR

shall be, world with-out end. A - - men, A - men.  
 shall be, world with-out end. A - - men, A - men.  
 shall be, world with-out end. A - - men, A - men.  
 shall be, world with-out end. A - - men, A - men.

# The Year Book Press Series of Anthems and Church Music.

Edited by MARTIN AKERMAN.

(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C. 1.)

## No. A 13

Price 6d.



# Summer Ended.

POEM BY

GREVILLE PHILLIMORE (1821-1884).

MUSIC BY

CHARLES WOOD.

This Poem was selected and set to music by Dr. Wood for the Harvest Festival at a Preparatory School in 1917, when the Editor was temporarily in charge of the Choir, which consisted of 6 1st trebles and 6 2nd trebles, 1 tenor and 2 bass voices.—Ed.

**Moderato.** **TENORS & BASSES.**  
*mp*

Voice. *mp*  
Summer end.ed, har.vest'er,

Organ. *p*

Lord, to Thee our song— we— pour, For the val\_ley's

gold.en yield, For the fruits of tree and field; For the promise

*cres.* *mf*

*cres.* *mf*

ev - er sure That while heaven — and earth en - dure,

*p* Seed-time, har-vest, cold and heat, Shall their year - ly round com -

TREBLES & ALTOS.

*p dolce*  
-plete. For the care, which, while we slept,

*dolce*  
*senza Ped.*

Watch o'er field and fur - row - kept, Watch o'er all the

*cres.* *mf*

buried grain, Soon to burst to life a-gain; When all earthly

*cres.* *mf*

*p*

gifts must fail, And our years have told their tale.

*p dim.*

*pp*

When in death our flesh is sown, Watch, Lord Je - su,

*pp*

*pp*

o'er Thine own.

*pp* *dolcissimo*

*p*  
When the un-known hour is come And the last great har - vest home,  
*p*  
When the un-known hour is come And the last great har - vest home,  
*p*  
When the un-known hour is come And the last great har - vest home,  
*p*  
When the un-known hour is come And the last great har - vest home,  
Sw.  
Ch.  
*Ad. sempre poco staccato*

And the reap-ing an-gels bring Tares and wheat — be-fore the King;  
And the reap-ing an-gels bring Tares and wheat — be-fore the King;  
And the reap-ing an-gels bring Tares and wheat — be-fore the King;  
And the reap-ing an-gels bring Tares and wheat — be-fore the King;  
Gt.  
Gt. *mp*

*f marcato* *sf* *f*

When the tribes of earth shall weep, — And the

*f marcato* *sf* *f*

When the tribes of earth shall weep, And the

*f marcato* *sf* *f*

When the tribes of earth shall weep, And the

*f marcato* *sf* *f*

When the tribes of earth — shall weep, And the

*sf* *f*

goats shall leave the sheep, — Je - su,

*sf* *f*

goats shall leave the sheep, Je - su,

*sf* *f*

goats shall leave the sheep, Je - su,

*sf* *f*

goats shall leave — the sheep, Je - su,

*mf*



Thee. Then the An-gel cry shall sound,

Thee. Then the An-gel cry shall sound,

Thee. Then the An-gel cry shall sound,

Thee. Then the An-gel cry shall sound,

*cres.* *rall.* *ff a tempo*

"Praise the Lamb; the lost\_ are found;" And the answ'ring

"Praise the Lamb; the lost\_ are found;" And the answ'ring

"Praise the Lamb; the lost\_ are found;" And the answ'ring

"Praise the Lamb; the lost\_ are found;" And the answ'ring

*mf*

song shall be, "Al - le - lu - jah, praise to Thee," Praise to Thee! the

song shall be, "Al - le - lu - jah, praise to Thee," Praise to Thee! the

song shall be, "Al - le - lu - jah, praise to Thee," Praise to Thee! the

song shall be, "Al - le - lu - jah, praise to Thee," Praise to Thee! the

*cres.* *f*

toil is o'er; Blight and curse shall be no more:

toil is o'er; Blight and curse shall be no more:

toil is o'er; Blight and curse shall be no more:

toil is o'er; Blight and curse shall be no more:

*cres.*

*ff allargando*

Lo! the mighty work is done! Glo - ry to the Three

*ff allargando*

Lo! the mighty work is done! Glo - ry to the Three

*ff allargando*

Lo! the mighty work is done! Glo - ry to the Three

*ff allargando*

Lo! the mighty work is done! Glo - ry to the Three

*ff allargando*

*rall.*

in One. A - men. A - - - men.

*rall.*

in One. A - men. A - - - men.

*rall.*

in One. A - men. A - - - men.

*rall.*

in One. A - men. A - - - men.

*senza Ped. Ped.*

*rall.*

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## PSALM CXIV

(IN EXITU ISRAEL)

Arranged with accompaniment for organ by  
**CHARLES WOOD.**

TONUS PEREGRINUS.

VOICES. MEN.

1. When Israel came out of E - gypt:

ORGAN.

Ped.

BOYS & MEN.

and the house of Jacob from a - mong the strange peo - ple.

Gt. f

Ped.

2. Ju - dah was his sanc - tu - a - ry: and Is - ra - el his do - min - ion.

Gt. f

Ped.

PRINTED IN ENGLAND

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MEN.

3. The sea saw that, and fled: Jor - dan was driv - en back...

Full Sw. closed

BOYS.

4. The moun-tains skip-ped like rams: and the lit - tle hills like young sheep...

Ch.

Sw.

senza Ped.

MEN.

5. What aileth thee, O thou sea, that thou fled - dest:

Full Sw. closed

Ped.

and thou Jor - dan that thou wast driv - en back?—



## BOYS.

6. Ye \_\_\_\_\_ mountains, that ye skip - ped like rams:

Ch.

Sw.

and ye lit - tle hills, like young sheep?—

## BOYS &amp; MEN.

7. Trem - ble, thou earth, at the pre - sence of the Lord:

Gt. f

Ped.

at the pre - sence of the God of Ja - cob;—

MEN.

8. Who

turned the hard rock into a stand - ing wa - ter:

*mf*

*rall.*

and the flint - stone in - to a spring - ing well.

*rall.*

BOYS & MEN.

Glo - ry be to the Father and to the Son: and to the Ho - ly Ghost.

*f*

*rall.*

As - (it was in the beginning, is now, and) ev - er shall be: world with - out end A - men.

*rall.*

